

A historical map of the Caribbean and surrounding regions, titled "COINS and TOKENS of the CARIBEEES by Ray Byrne". The map includes labels for Hispaniola, Cuba, Puerto Rico, the Antilles, and South America, along with illustrations of ships and treasure chests.

This catalogue and reference
is dedicated to:

My wife Margaret and our family

and to

“Willie” Ross, the best coin buff
and friend a guy ever had



RAY BYRNE

COINS and TOKENS of the CARIBEES

Personal data Ray Byrne

On Staff, Section of Coins & Medals, Carnegie Museum

Chairman, U.S. Assay Commission, 1969, O.T.A.C.S.

A.N.A. Board of Governors, 1965-1967

A.N.A. Educational Forum Speaker, Miami, 1967

MEMBERSHIPS

Numismatic Literary Guild, Executive Director

Life Membership - A.N.A., C.N.A., American Vecturists Association, Penn Ohio, O.I.N., N.L.G., T.A.M.S.,
Sphinx Society, Royal Numismatic Society

Member -

American Numismatic Society, British Numismatic Society (England), Association Numismatica Espana (Spain),
Mexican Numismatic Society, California States Numismatic Association, Central States
Numismatic Association, British Museum

Past President - Western Pennsylvania Numismatic Society, Pittsburgh Numismatic Society, Allegheny-Kiski
Valley Numismatic Society, The Sphinx Society (Founder)

AWARDS

The Howland Wood Memorial Award for "Best of Show" A.N.A., Boston, August, 1973

Twice awarded the Silver First Place Heath Literary Award for: "The World's 'Holey' Dollars", Numismatist,
March, 1970, "The Dutch Colonial Coins & Tokens of the Americas, 1679-1900", Numismatist,
July-August issues, 1972

Twice awarded 2nd Place Bronze Heath Literary Awards for: "The Legend of Rincon", Numismatist, May, 1963,
"A Listing of Earl Philippine Varieties", Numismatist, April, 1969

Twice received honorable mention, Heath Literary Awards for: "Hispaniola Divided", Numismatist, April, 1965
(Made into a reprint by the A.N.A.), "The Nobles and the Rogues", Numismatist, May, 1967

First Award, Latin American Coins Exhibit, Cleveland, 1963, A.N.A.

Recipient of 25 Educational Certificates for Club Speaker (A.N.A.)

CIVIC ATTACHMENTS

Appeals Board Member, U.S. Selective Service (W. Pa.), 7 years (current)

Byrne Articles Published

“United States Rarity Chart”, Scrapbook, Dec. 1956

“Mints of the Americas”, World Coins Bulletin, Coin World, Feb. 1962

“A Listing of Early Philippine Varieties”, Numismatist, Apr. 1969 (Heath Bronze Medal)

“The World’s ‘Holey’ Dollars”, Numismatist, March, 1970 (Silver Heath Literary Award)

“The Nobles and the Rogues”, Numismatist, May, 1967 (Honorable Mention, Heath Literary Award)

“Keeling-Cocos Island ‘Ivory’ Tokens”, World Coins Magazine, Dec. 1965

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“The Trial of the Pyx”, Jan. 1969 (Local - self published)

“A Counterstamp Myth Exploded”, World Coins Magazine, Jan. 1970

“The Coinage of St. Barthelemy”, Scrapbook Magazine, June, 1965

“St. Bart’s Revisited”, Numismatist, Dec. 1967

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“The Case of the Confusing Mint Marks”, Scrapbook Magazine, Feb. 1963

“The Legend of Rincon” (Numismatist, Scrapbook, Coins Magazine), May, 1963 (Bronze Medal, Heath Literary Award)

“Cuban (Siege) Emergency Copper Money”, World Coins Magazine, Jan. 1969

“New Discovery of Old Honduras 16 Peso”, World Coins Magazine, Jan. 1969

“Legend of a West Indies Token”, World Coins Magazine, Nov. 1967

“Hispaniola Divided”, The Numismatist, Apr. 1965 (Honorable Mention, Heath Literary Award)

“The Legend of a “Lost” Virgin Isles Medallion” TAMS Journal, Oct. 1969 (Honorable Mention)

“The Coinage of Jamaica”, (Jointly with Jerome Remick) Almanzar, Publisher, 1966

“Exploring for Anse Canot”, World Coins Magazine, Nov. 1967

“Bermuda Island “Hogge” Money, World Coins Magazine, Feb. 1964

“Monograph on British Honduras” co-author, July-Aug., 1967

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"The Juxon Medal", Coin World, May, 1969

"The Cut, Holed & Counterstamped Coins of The British West Indies", British Commonwealth Book, published by Somer James, Regency Coins, 3rd edition, Jan. 1971

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Contributor to Cataloguing for Yeoman's "Modern World Coins", Craig's "Coins of the World", Krause Publications, "World Coins", 1970-71-72-73-74

"The First Crown of the Americas" (The Phantom Crown), 'Ten Reales of Santo Domingo' (circa, 1542), Coinage Magazine, July, 1973

"The Saga of Puech-Bein & Co.", Numismatist, August, 1975

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*Bergsøe, Vilhelm Sale, 1903; Grogan, H.T. Sale, 1914; Amsterdam Sale, 1925; White, King L. Sale, 1905.

All Major Sale Catalogues, 1892-1974

All of the above reference works and other books from the Ray Byrne Numismatic Library will be combined with the Bill Higgins Numismatic Library, and offered at Public Auction in our September Sale, to be held in Springfield, Illinois in conjunction with the Illinois Numismatic Association 1975 Convention.

Ray Byrne is one of my greatest numismatic "finds" in the past 25 years of collecting. Sincere, dedicated, knowledgeable and enthusiastic, Ray has always been generous in sharing his numismatic information with others.

I consider it a great privilege to be counted among his friends.



CLYDE HUBBARD

April 7, 1975

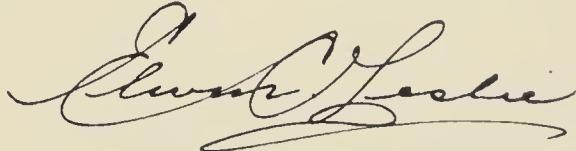
THE TOKENS

Lazy little island stores and shops tramp steamers stevedores, leaning forward to balance heavily-loaded backs cane workers in the fields, hacking and chopping with their razor-sharp machetes timber-cutters, poling their flat-bottomed boats up alligator rivers bobbing little four-wheeled tramway cars exclusive fishing islands with fancy swimming pools and their own private coins all reflected through the tokens of the romantic Caribbean lands.

Ray Byrne selected well in choosing the West Indies as his primary numismatic field. His intense interest, energy, natural curiosity and scholarly research has brought to light new discoveries and knowledge that he has willingly shared with all, through his fine literary articles. The names "Ray Byrne" and "West Indies" have become numismatically synonymous.

Over the years, in addition to obtaining practically all of the tokens listed in Pridmore's learned works on the West Indies, Ray has added twenty-one unreported Jamaican pieces, eight unlisted items from St. Lucia, two rare shell cards of Martinique, and other numismatic delicacies.

The collector is now given an opportunity to purchase from the Byrne collection tokens that may not again be offered in a lifetime.



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As the pool reflects the image and the punch transmits the
counter-mark, so the collection reflects the collector.

Ray Byrne's integrity and knowledge shine forth on the pages of this
catalog of West Indian coinage which represents a lifetime of study and
collecting.

This particular field of numismatics is fraught with dubious pieces,
but the Ray Byrne Collection glitters as all the sand and slag have been
washed away.

March 15, 1975
Arecibo, Puerto Rico

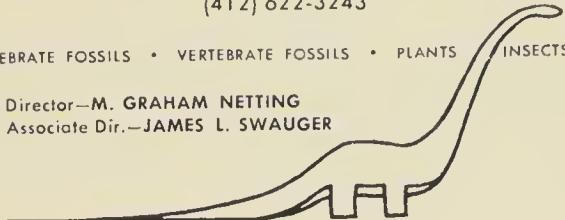
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Director—M. GRAHAM NETTING
Associate Dir.—JAMES L. SWAUGER



April 4, 1975

Recently, I was requested to write a few lines by way of a foreword to the sales catalogue of my old friend and colleague, Ray Byrne, and I honored both by the request and by the opportunity it affords me to comply.

Surely, the sale of a collection such as this must rank as one of the outstanding events of this, or for that matter of any year. Seldom has a collector worked with greater attention to outstanding condition, and rarely does one find greater perseverance than Ray has shown in his pursuit of coins of the greatest rarity. Many of the pieces offered herein have not appeared on the market, at least as available to all collectors who seek to bid, in many years, and some have never before appeared in a modern auction in this country.

Formation of such an outstanding collection would be an achievement deserving applause if it resulted from a lifetime of work. It is all the more remarkable when done over a relatively short period of time. Ray Byrne literally threw himself into numismatics as completely as he had his business or his family relationships. He has served local and national organizations as an officer, and is a member of a number of foreign societies. He has friends from coast to coast and abroad. Most of immediate concern to me is his position as Research Associate in this Museum, a post he has filled with distinction and devotion. We regret his retirement.

Little else remains to be said about the collector or the collection, save that the catalogue should be a reference work for years to come. To paraphrase the inscription upon a British token, "we shall not see its like again".

William W. Woodside

W. W. Woodside,
Honorary Curator of Coins & Medals

RANDOLPH ZANDER
POST OFFICE BOX 3013
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It's hard to imagine a more challenging series to study and collect than the money and the objects that passed for money in the 18th and early 19th centuries in the West Indies.

Practical economies worked against fiscal stability in that turbulent region, and fiscal policies and fiscal measures were often makeshift and ephemeral. The widest variety of coinage was made to serve. There were neat coins issued officially; unofficial tokens and chits; and metallic coinage brought in from the mainland and put to use sometimes "as is" but more often cut, chopped, plugged or counterstamped.

Official records are often meager, ambiguous or wholly lacking. The circumstances and history of issue may be obfuscated by legend or by unsupported surmise, sometimes innocent, more often self-interested and guileful. The provisional issues offer an ideal setting for the production of fakes and fantasies, as several generations of numismatic buccaneers have amply demonstrated.

Various writers have studied some or all of the problem and have illuminated dark corners. Outstanding are Howland Wood, Chalmers, Zay, Guilletteau, Mazard and especially (for the British West Indies) Fred Pridmore. Auction catalogues are an important part of the literature, but some are unreliable. No one, however, until now, has systematically tackled the entire problem on an all-out basis.

It is against this background that we should understand Ray Byrne's work in the field. Over 30 years ago he set himself the goal of forming as definitive and authoritative a collection as possible of these frequently enigmatic coins, and he has continued to do his homework rigorously in a school where more and more it is he who has become the master. Ray has a highly developed, almost instinctive, numismatic sixth sense -- in this series a *sine qua non*. For years friends have been urging him to let us arrange to reprint under a single cover his many significant articles, reports and discussions on West Indian coinage. Neither he nor any man can hope to solve all the problems; but his surely has been the single most substantial contribution.

Over the decades Ray has handled more of these coins than anyone living. He has never hesitated to condemn to the "black museum" an earlier acquisition once he established that it failed to measure up. In consequence, of all the collections of West Indian material to come to the auction room, there has never been a cleaner one.

Nor is it likely there'll ever again be as complete a collection. Ray made discriminating and generous use of the many opportunities that have come his way. He has rejoiced as much as the next man in the triumph of the chase, and he has been decidedly successful.

It speaks worlds for him that he has chosen the present method for dispersing his incomparable collection. The coins themselves form the basis for the closest thing to a general West-Indian standard work. Ray is clearly the best qualified person to produce such a work, doubly so when it's grounded on the actual

material he's researched so thoroughly. He and Jess Peters, as old friends, have worked in good harmony to develop the present catalogue, each bringing to it his own formidable talents.

To have formed his collection as he did, to have developed and shared knowledge over the years, and now at the apogee to memorialize it for us all in this catalogue and to give friends in their turn the opportunity to enjoy the coins shows the hand of a philosopher and an eminently civilized man.

Ran -

RANDOLPH ZANDER

30 March 1975

THE WEST INDIES

By

RAY BYRNE

Recalling the legendary tales of a lost land of 'Antilla', renaissance cartographers first illustrated the Isles of the Caribees as "Antilles", with the larger islands to the north and west as the Greater Antilles and the smaller isles, south and eastwards, as the Lesser Antilles. Spanish navigators, however, differentiated the two groups in terms of prevailing wind currents, those easterly towards the European continent and in the path of the tradewinds they called "The Windwards", while those downwards near the South American coastline with the winds and current going from east to west, they labeled the "Leewards." In theory, the Caribbean sea became a Spanish Lake following its discovery by Columbus, and historic romanticists appropriately gave a softer touch to this nomenclature by writing of it as "A Sea of Islands."

The discovery of the second half of "Dos Mundos" (The New World) by Columbus was certainly not an accident, nor was his voyage an isolated adventure in exploration, and it must be considered, in light of its background of political history, as a major economic need, at the time, of the European nations. The position of the West Indies, due west of the most prolific slave areas of Africa with both water currents and winds blowing constantly in their direction (from East to West), together with the fact that these islands stretched like a line of sentinels for some two thousand miles, were also most important sites pointing to their subsequent discovery and influence on history.

Metallic money in early times was tied to a form of civilization with an agricultural base, or it remained agricultural in its laws and customs. This tie was then equated to the civilization which later developed an industrial base for their economy. In this primitive type of economic system, money was closely related to a commodity, even though it did not identify itself with the latter. It was only in the more advanced economic systems that precious metals appear as the commodity best adapted to the convenience of exchange. Gold and Silver, in some ways, represents products of the soil. In the commercial and maritime civilizations money begins to dematerialize by reason of the necessity of credit, while money among modern nations tends to become a right to a claim-materialized by a note, ticket or bookkeeping entry on the whole of the assets produced by the national economy. The assets available with the merchants in the West Indies therefore-assets not yet sold-were a promise of gold and silver. The merchant and trader, by way of 'the bill of exchange' quickly managed to transform this promise into real money.

The obsession for gold and silver dominated the nations of the world during the middle ages, but these nations, sending their heroic discoverers to the "Indies" fell under the spell of their greed, and in

return for this wealth offered only products and services to the colonists in the Americas, and by doing so, equipped and industrialized themselves. Thus, the European nations left for the settlers little or no quantities of any precious metals that were not strictly indispensable for local trading and the direct result of this imbalance was felt locally by the effects of a private and local mercantilism still greedier. This raiding of the New World of its gold and silver ores forced the Americas and specifically the islanders of the West Indies to get along without it and eventually to "create" an obidional or necessity monies for daily transactions.

It is noteworthy that all of the currencies "created" by the West Indies settlers, through local council edicts due to the dearth of small change for daily use, were short lived, and history records that the period from their introduction and cessation by law was from 1758 (Jamaica) to 1818 in Puerto Rico. Since all the manufactured monies were, for the most part, holed or segmented portions of the prolifically produced Spanish American minted 'Peso', 'Duro', 'Piastre' or 'Eight Reales', which in most instances were subsequently stamped with a mark or device for island identification, and passed 'current' at a substantially higher rate than their individual intrinsic values, that demonetization on a continual rising crescendo resulted in a most hazardous as well as disastrous economic experiment. The British island dominions ceased the use of cut, stamped and holed monies completely in 1838, while the French continued until 1848, and Denmark, in spite of being the sole nation to provide a continuing currency (1740-1847) for her colonists in the Americas, did, indeed, permit the use of stamped money from 1849 to 1859.

The earliest coin to reach the Americas must surely have been that carried westward by Columbus and his crew, and these would have been the various denomination of Spanish coins bearing the names of Ferdinand and Isabella minted at the Seville mint.

Britain's entrance into the settling of the New World's "Sea of Islands" in the Caribbean was subsequent to the Spanish and French entrepreneurs. Under benign kingly support, the European nations saw the tremendous potential of proselyting the untold wealth of these newly discovered lands to the west of the then known center of civilization. Britain, you will recall from recorded history, laid her sights on the American mainland. It was thus by accident that Bermuda was initially settled, July 28, 1609, as a direct result of the misadventure of the Virginia Company's ship "Sea Venture", whose destination was, in fact, the colony of Virginia. Resulting from this mishap, however, came today's evidence of the extremely rare coins designed and created to commemorate the safe deliverance of the crew and company aboard the "Sea Venture"--the oddly titled currencies of the "Somers Islands"--the "Hogge" Money of Bermuda.

(Photos on page 7)

The treaties of Breda, 1667; Madrid, 1670; Versailles, 1783; Amiens, 1802; and the Courts of Policy, 1814 and 1816, had decided the issues of control between Britain, the eventual overseer of 80 percent of the

West Indies, and the other nations of local colonization, Spain, France, Sweden, Denmark and the Netherlands, for the right to administrative possession and control of these island empires.

The British Commonwealth Island possessions in the West Indies and Caribbean Sea fall into six groupings: The Bahamas, The Barbados, Jamaica, Leeward Islands (Tortola, St. Kitts, Nevis, Antigua, Montserrat, Dominica, Trinidad and Tobago), The Windward group of St. Lucia, St. Vincent and Grenada.

The raiding of the New World of its gold and silver forced the Americas and specifically the islanders of the West Indies, to get along without it. It was this ardent search for these precious metals which brought about the upheavals for independence in the nature and protestations against the state of abandonment in which the mother countries, especially Spain during the three centuries of her dominance here, left her colonies and which will explain the essential problem, i.e., the dearth of metal in either bullion or coin, both hoarded and/or flushed towards Europe. It became most urgent, due to the lack of any monies and the resulting high cost for the simplest commodities that the settlers necessarily devised and equipped themselves with a varying series of values from whatever silver might arrive or was then extant. This was accomplished by cutting, first a center hole from the dollar sized coin (8 reales), quartering the whole coin and finally, for small change, cutting the 'duros' into pieces equalling the values of the smallest denominations in need at a fixed rate so that they would subsequently remain on the island. In many instances, these pieces travelled between islands and were then stamped again for use there.

Since the eight reales of the Spanish American mints and the lower denominations thereof, as well as all gold, had previously been established at world fixed rates and accepted by all nations, but which rates varied from time to time during the 16th, 17th and 18th centuries, depending on the economy, the weights and fineness of the issue at hand were quickly exchanged, usually in bulk lots for stable goods direly needed by the colonists, and which 'pieces of eight' were imported by the local merchants from abroad, thus giving rise to a dearth of ready money for exchange in daily transactions.

It was, therefore, imperative for the local island officials to set a value on the proposed and adopted series of cut, stamped and holed pieces-of-eight at a higher rate than the intrinsic value of the metal content itself. The necessity of such an economic experiment was self-evident, since the monies, then extant, almost exclusively followed its uncut counterpart to Europe in payment for goods received. It was this mis-judgment and seriously unwise inflationary action which proved a most catastrophic economic endeavor, resulting in an immediate introduction of local and imported contemporary counterfeits.

It was not until 1650, some 158 years following the landing and titling of the first soil in the Americas on San Salvador Island (Baltamas) by Columbus in the name of Ferdinand and Isabella, then the reigning monarchs of Spain, that Britain entered into the colonization of the northeast territory of South

America. It was then the British forces invaded the vice-royalty of Spanish Guiana, already partially occupied by the Dutch and French, and established the colony of British Guiana. It was not until 1809, however, that the English attempted to enlarge her sphere of influence in the Guianas by forcefully taking over administration of the Dutch portions of this huge territory--those of Berhice, Essequibo and Demerara, leaving the Dutch occupants only her provinces of Suriname and Pernabuco established in 1630.

Moving along to the Spanish influence in the West Indies, one must consider the initial coinage for the island of Hispaniola (Santo Domingo). Here, the numismatic historians disagree as to the "first" coins of the Americas being from either the Mexican Mint or the coins bearing the indicative "S--P" insignia for Santo Domingo. With no positive evidence establishing a mint at Santo Domingo at an earlier date than that at Mexico City in 1538, it is the opinion of most Latin American experts that the Santo Domingo issue of 10, 4, 2, 1 and 1/2 reales silver pieces, closely resembling in design those from the Mexico City mint, appeared about 1542, some six years later than those from the Francisco del Rincon punches first employed in the basement mint of the home of Cortez. Copper coins of 2 and 4 Maravedis for Santo Domingo were issued from 1505-1540. The Santo Domingo issues are, today, far rarer than those of Rincon from Mexico.

Under the heading of the Dutch rule in the West Indies, three true rarities may be considered, two of which were specifically produced in the Netherlands in 1794 for her colonies in this area. The initial instance is that of the "Unique" triple piedfort (Scholten No. 1354-b) which was originally secured from the Netherlands Mint collection and progressed to the Jules Fonrobert collection, then was purchased by the Jacques Schulman firm in Amsterdam and returned to them following its purchase from the Farouk sale in 1954, following which it was sold to Virgil Hancock of Texas, and thus to the author's collection in 1969. (Photo on page 44) The second coin representing the Dutch influence in the Caribees is the exceedingly rare one-third cut of a Spanish American 8-reales bearing the counterstamp of '5' in a plain circle (passed at 5 reales). This is Scholten No. 1386, and is only shown there as a line drawing. It is considered the rarest of all the cut money in the West Indies. The last of the three rarities for the Dutch West Indies is the 1/4 real silver, 1821, offered here in its first auction sale as the only known specimen extant. (Photo on page 21)

This treatise deals with the emergency and regular currencies of 29 islands and four mainland possessions in the West Indies and Caribbean areas. Only those pieces effected by official decree during the 18th and 19th centuries are covered herein. Where no edict has been uncovered for establishing the particular cut monies as legal tender, it is so noted.

This catalogue contains a listing and brief historical backgrounds of the West Indies collection of the author, given in alphabetical order rather than in a geographical arrangement of the cut, stamped and holed "Pieces-of-Eight" used in the West Indies dependencies during the period of this 'necessity monies'. These currencies were originated and 'manufactured' locally by official council edicts (which are given under each island listing of the Caribbean Isles during various periods from 1761-1819.

Two very basic reasons gave impetus to the introduction of these cut, holed and stamped pieces of gold and silver, along with the usually unacceptable billion type coppers emanating from many nations for use by the island colonists. The foremost reason for its inception was the dire need of a local currency for daily exchange among the settlers in this Caribbean area. This delinquency was brought about by the 'intentional' negligence of the mother country in question to provide a specific coinage for her subjects on these islands, and secondly, to facilitate a medium of exchange for merchants and colonists alike that would provide small denominations (change) for the readily acceptable and prevailing silver 8-reales (Peso) emanating from the Spanish American Mints.

Since these 8-reales and lower values thereof, as well as all gold, had been previously established at a fixed rate of exchange, worldwide during this period of history, they were quickly exchanged, usually in bulk lot, for goods needed by the colonists and which was imported by the local merchants from abroad, thus giving rise to a dearth of ready money for daily use, which at times was non-existent.

It was therefore imperative for the local officials on the islands to set a value on the proposed and adopted series of cut and counterstamped pieces at a higher rate than the intrinsic value of the metal content itself, due to the most evident action of the time, ie, the monies extant passed almost exclusively on its intrinsic value and all such cut money would, lacking a rise in its passing current at an increased rate, follow its uncut counterpart in payment for goods received from abroad. It became necessary, therefore, to adopt a system of values for these cut pieces of currency so that they could officially circulate (at local levels) at a higher value than their basic weight and fineness would ordinarily demand, so that they would be retained and remain in circulation on the island that initiated such an economic procedure. It was this misjudgment and provision which proved a most hazardous and catastrophic economic endeavor and which resulted in an immediate introduction of contemporary and local counterfeiting.

In some instances, the provisions and specifics of the edicts establishing this 'necessity' money announced the exact figures of the quantity or numbers of the original 8-reales or Pesos used for the purpose of cutting and thus providing small change so that the subsequent number of cut portions therefrom could be ascertained. Following the recall of these cut pieces, however, it was quickly discovered that an

overabundance of pieces in relation to the quantity originally issued was submitted for redemption.

In certain instances, the counterfeits outnumbered the originals by a ratio of six-to-one.

In order to identify the cut segment or holed dollar, and at the same time to provide some control or an audit system, if you will, for the local treasury so that the amount of outstanding values could be readily established, the privy councils or island governor (appointed) would specify an adopted style of punch mark to be devised and kept under the control of an acceptable local die-maker or local gold or silversmith, whose task it was to stamp each provided segment with this adopted control or identifying mark.

Local and contemporary counterfeiters made quick use of their skills in order to take advantage of the then increased current values for the cut monies. In later years, following the cessation of the use of this necessity currencies by official or homeland edicts, the counterfeiters again found a ready market for their wares among the collectors of numismatic items. In not a few cases, some of the early dies were 'recovered' and used, the resulting pieces then making their way into the coin market via unknowledgeable and/or unscrupulous dealers over their shop counters or through public sales, thus providing what might loosely be termed 'original' copies of this scarce numismatic series. The periods and locales of this later day era of counterfeiting can, broadly, be classified as: 1880-1915, Great Britain, Europe: 1915-1920, England, Asia & Europe; 1950-1970, England, West Indies, Spain, United States and the Far East.

A closer study of the series will provide the intended collector a knowledgeable approach, so that he can discern these contemporary counterfeits as well as the modern day forgeries. As in all 'art' and 'craft' works, the perpetrators leave their "thumb prints" with their efforts. Some of the signs to search out the nefarious pieces would be the variance in the size of the cuts employed, the weights, the erudity of the serrations on the cut edges, or the crenallated holes in the pierced dollars, along with a close examination of the punches used to identify or evaluate the segment in question, as well as the location on the cut portion of the adopted stamp. These signs will assist in separating the "Noble from the Rogue."

It is of note that since the stamping of a die on an original cut piece would necessarily place this die design lower than the original surface of the coin or segment thus stamped, that, in most instances the counterstamp is of a much higher quality than the design of the original piece itself. The counterfeits are usually cruder and much weaker than would ordinarily be the case. In perusal of early day catalogs, in which this series appeared much more frequently than today, the reader would always note that when a condition was specified that the counterstamp would be, say VF or better, and the original coin would be listed as VG or Fine. It is to be remembered that the coins supplied for such cutting and stamping were, in most cases, purchased by the local treasury in bulk lot from any foreign source then available, and few

if any choice uncirculated coins were thus submitted. Facetiously, we might say that in this particular series of numismatics, there are NO uncirculated or proofs to worry about.

The cut and/or counterstamped West Indies series is one to approach with caution and knowledgeability. Current day counterfeits are appearing in increasing numbers in many sales, both in Europe and America, simply because of the lack of knowledge of the cataloguer, or perhaps due to his faith in the source providing the pieces. A close examination of the fabric will disclose several discrepancies to the would be purchaser. A very dark grey or black discoloration (not natural patina), an unnatural (waxy) feel to the metal itself, thus indicating that the coin was heat treated in order to soften up the original piece, so that the die punch used will make a deeper and better impression. Another factor is the complete lack of any signs of metal stress in the portion where the stamped die was used, and the missing tell-tale flatness on the reverse of the stamped piece. Crude and straight-type edge cutting, along with an obvious off-numbered crenations on the cut edges, all aid in identifying the spurious piece. The placement of the adopted die punch in other areas than specified in the edict that established the particular series. In practically every instance the stamp was applied once, twice, or even three times, and in each case was applied at the corners of the piece so that this too acted as a deterrent for further clipping or shaving. The crudity and weakness of the counterfeit die punch, employed along with the size and shape of the accompanying oval, and round or square indent are additional signs to search out thoroughly. Any punch or size cut at variance from adopted size which was in each instance related monetarily to the established value of exchange in relationship to the homeland currency is suspect, as well as any of the West Indies series of counterstamps on coins completely foreign to the European or Spanish American Minted series, which at the time were solely involved in the Caribbean 'sea of islands.' A segment of coin of a subsequent period from that of the date of the edict for this experiment is naturally considered a forgery. An example here would be, say, a bust type 8-reales of the Mexican mint (1773-1824) bearing the floreated letters "G R" (George Rex) for Jamaica. This particular stamping and design was adopted in 1758 and used on silver and gold coins prior to the introduction of the bust type silver.

The odd style cut edges, along with the particular stamp used, were all protective measures to insure that only officially provided pieces would circulate, and to prevent further cutting, holing or shaving for the metallic gain to the perpetrator. This was particularly evident on the gold coins which, for the most part, appeared plugged, stamped and clipped, or shaved. The marks applied to all gold coins, with the exception of those attributed to Jamaica, Guadeloupe and Essequibo-Demerarra, for which specific edicts have been uncovered, are simply the marks of a local treasury and/or goldsmiths in order to certify that the coin was then of legitimate weight and fineness for local use. All other suppositions heretofore referenced with

regards to gold counterstamping, in order to identify the coin to a specific island, have no basis in fact, in that no official edict for such action specifying a particular style of counterstamp has yet been unearthed by the numismatic historians. The sole claim to the previous attributions of these gold pieces was based on the premise . . . 'that since these pieces were found or came from a particular island that, indeed, they were the marks identifying the coin to that island. It is well to remember that gold coin, as such, was rarely ever in the possession of the settlers. It was, for the most part, in the province of the wealthy merchant, pirate or buccaneer, for all gold coin minted in the Americas was, by law, shipped in either coin or bullion form directly on his majestys' ships to the crown.

Many of the gold counterstamps attributed to the various island histories and their currencies were holed, plugged and cast forged in the United States, particularly in Massachusetts, New York and Georgia colonies, (states) by enterprising entrepreneurs.

There have been but two gold values counterstamped with the "G R" floreated letters on both obverse and reverse of the coins referenced for Jamaica--that of the two escudos (Colombia-Popayan P.N. Mint Mark) dated 1758, and this piece is the only known specimen of this size, having been illustrated (the same coin) in every known reference down through the years, and now reposing in the author's collection. The remaining gold coin, the 8-escudos, bearing this identical counterstamp, is known from both the Lima and Mexican Mints, and although rare, is known on several dated coins from these mints. The counterstamps on gold pieces (mostly Brazilian and Portugese half-johannes) that consists of the figures "20" or "22" accompanied by an eagle below and variously catalogued to the French at Martinique and her possessions, or to the Dutch at Dutch Guiana, are simply goldsmiths marks who have applied their stamp, indicating that the pieces were of 20 or 22 carat gold. The sole remaining gold counterstamp that could be properly attributed to the French possessions in general would be that counterstamp illustrating a value expressed in French denomination of '82 10' (in French Livres) but here again the piece occurs with an additional stamp of 'crowned G' (for George III of England) and again during a different period with a large letter "G" in radiated circle, and again implying George of England.

It is hoped that this registry of the West Indies cut and/or counterstamped coins will enhance the knowledge of this most interesting series, and also provide incentive for the collectors to search deeper into the history surrounding these obsidional pieces, which had such a short-lived period in the economic story of the early island settlers. It does, indeed, represent a most ingenious method of supply, but again, a most hazardous and ineffectual economic experiment.

Mention should be made of the prevalence and existence of forgeries produced during the three periods of this infamous practice, ie, in England and European continent, 1880-1915; in London, 1915-20;

in the U.S.A., Nearest and Far East, 1955 on. It is of note that, in some instances, the early dies, both original and forged, reached the American continent and resulted in an over-abundance of many issues in relationship to the original strikings. In some cases, the number of counterfeits available outnumber the originals by six-to-one, thus making this series of numismatics one to approach with extreme caution, and above all, with knowledgeability. One basic rule of thumb that may be utilized by the collector of this series is that, given the official edict for the implementation of these pieces, he may note that no original coin bearing a later date than the decree making these legal tender in a particular island would be of official and contemporary issue. It is self-evident that this hoing process, or division, must be of a later date than that which the coins bears. In most cases, an examination of a number of pieces of each series for the different islands that established their use will show that the majority of the official issue are dated within several years, and a few within a decade or so of their local authorization.

The grading of the pieces as such is not necessary in total to the pricing, so that phase is not included. It is of note, however, that the grading would be based not so much on the original coin employed for the hoing, cutting or stamping as that of the condition (current) of the counterstamp employed to mark the cut piece in question. This has been evident, since the monies then available for this purpose were, generally speaking, worn and used coins, either then available in local island treasuries or purchased abroad in bulk quantity for this use, and very little was secured in the higher grades of condition as we know of this facet today. Since all issues were, for the main, passed on their silver intrinsic values, the coins so purchased were bought on this basis. The rarity of original pieces in today's market is due to the sudden and expedient action of demonetizing the exchange values at the time of cessation of their use, so that they were immediately turned in at their higher value rather than having been retained so that they decreased below their intrinsic values.

In order to understand and relate the values of the gold and silver coins circulating in the West Indies Islands, the following chart and noted explanations will illustrate these species and their corresponding worth in Spanish, French and English currency rates of exchange for the period 1798-1820. (Average values during this period.)

In this catalogue we have been most cautious to include only those examples and accompanying illustrations of coins in the author's cabinet, and which have been carefully examined for their genuineness.

Local coin in use:	Rates of Exchange for the Period 1798-1820 (*)			Equivalent local value - Origin, French			
	G - Gold; S - Silver; C - Copper	English	U.S.	French (1813)	Spanish	Portuguese	
	£	Sh.	D.	Livre (France)	Sol	Denier	
Doubloon (G) (5)	5	8		16.00	144	5	Spanish
Johannes (1) (G)	3	12		8.50	72	-	Portuguese
Johannes (2) (G)	3	6		8.00	66	8	Portuguese
Gninea (G)	2	5		5.00	42	-	English
Moidore (G) (3)	2	9		6.00	50	-	Portuguese
Pistole (G) (4)	1	5		4.00	33	-	Spanish

All Values are Relative to the Weight and Fine ness
of Gold Content

Silver

Dollar (Round) (12 Bits)	10	-		1.00	9(13 esc.)	15	-	Spanish
Dollar (Holed)	-	9	-	1.00	9(12 esc.)	-	-	Spanish
English Crown	-	10	-	1.00	9 (13 esc)	12	-	English
4 Reales (1/2 Dol.)	-	3	4	.50	3 (3 esc.)	-	-	Spanish
Shilling	-	-	10		1 or	20	-	English
Sol	-	-	-		-		12	Freneh
“Dog”	-	-	1 1/2d.		-	2	9	Freneh
Stampee	-	-	2 1/4d.		-	3	9	Freneh
1 Bitt or Escalin	-	-	9		- (1 esc.) or 15	-	-	Fr. Spanish cut piece
Livre (franc)	-	1	-		-	20	-	Freneh
6-Penee	-	-	6		-	20	-	English
Threepence	-	-	3		-	10	-	English
Cuartilla	-	-	2 1/2d.		-	3	9	Spanish
2-Reales (Round)	-	2	3		1	3	-	Spanish
Pistareen	-	1	6		1	10	-	Portugal

(1) Johannes not less than 8 dwt., (pennyweights), 9 grains based on the new (1804) value of the dollars at 9-shillings

(2) Johannes not less than 7 dwt. (pennyweight), 12 grains on old dollar value of 8-shilling, 3 pence. This coin commonly called the “1/2 Joe”

(3) Portuguese gold coin of not less than 6 dwt. (pennyweights)

(4) Value, if of full weight and not shaved or plugged

(5) Double Doubloon (Johannes of 15 dwt., passed at increased value of 6 pound, 12-shill., and those called Spanish quadruples weighing not less than 17 dwt., passed at 7 pounds, 4-shillings currency or \$16.00

Note: All gold coins were to pass at 8-shillings currency per dwt., and 4-penee per grain

All cut or pierced silver coin to pass current at its weight in proportion to the weight of the original whole coin employed in the cutting.

(*) (1798-1820): The charts above give the average values during the period. These gold and silver ratings varied in the Leeward and Windward island groupings from time to time during this era (1798-1820) depending on the ready availability of coin and the importation of light weight gold. In the Virgin Islands, a lesser value was employed on most all denominations current and a continual reduction in the values of cut money occurred regularly. In the French possessions (Guadeloupe, Martinique, St. Lucia, etc.) the ‘Escalarin’ (Freneh) was equal to the English “Bitt” piece, twelve of which went to the dollar as against 15 under the profitable scheme of cutting the dollar as introduced in most islands under British occupation, including the Freneh mandates.

CUT MONEY: (Silver)

Cut Half Dollar (Spanish) was valued at 4s. 6-pence or 6 Bits. (Fr. - 4 1/2 Escalin)

Cut quarter-dollar (") was valued at 2s. 3-pence or 3 Bits (Fr. - 2 Escalin, 1 stampee)

Cut eighth-dollar (") was valued at 1s. 1 1/2-pence or 1 1/2 Bits. (Fr. 15 sols)

GOLD Weights as related to grains, grains and carats:

20 Dwt. (Pennyweights) equalled 1 Troy Onnce or 31.10 grams (480 grains)

8 Dwt., 12 grains was equivalent to 13.22 grains (204 grains) or full weight Johannes

7 Dwt., 12 grains was equivalent to 11.66 grams (180 grains) or light weight Johannes

GOLD Weights as related to grams, grains and carats: (continued)

1 "Gros" equalled 20 colonial Livres (French) or 3.82 grams (59 grains)

1 "Engel" (Dutch) equalled 1 pennyweight (dwt.) or 1.56 grams (24.0 grains)

The full weight Johannes passed in the French possessions (Guadcloupe, etc.) were stamped "82 10" for 82 livrcs, 10 sous which was equivalent to the English rating of 10 shillings, 30 pence.

Equating Grains to Roman Carats:

20 carats equalled 3.82 grams (59.0 grains)

22 carats equalled 4.15 grams (64.1 grains)

The following table of exchange values for the year 1800 in the British Colonies will more precisely illustrate the sad economic conditions prevalent in this period of history in the colonial empire.

Table of Exchange Values of Foreign Coins
In British Colonies, 1800. (\mathcal{L} - 1 pound; S-shilling, d-penny)

Gold	£	S.	d.	Silver	
Guinea	1	2	-	Spanish Dol.	5
Johannes	4	-	-	Guilder (Dutch)	2
Half - "Joe"	2	-	-	Rupee (India)	2
Ducat (European)	-	9	6	Shilling	1
Mohur (India)	1	17	6	Copper coin	2
Pagoda (Far East)	-	8	-		

The Spanish Dollar Rating in the American Colonies (United States) in 1782

Georgia	5 Shillings	All other states	7 shillings, 6 pence
New York and			
Carolinias	8 shillings	Silver Bit Coins	9 pence
Va. and 4 eastern			
states of Del.,			
Pa., N.J., Md.	6 shillings		

A TABLE
Showing the Ratings of the Spanish Dollar in Island Currencies, 1700-1825.

The Spanish Dollar as Adapted for Currency in our West Indian Colonies

TABLE OF VALUES OF FOREIGN COINS USED IN THE
NETHERLAND ANTILLES, 1793-1816*

		U.S.	EQUIVALENTS	ENGLISH
			DUTCH	
Spanish:	Gold 8 escudos (doblón)	\$16.00	40 guilders	4.10/
	Silver 8 reals	1.00	2 1/2 G., 48 stivers	6 shill.
	pistareen	.20	15 stivers	1/6d.
	1 real	.12 1/2	6-9 stivers	9 pence
Portuguese:	Gold johannes	\$16 - \$18	40 guilders	5 to 6
	half-joe (peea)	7.50	18 3/4 guilders	2.6/
	Silver peso	1.00	48 stivers	6 shill.
English:	Silver shilling	.12	18 stivers	
United States:				

In 1827, due to public demand, many U.S. coins were declared current at a fixed rate. Earlier, U.S. coins passed on a similar value basis as the Spanish coins of equivalent intrinsic content.

*Only full weight Portuguese johannes or half-joes were permitted to circulate as was the similar decree regarding the Spanish doblón (eight escudos) and four escudos (called peeas). When the term "joe" is used herein with regards to the gold issues, the coin being referred to is, in fact, a "half-johannes" or Portuguese "peca."

The following chart will give the comparative values of these pieces being used here in 1758, at which time, the edict for countermarking all existing currency was passed by the Assembly.

	£	ſ	d
Doubloons	5	8	d
Johannes or "Joes"	2	10	
Pistoles	1	5	
1/2 Pistoles		12	6
1/4 Pistoles		6	3
Dollars (eight reales)		6	8
4 reales (1/2 cuts of 8 reales)		3	4
Pesetas (2 reales or 1/4 cuts)		1	8
One reales (One bit piece)			10
1/2 reales (1/2 bit-1/8th cut)			5
Cuartos (1/4 reales) eurtillas			2 1/2

It is to be noted here that the doubloon was worth approximately sixteen dollars and the pistoles at four dollars. The gold stamped with the adopted countermarking is very rare. Most gold pieces passed strictly on weight and fineness and practically all pieces still available were simply stamped (at center or near edges) to certify that the piece was of specific weight and fineness by the local treasurer and/or plugged to bring the piece up to the established standards of the time. The stamped letter markings near the edge were not for identification to a particular place, but simply to prevent further cutting or shaving of the edges.

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And finally, but most certainly not the least, to Jess Peters, his wife Vi, Don Fisher, and the entire staff at Jess Peters, Inc., of Decatur, Illinois, for their gracious consideration in the listing of the coins in this sale, especially for their willingness to include the author's historical background material in the prologue as well as each island's heading and accompanying notes which, taken in its entirety, we trust will be an innovative styling for auction sales which will assist the collectors of the future to better understand this 'frightening' series of numismatics.

This collection was 25 years in the making, and it has given me that many years of enjoyment, excitement, and pleasure in the gained knowledge, plus the happy days of meeting so many of you "on the road."

Good hunting, and best wishes to each of you. . . .



Ray Byrne

JESS PETERS, INC.
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111

1975

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2-	70.00	94-	20.00	186-	13.00	278-	35.00	370-	170.00	462-	400.00	554-	80.00	646-	35.00
3-	75.00	95-	35.00	187-	20.00	279-	30.00	371-	75.00	463-	375.00	555-	85.00	647-	90.00
4-	26.00	96-	27.50	188-	22.00	280-	22.50	372-	525.00	464-	110.00	556-	W'DRN	648-	30.00
5-	110.00	97-	25.00	189-	21.00	281-	35.00	373-	100.00	465-	180.00	557-	75.00	649-	30.00
6-	42.50	98-	9.00	190-	3.00	282-	35.00	374-	15.00	466-	10.00	558-	40.00	650-	44.00
7-	32.50	99-	55.00	191-	50.00	283-	30.00	375-	9.00	467-	32.50	559-	80.00*	651-	32.50
8-	270.00	100-	22.50	192-	22.50	284-	225.00	376-	2,600.	468-	19.00	560-	30.00*	652-	36.00
9-	270.00	101-	16.00	193-	13.00	285-	420.00	377-	400.00	469-	85.00	561-	35.00	653-	20.00
10-	110.00	102-	12.00	194-	57.50	286-	200.00	378-	450.00	470-	22.50	562-	50.00	654-	50.00
11-	1,100.	103-	13.00	195-	105.00	287-	350.00	379-	625.00	471-	37.50	563-	85.00	655-	25.00
12-	2,700.	104-	23.00	196-	17.00	288-	3,250.	380-	425.00	472-	5.00	564-	35.00	656-	20.00
13-	20.00	105-	1,500.	197-	55.00	289-	3,750.	381-	400.00	473-	6.00	565-	75.00	657-	20.00
14-	28.00	106-	5,500.	198-	9.00	290-	2,000.	382-	400.00	474-	6.00	566-	175.00	658-	11.00
15-	28.00	107-	5,250.	199-	23.00	291-	250.00	383-	15.00*	475-	5.00	567-	160.00	659-	30.00
16-	55.00	108-	1,500.	200-	95.00	292-	60.00	384-	52.50	476-	6.00	568-	40.00	660-	25.00
17-	27.50	109-	700.00	201-	360.00	293-	55.00	385-	13.00	477-	6.00	569-	30.00	661-	25.00
18-	25.00	110-	1,800.	202-	W'DRN	294-	210.00	386-	250.00	478-	40.00	570-	20.00	662-	15.00
19-	37.00	111-	16.00	203-	2,400.	295-	200.00	387-	130.00	479-	40.00	571-	55.00	663-	37.50
20-	270.00	112-	16.00	204-	350.00	296-	60.00	388-	115.00	480-	55.00	572-	80.00	664-	25.00
21-	180.00	113-	1,300.	205-	375.00	297-	37.50	389-	650.00	481-	37.50	573-	30.00*	665-	70.00
22-	160.00	114-	850.00	206-	525.00	298-	260.00	390-	375.00	482-	7.00	574-	30.00*	666-	32.50
23-	120.00	115-	330.00	207-	70.00	299-	425.00	391-	25.00	483-	7.00	575-	7.00	667-	13.00
24-	45.00	116-	800.00	208-	105.00	300-	200.00	392-	450.00	484-	13.00	576-	180.00	668-	37.50
25-	170.00	117-	110.00	209-	35.00	301-	80.00	393-	650.00	485-	110.00	577-	140.00	669-	12.00
26-	55.00	118-	130.00	210-	55.00	302-	40.00	394-	320.00	486-	55.00	578-	105.00	670-	27.50
27-	27.50	119-	120.00	211-	260.00	303-	130.00	395-	55.00	487-	130.00	579-	230.00	671-	22.50
28-	950.00	120-	110.00	212-	3,500.	304-	200.00	396-	40.00	488-	55.00	580-	80.00	672-	22.50
29-	65.00	121-	425.00	213-	210.00	305-	150.00	397-	65.00	489-	190.00	581-	135.00	673-	32.50
30-	21.00	122-	650.00	214-	310.00	306-	400.00	398-	150.00	490-	475.00	582-	220.00	674-	30.00
31-	11.00	123-	750.00	215-	240.00	307-	75.00	399-	25.00	491-	425.00	583-	200.00	675-	13.00
32-	22.00	124-	900.00	216-	210.00	308-	210.00	400-	425.00	492-	425.00	584-	200.00	676-	105.00
33-	16.00	125-	1,300.	217-	240.00	309-	200.00	401-	140.00	493-	250.00	585-	130.00	677-	20.00
34-	11.00	126-	425.00	218-	210.00	310-	200.00	402-	55.00	494-	75.00	586-	90.00	678-	50.00
35-	15.00	127-	200.00	219-	210.00	311-	60.00	403-	170.00	495-	75.00	587-	55.00	679-	50.00
36-	10.00	128-	55.00	220-	1,100.	312-	50.00	404-	270.00	496-	32.50	588-	350.00	680-	42.50
37-	350.00	129-	47.50	221-	65.00	313-	45.00	405-	55.00	497-	47.50	589-	270.00	681-	42.50
38-	22.50	130-	650.00	222-	30.00	314-	22.50	406-	50.00	498-	35.00	590-	170.00	682-	55.00
39-	1,200.	131-	375.00	223-	130.00	315-	25.00	407-	80.00	499-	32.50	591-	110.00	683-	40.00
40-	600.00	132-	120.00	224-	40.00	316-	25.00	408-	80.00	500-	18.00	592-	1,300.	684-	6.00
41-	140.00	133-	450.00	225-	210.00	317-	47.50	409-	150.00	501-	30.00	593-	700.00	685-	8.00
42-	160.00	134-	450.00	226-	320.00	318-	50.00	410-	130.00	502-	350.00	594-	250.00	686-	47.50
43-	7.00	135-	25.00	227-	50.00	319-	130.00	411-	40.00	503-	425.00	595-	300.00	687-	125.00
44-	110.00	136-	100.00	228-	110.00	320-	110.00	412-	50.00	504-	120.00	596-	275.00	688-	70.00
45-	155.00	137-	57.50	229-	17.00	321-	625.00	413-	110.00	505-	275.00	597-	300.00	689-	27.50
46-	8.00	138-	250.00	230-	50.00	322-	110.00	414-	50.00	506-	150.00	598-	120.00	690-	27.50
47-	500.00	139-	16.00	231-	85.00	323-	22.50	415-	40.00	507-	100.00	599-	110.00	691-	42.50
48-	750.00	140-	110.00	232-	85.00	324-	25.00	416-	40.00	508-	800.00	600-	325.00	692-	50.00
49-	950.00	141-	7.00	233-	225.00	325-	140.00	417-	170.00	509-	130.00	601-	100.00	693-	33.00
50-	400.00	142-	450.00	234-	290.00	326-	30.00	418-	50.00	510-	225.00	602-	900.00	694-	42.50
51-	170.00	143-	67.50	235-	210.00	327-	120.00	419-	75.00	511-	100.00	603-	75.00	695-	13.00
52-	220.00	144-	170.00	236-	125.00	328-	35.00	420-	22.50	512-	175.00	604-	400.00	696-	40.00
53-	120.00	145-	105.00	237-	120.00	329-	40.00	421-	55.00	513-	17.50	605-	300.00	697-	17.00
54-	38.00	146-	22.50	238-	100.00	330-	160.00	422-	20.00	514-	200.00	606-	80.00	698-	60.00
55-	850.00	147-	120.00	239-	100.00	331-	300.00	423-	20.00	515-	110.00	607-	70.00	699-	27.50
56-	85.00	148-	85.00	240-	250.00	332-	20.00	424-	20.00	516-	40.00	608-	60.00	700-	20.00
57-	45.00	149-	57.50	241-	350.00	333-	18.00	425-	16.00	517-	52.50	609-	50.00	701-	52.50
58-	110.00	150-	22.50	242-	475.00	334-	325.00	426-	14.00	518-	110.00	610-	50.00	702-	32.50
59-	55.00	151-	27.50	243-	475.00	335-	190.00	427-	15.00	519-	35.00	611-	50.00	703-	27.00
60-	60.00	152-	1,300.	244-	190.00	336-	150.00	428-	14.00	520-	25.00	612-	45.00	704-	150.00
61-	45.00	153-	45.00	245-	25.00	337-	190.00	429-	22.00	521-	20.00	613-	32.50	705-	80.00
62-	1,300.	154-	30.00	246-	130.00	338-	170.00	430-	15.00	522-	190.00	614-	27.50	706-	60.00
63-	375.00	155-	875.00	247-	165.00	339-	200.00	431-	20.00	523-	50.00	615-	400.00	707-	45.00
64-	4,250.	156-	260.00	248-	425.00	340-	35.00	432-	18.00	524-	7.00	616-	475.00	708-	105.00
65-	3,500.	157-	7.00	249-	40.00	341-	75.00	433-	160.00	525-	6.00	617-	160.00	709-	52.00
66-	4,000.	158-	200.00	250-	375.00	342-	300.00	434-	22.50	526-	4,000.	618-	90.00	710-	17.50
67-	24,000.	159-	9.00	251-	230.00	343-	140.00	435-	25.00	527-	5,250.	619-	100.00	711-	115.00
68-	230.00	160-	180.00	252-	230.00	344-	35.00	436-	27.50	528-	500.00	620-	160.00	712-	27.50
69-	140.00	161-	9.00	253-	115.00	345-	22.00	437-	27.50	529-	120.00	621-	120.00	713-	12.00
70-	95.00	162-	220.00	254-	8.00	346-	25.00	438-	325.00*	530-	120.00	622-	130.00	714-	30.00
71-	135.00	163-	25.00	255-	100.00	347-	200.00	439-	70.00	531-	120.00	623-	200.00	715-	45.00
72-	180.00	164-	19.00	256-	80.00	348-	150.00	440-	45.00	532-	325.00	624-	170.00	716-	22.50
73-	150.00	165-	42.50	257-	110.00	349-	110.00	441-	55.00	533-	80.00	62			

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
737-	700.00	830-	110.00	923-	25.00	1016-	200.00	1109-	1,100.	1202-	135.00	1295-	16.00	1388-	300.00		
738-	26.00	831-	160.00	924-	150.00	1017-	70.00	1110-	20.00	1203-	325.00	1296-	1,100.	1389-	85.00		
739-	10.00	832-	2,100.	925-	130.00	1018-	115.00	1111-	35.00	1204-	160.00	1297-	160.00	1390-	325.00		
740-	50.00	833-	375.00	926-	200.00	1019-	W'DRN	1112-	20.00	1205-	240.00	1298-	110.00	1391-	50.00		
741-	35.00	834-	1,000.	927-	115.00	1020-	W'DRN	1113-	20.00	1206-	310.00	1299-	115.00	1392-	95.00		
742-	150.00	835-	100.00	928-	55.00	1021-	W'DRN	1114-	30.00	1207-	1,100.	1300-	95.00	1393-	40.00		
743-	250.00	836-	80.00	929-	75.00	1022-	W'DRN	1115-	20.00	1208-	380.00	1301-	80.00	1394-	120.00		
744-	14.00	837-	250.00	930-	55.00	1023-	65.00	1116-	20.00	1209-	1,400.	1302-	155.00	1395-	220.00		
745-	45.00	838-	25.00	931-	65.00	1024-	190.00	1117-	10.00	1210-	330.00	1303-	60.00	1396-	22.50		
746-	32.50	839-	1,200.	932-	200.00	1025-	25.00	1118-	45.00	1211-	500.00	1304-	60.00	1397-	12.50		
747-	14.00	840-	450.00	933-	150.00	1026-	25.00	1119-	27.50	1212-	225.00	1305-	30.00	1398-	11.00		
748-	45.00	841-	500.00	934-	160.00	1027-	20.00	1120-	13.00	1213-	325.00	1306-	16.00	1399-	32.50		
749-	160.00	842-	100.00	935-	130.00	1028-	30.00	1121-	13.00	1214-	1,500.	1307-	1,300.	1400-	170.00		
750-	27.50	843-	75.00	936-	70.00	1029-	29.00*	1122-	40.00	1215-	3,250.	1308-	55.00	1401-	160.00		
751-	140.00	844-	325.00	937-	50.00	1030-	27.50*	1123-	115.00	1216-	225.00	1309-	55.00	1402-	32.50		
752-	32.50	845-	1,200.	938-	12.50	1031-	17.00	1124-	75.00	1217-	1,000.	1310-	125.00	1403-	52.50		
753-	17.50	846-	150.00	939-	12.50	1032-	35.00	1125-	90.00	1218-	90.00	1311-	25.00	1404-	65.00		
754-	17.50	847-	350.00	940-	12.50	1033-	17.00	1126-	100.00	1219-	1,100.	1312-	85.00	1405-	1,800.		
755-	37.50	848-	90.00	941-	50.00	1034-	80.00	1127-	55.00	1220-	1,300.	1313-	85.00	1406-	75.00		
756-	30.00	849-	35.00	942-	170.00	1035-	27.50	1128-	90.00	1221-	475.00	1314-	22.50	1407-	160.00		
757-	17.50	850-	55.00	943-	110.00	1036-	25.00	1129-	185.00	1222-	650.00	1315-	80.00	1408-	500.00		
758-	17.50	851-	40.00	944-	35.00	1037-	35.00	1130-	175.00	1223-	1,200.	1316-	60.00	1409-	160.00		
759-	22.50	852-	40.00	945-	325.00	1038-	30.00	1131-	90.00	1224-	550.00	1317-	50.00	1410-	170.00		
760-	17.50	853-	350.00	946-	260.00	1039-	25.00	1132-	160.00	1225-	425.00	1318-	170.00	1411-	30.00		
761-	7.00	854-	8.00	947-	160.00	1040-	30.00	1133-	140.00	1226-	2,000.	1319-	25.00	1412-	125.00		
762-	13.00	855-	35.00	948-	110.00	1041-	25.00	1134-	300.00	1227-	350.00	1320-	350.00	1413-	165.00		
763-	32.50	856-	16.00	949-	105.00	1042-	37.50	1135-	300.00	1228-	850.00	1321-	37.50	1414-	425.00		
764-	6.00	857-	27.50	950-	105.00	1043-	35.00	1136-	300.00	1229-	250.00	1322-	22.50	1415-	80.00		
765-	12.00	858-	15.00	951-	325.00	1044-	37.50	1137-	350.00	1230-	700.00	1323-	95.00	1416-	65.00		
766-	15.00	859-	350.00	952-	110.00	1045-	22.50	1138-	300.00	1231-	1,200.	1324-	35.00	1417-	65.00		
767-	15.00	860-	100.00	953-	160.00	1046-	37.50	1139-	80.00	1232-	W'DRN	1325-	40.00	1418-	80.00		
768-	15.00	861-	300.00	954-	310.00	1047-	65.00	1140-	110.00	1233-	110.00	1326-	37.50	1419-	57.50		
769-	110.00	862-	23.00	955-	430.00	1048-	90.00	1141-	80.00	1234-	220.00	1327-	30.00	1420-	90.00		
770-	37.50	863-	35.00	956-	W'DRN	1049-	37.50	1142-	75.00	1235-	140.00	1328-	80.00	1421-	55.00		
771-	5.00	864-	6.00	957-	315.00	1050-	65.00	1143-	750.00	1236-	450.00	1329-	290.00	1422-	40.00		
772-	3.00	865-	55.00	958-	440.00	1051-	110.00	1144-	40.00	1237-	375.00	1330-	110.00	1423-	55.00		
773-	5.00	866-	75.00	959-	275.00	1052-	210.00	1145-	27.50	1238-	1,200.	1331-	100.00	1424-	55.00		
774-	37.50	867-	50.00	960-	400.00	1053-	210.00	1146-	25.00	1239-	190.00	1332-	105.00	1425-	65.00		
775-	7.00	868-	40.00	961-	200.00	1054-	850.00	1147-	25.00	1240-	40.00	1333-	55.00	1426-	80.00		
776-	17.50	869-	90.00	962-	160.00	1055-	160.00	1148-	24.00	1241-	80.00	1334-	110.00	1427-	55.00		
777-	37.50	870-	150.00	963-	70.00	1056-	2,000.	1149-	45.00	1242-	50.00	1335-	45.00	1428-	40.00		
778-	4.00	871-	30.00	964-	75.00	1057-	500.00	1150-	21.00	1243-	40.00	1336-	35.00	1429-	37.50		
779-	130.00	872-	30.00	965-	55.00	1058-	475.00	1151-	150.00	1244-	37.50	1337-	19.00	1430-	55.00		
780-	5.00	873-	12.00	966-	90.00	1059-	105.00	1152-	170.00	1245-	22.50	1338-	17.00	1431-	27.50		
781-	7.00	874-	11.00	967-	41.00	1060-	55.00	1153-	50.00	1246-	10.00	1339-	32.50	1432-	25.00		
782-	35.00	875-	80.00	968-	45.00*	1061-	55.00	1154-	11.00	1247-	10.00	1340-	35.00	1433-	50.00		
783-	25.00	876-	90.00	969-	20.00*	1062-	65.00	1155-	11.00	1248-	15.00	1341-	45.00	1434-	300.00		
784-	40.00	877-	7.00	970-	60.00	1063-	160.00	1156-	40.00	1249-	20.00	1342-	35.00	1435-	50.00		
785-	25.00	878-	110.00	971-	42.50	1064-	55.00	1157-	11.00	1250-	27.50	1343-	24.00	1436-	50.00		
786-	35.00	879-	12.00	972-	47.50	1065-	180.00	1158-	700.00	1251-	15.00	1344-	17.50	1437-	22.50		
787-	27.50	880-	16.00	973-	220.00	1066-	150.00	1159-	W'DRN	1252-	16.00	1345-	30.00	1438-	30.00		
788-	5.00	881-	15.00	974-	160.00	1067-	W'DRN	1160-	15.00	1253-	1,000.	1346-	28.00	1439-	20.00		
789-	70.00	882-	12.00	975-	120.00	1068-	180.00	1161-	18.00	1254-	150.00	1347-	32.50	1440-	32.50		
790-	95.00	883-	50.00	976-	35.00	1069-	85.00	1162-	32.50	1255-	35.00	1348-	60.00	1441-	22.50		
791-	35.00	884-	50.00	977-	180.00	1070-	30.00	1163-	130.00	1256-	32.50	1349-	60.00	1442-	30.00		
792-	4.00	885-	65.00	978-	275.00	1071-	30.00	1164-	90.00	1257-	45.00	1350-	17.50	1443-	20.00		
793-	5.00	886-	60.00	979-	225.00	1072-	30.00	1165-	160.00	1258-	20.00	1351-	20.00	1444-	27.50		
794-	6.00	887-	110.00	980-	25.00	1073-	15.00	1166-	55.00	1259-	500.00	1352-	210.00	1445-	16.00		
795-	13.00	888-	130.00	981-	300.00	1074-	25.00	1167-	25.00	1260-	500.00	1353-	220.00	1446-	42.50		
796-	27.50	889-	120.00	982-	250.00	1075-	30.00	1168-	30.00	1261-	70.00	1354-	27.50	1447-	27.50		
797-	11,000.	890-	80.00	983-	105.00	1076-	30.00	1169-	40.00	1262-	13.00	1355-	52.50	1448-	42.50		
798-	6,500.	891-	170.00	984-	170.00	1077-	27.50	1170-	40.00	1263-	70.00	1356-	125.00	1449-	22.50		
799-	750.00	892-	65.00	985-	170.00	1078-	16.00	1171-	25.00	1264-	7.00	1357-	125.00	1450-	30.00		
800-	500.00	893-	450.00	986-	170.00	1079-	25.00	1172-	45.00	1265-	27.50	1358-	375.00	1451-	45.00		
801-	800.00	894-	190.00	987-	190.00	1080-	40.00	1173-	75.00	1266-	17.50	1359-	90.00	1452-	32.50		
802-	775.00	895-	65.00	988-	270.00	1081-	70.00	1174-	25.00	1267-	22.50	1360-	32.50	1453-	22.50		
803-	2,2																

CATALOGUED AND PRESENTED BY
JESS PETERS, INC.

APPRAISERS

CATALOGUERS

AUCTIONEERS

P. O. Box 123
Decatur, Illinois 62525 U.S.A.

Phone Area - 217
No. 428-2074

OFFICES in the Millikin Court - Suite 518

132 S. Water

Decatur, Illinois

GEORGE BENNETT
Auctioneer

this sale to be held in conjunction with the 12th Annual
CONVENTION OF INTERNATIONAL NUMISMATICS

June 13 - 15, 1975

Los Angeles Hilton Hotel

Los Angeles, California 90017

SESSION 1

1:00 P.M.

June 13, 1975

SESSION 2

7:00 P.M.

June 13, 1975

SESSION 3

1:00 P.M.

June 14, 1975

SESSION 4

7:00 P.M.

June 14, 1975



ANTIGUA



EDGE: plain Wgt: 4.24 grams Dia: 21.5mm

A British possession since the Treaty of Breda in 1667.

No edicts for the cutting or stamping of coins for use on this Island were initiated. Appearing from time to time, however, have been the official Farthing Tokens, produced by Haney and Coltart, bearing the incuse figures 2, 3, or 4. The official implication of these figures so stamped has not been ascertained, but the theory which has been passed along is that this stamping indicated an increased rate of exchange of these farthings as tokens when the local currency was depreciated. The date, 1836, on these copper pieces is that of the founding date for the firm, which was located in the capital city of St. John's.

Several die varieties exist. Proof and Uncirculated specimens are RARE.

The accepted currency of the Antiguans were the various Spanish denominations of Reales, until 1822, when the 'Anchor' monies in values of 1/2, 1/4, 1/8, and 1/16 Dollars were introduced, which was shortly thereafter followed by a supply of regal coinage.

It is noteworthy that the existence and unofficial acceptance of cut monies was applicable on this island, as well as in all the West Indies, due, at least in part, to the scarcity of official small change.

Lot

1- Farthing 1836 Pr-1, Cr-1 AU toned, lt hdlg, trace of mint red, underlying proof-like surface and possibly a former Proof this specimen only 3.9 grams PLATE

2- Farthing 1836 Pr-1, Cr-1 XF+ toned, lt tarnish, lt hdlg

3- Farthing 1836 Pr-1, Cr-1 XF toned, trace of luster, minor edge nick

4- Farthing 1836 Pr-1, Cr-1 AF toned, tarnished, mod hdlg

5- Farthing 1836 Pr-1, Cr-1 C/S incused "3" VF lt tarnish, lt hdlg, minute edge nick

6- Farthing 1836 Pr-1, Cr-1 C/S incused "4" F lt hdlg, lt tarnish, few spots of verdigris

7- Farthing 1836 distinct die variety "A" of "ANTIGUA" almost touches "H" F+ mod tarnish, lt hdlg, few lt edge nicks

THE BAHAMAS

This grouping of West Indies Isles came under the dominion of Britain with the Treaty of Versailles in 1783.

No coinage act, uncovering any type of officially mutilated coins, exists for the Bahama grouping, although the cut 1/2s, 1/4s, and 1/8th pieces of various Spanish American minted silver coins, as well as gold countermarked coins, made their way here and were accepted on their weight and fineness for circulation.

The sole examples of an official coinage for the Bahamas are the 1806 and 1807 issues of copper pennies struck at the Soho Mint in England, from dies prepared by Conrad H. Kuehler. The latter date, 1807, is of extreme rarity.

Later day tokens, privately struck in the United States and commonly called 'Cat Key' (cay) tokens, were ordered and circulated as gambling tokens and, in rare instances, as local exchange tokens, by Louis Rice Wasy, an American who 'owned' this small group of Cat Cay Isles. They were struck by L.G. Balfour Co., Attleboro, Mass., in three denominations: 1, 1/2, and 1/4 "Key" values. These also exist in 'plated' varieties.



8



11



12



8- PENNY 1806 Pr-1A, edge: CGL, wgt: 9.4 grams, dia: 29mm AU toned PROOF lt tarnish, lt carbon spots PLATE

9- PENNY 1806 P-1A as above AU PROOF lt hdlg, lt tarnish, underlying luster

10- PENNY 1806 Pr-2 edge: plain, wgt: 11.35 grams, dia: 29mm XF toned and tarnished former PROOF lt hdlg

11- PENNY 1806 Pr-2A edge: CGL, wgt: 9.5 grams, dia: 29mm Gilt PROOF lt hairlines, few pinpoint spots VERY RARE PLATE

12- PENNY 1807 Pr-3 edge: CGL, wgt: 8.8 grams, dia: 29mm PROOF toned and tarnished EXTREMELY RARE PLATE

13- 2 CENTS 1968 New Zealand reverse "Mule" Y-37a SCARCE UNC lt tarnish and lt bagging

TOKENS

14- CAT CAY ONE KEY piedfort pattern in white metal edge: plain, wgt: 30 grams, dia: 38mm AU lt tarnish, lt edge bump

15- CAT CAY ONE KEY Pr-4 edge: plain, wgt: 21.25 grams, dia: 38mm bronze with aluminum finish AU finish is lightly spotted and scratched



16



20



16- CAT CAY ONE KEY Pr-4 as previous lot only Gilt Finish AU-UNC lt hdlg 22 grams PLATE

17- CAT CAY HALF A KEY Pr-5 edge: plain, wgt: 9 grams, dia: 30mm bronze finish AU lt hdlg

18- CAT CAY HALF A KEY Pr-5 as previous lot only aluminum finish AU-UNC lt carbon spots

19- CAT CAY HALF A KEY Pr-5 as previous lot only gilt finish UNC lt hdlg

20- CAT CAY QUARTER KEY Pr-6 edge: plain, wgt: 5 grams, dia: 24mm bronze finish AU-UNC EXTREMELY RARE as only a handful of this denomination are known PLATE

21- CAT CAY Presentation PROOF Set of 1, 1/2 and 1/4 KEY struck in Sterling Silver and in original boxes of issue RARE

22- CAT CAY Presentation PROOF Set of 1, 1/2 and 1/4 KEY struck in Gilt Bronze and in original boxes of issue RARE

23- BAHAMAS FRUIT CO. "B.F. Co." in incuse stamp on uniface copper flan edge: plain, wgt: 1.8 grams, dia: 18.5mm VG heavily encrusted SCARCE



24



25



24- NASSAU British Colonial Hotel edge: plain, wgt: 11.4 grams, dia: 32mm brass AU It hdlg, It tarnish PLATE

25- NASSAU DIRTY DICKS LUCKY PIECE edge: plain, wgt: 14.5 grams, dia: 36mm octagonal brass XF+ many lt dings PLATE

26- NASSAU Paradise Island Bridge Tokens PARADISE ISLAND BRIDGE NASSAU, BAHAMAS around central letter on both sides all plain edge "B" token in copper wgt: 6.8 grams, dia: 26.5mm used by employees, "C" token in copper-nickel wgt: 9 grams, dia: 26.7mm used for commercial buses, "D" token in copper wgt: 8.5 grams, dia: 28mm used by residents, Blue enamel and tree in center instead of letter in copper-nickel wgt: 9.2 grams, dia: 29mm used for taxi cabs (\$2 value), plus a token for Cruise Boat roundtrip fare from Nassau to Paradise Island raised "B" in center of both sides wgt: 7 grams, dia: 25.5mm (\$2 value), all are VF with mod hdlg an obsolete and SCARCE set (5)

27- GRAND BAHAMA CLUB 4 piece set in copper-nickel 4 1/2d 21mm, 9d 17.5mm, 1-9 24mm, 3-6 30.5mm GRAND BAHAMA CLUB around sailfish/GRAND BAHAMA VALUE above sailfish with value below, all are plain edge AU-UNC

B A R B A D O S

In possession of the British since 1625. No official local coinage was ever issued here and all coins, including the cut and/or counter-stamped specie, passed by convenience and weight.

The cut pieces of Spanish, 8, 2, 1, and 1/2 reales were cut locally by privateers out of the necessity for small change. No stamps were applied to these cut segments. In every instance the cutting was performed by an even division of the original piece employed into 1/2, 1/4, and 1/8 portions.

By decree, the cut portions of the Spanish milled dollars circulating were: The 8-reales at 8-Bits or 6-shillings, while the segments passed current at: 1/2-cut-4-bits; 1/4-cut, 2-Bits; and 1/8th cut at 1-Bit. The Spanish Pistareen was also cut in halves and quarters and these represented 1-Bit and 1/2-Bits respectively. One Bit equalled 9-pence.

Here again the island officials decreed in 1799 to make the cut monies then circulating to pass current on their respective weights. The subsequent currency act of England in 1838 forbade the circulation of all cut money in the British colonies. In but few instances this act was strictly adhered to, due to the demonetization of the values for such cut and/or stamped pieces when presented for exchange.

The so-called 'pineapple' style stamp (see photo) was a private mark on foreign coins then circulating, in order to identify the item so used to this island which later employed this specie fruit as part of the design on the 1788 token series struck in England for use here. Just a single value (1 d.) was issued for 1788, however, in 1792, two denominations were produced: the 1/2d. and Id., and this listed series was called 'Neptune' Coins because of the implementation of a sea chariot driven by this legendary hero. The 'Neptune' coinage were never established as legal coinage, having been ordered privately by a wealthy local plantation owner.

Quite a few of the Moses Tolanto farthing and 1/2d. brass tokens have appeared with a deep slash cut on either obverse or reverse, and this mark was to indicate the cancellation of its local circulation. The remaining official token, privately struck for the local merchant, Thomas Lawlor, resembles in fabric, the Civil War store card series used in the United States. Countermarked English 1/2d's and 1d's are classified as store cards, although they did pass locally between the merchant and his customers at a prescribed (by the merchant) rate. Such an example is shown in the illustrations accompanying this resume, that of a bookseller, "T. Bowen."

Certain cataloguers down through the years have sometimes attributed the octagonal punch of crowned "GR" to this and other islands. These are simply examples of private exploitation and poor forgeries attributed, first to Jamaica and then to any island that suited the cataloguer's fancy.

Due to the ease with which these unstamped pieces may be counterfeited, especially since there are no serrated edges that may be used as a guide for proper identification, this group is very difficult to positively authenticate. Lots 29 through 36 cannot be guaranteed as coinage for Barbados, and are offered solely as examples of the type of cuts that did circulate.



28



35



37



BARBADOS

28- DOLLAR or 10 BITTS Pr-8 crude center hole and crude "Pineapple" C/S on a counterfeit 1796 Mo-FM 8 Reales, it was the custom to plug such a coin to bring it to standard weight, the plug in this case has been lost, wgt: 21.6 grams EXTREMELY RARE Ex-Pridmore Collection, via Spinks PLATE

29- HALF DOLLAR or 4 BITTS Pr-1 1/2 Cut of 8 Reales 11.2 grams, QUARTER DOLLAR or 2 BITTS Pr-2 1/4 Cut of 8 Reales 6.62 grams, EIGHTH DOLLAR or 1 BITT Pr-3 1/8 Cut of 8 Reales 2.9 grams, all are under legal weight and show filing marks (3)

30- EIGHTH DOLLAR or 1 BITT 1/4 cut of 4 Reales 3.25 grams (See Pridmore - Trinidad)

31- SIXTEENTH DOLLAR or 1/2 BITT Pr-6 1/4 cut of 2 Reales 1.5 grams

32- SIXTEENTH DOLLAR or 1/2 BITT Pr-7 1/2 cut of Pillar Type 1 Real 1.49 grams

33- THIRTY SECOND DOLLAR or 1/4 BITT 1/4 cut of 1 Real of 1772 Guatemala .82 grams

34- THIRTY SECOND DOLLAR or 1/4 BITT 1/4 cut of Spanish 1 Real .72 grams

35- TRIANGULAR CENTER CUT of 1719 Danish 10 Skilling 1.5 grams, the centers of "side" cuts were usually melted, this one by weight could have passed for 1/2 Bitt PLATE

36- 1/2 CUT of CAYENNE 2 SOUS well worn but identifiable and really "small change"

37- PENNY 1788 Pr-10 edge: plain, wgt: 13.85 grams, dia: 33mm toned PROOF lt hdlg, lt tarnish PLATE

38- PENNY 1788 Pr-11 the first circulation issue edge: plain, wgt: 13.52 grams, dia: 32.5mm VG hvy hdlg marks, few large digs, another wgt: 13.8 grams, dia: 32.5mm F lt hdlg, edge clip at 11:00 o'clock (2)



39



40



41



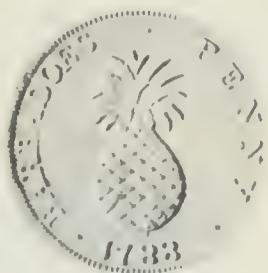
39- PENNY 1788 Pr-18 an obverse die trial with horizontal and vertical divisional lines edge: plain, wgt: 15.4 grams, dia: 35mm XF lt hdlg, lt tarnish VERY RARE PLATE

40- PENNY (1788) obverse die trial for type similar to Pr-10 or 11 edge: plain, wgt: 13.58 grams, dia: 33mm XF lt hdlg, lt tarnish RARE PLATE

41- PENNY 1788 Pr-19 PROOF restrike, struck in a collar edge: plain, wgt: 13.9 grams, dia: 32mm iridescent toning, lt tarnish PLATE



12



1788



14



BARBADOS

42- PENNY 1788 Pr-20 PROOF restrike with obverse style of 1792 edge: plain, wgt: 16.5 grams, dia: 32mm few hdlg marks, iridescent toning, lt tarnish PLATE

43- PENNY 1788 Pr-20 PROOF restrike as previous lot obverse legend and neck slightly doubled, a crude and weak edge milling attempted, toned dark, lt hdlg, lt tarnish

44- PENNY 1788 Pr-14 C/S "Star" in "Shield" indent edge: plain, wgt: 13.9 grams, dia: 32mm VF mod hdlg, edge bump C/S not attributed PLATE



45



45



47



45- PENNY 1792 Pr-23 restrike with PROOF surfaces edge: partially milled, wgt: 16.29 grams, dia: 32mm AU lt rubbing, lt hdlg, 80-90% original luster PLATE

46- PENNY 1792 Pr-23 as previous lot AU mod hdlg, tiny dig, toned dark

47- PENNY 1792 Pr-23 as previous lot, only Gilt and 15.6 grams AU lt hdlg, few spots VERY RARE PLATE



48



48



49



48- PENNY 1792 Pr-23A PROOF restrike, struck in silver, thin flan, edge: plain, wgt: 12.2 grams, dia: 32mm AU toned and tarnished with mod to hvy hdlg marks VERY RARE PLATE

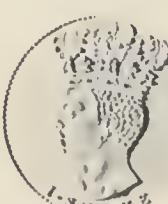
49- PENNY 1792 Pr-23A PROOF restrike, struck in Silver, thick flan, edge: plain, wgt: 14 grams, dia: 32mm AU few scratches and hdlg marks, toned and tarnished VERY RARE PLATE



50



50



51



50- HALF PENNY 1791 Pr-24 a crude private issue using the 1788 Penny reverse die, edge: lettered "PAYABLE AT SHREWSBURY", wgt: 11.2 grams, dia: 30mm very crude, but about as issued RARE PLATE

B A R B A D O S

51- HALF PENNY 1792 Pr-25 PROOF restrike, struck in a collar, edge: plain, wgt: 10.7 grams, dia: 26mm now AU with mod hdlg, toned and lt tarnish PLATE

52- HALF PENNY 1792 Pr-25 as previous lot, only thin flan and 8.05 grams toned dark with mod tarnish and very lt hdlg

53- HALF PENNY 1792 Pr-25 as previous lot, only thick flan and 10.55 grams now AU with lt scratches, ltly toned with lt tarnish and considerable underlying luster

54- HALF PENNY 1792 Pr-25 as previous lot, only Gilted and 10.9 grams AU with light tarnish spots RARE

55- HALF PENNY 1792 Pr-25A PROOF restrike, struck in Silver, edge: plain, wgt: 7.7 grams, dia: 26mm few hdlg marks, mottled, iridescent toning RARE PLATE



55



56



58



56- HALF PENNY TOKEN Pr-27 "MOSES TOLANTO BARBADOES" around bale marked "M.T."/ "FREEDOM WITHOUT SLAVERY" around cask marked "M.T." edge: plain, wgt: 9.22 grams, dia: 29mm VF with lt tarnish and lt hdlg SCARCE PLATE

57- HALF PENNY TOKEN Pr-27 as previous lot, only with a slash cancellation mark on obverse VF+ with trace of luster

58- FARTHING TOKEN Pr-28 as previous lot, only not cancelled edge: plain, wgt: 4.49 grams, dia: 22mm F-VF lt hdlg, mod tarnish PLATE

59- FARTHING TOKEN Pr-28 as previous lot, only slash cancelled on obverse VF

60- FARTHING TOKEN Pr-29 "THOMAS LAWLOR & CO. BARBADOES" around "11 BROAD St. BRIDGETOWN" / "GENERAL MERCHANTS AND COMMISSION AGENTS" struck in Copper edge: plain, wgt: 4.44 grams, dia: 22mm XF lt hdlg, mod tarnish and carbon, underlying luster



61



62



63

61- FARTHING TOKEN Pr-29 as previous lot, only struck in Brass and 4.24 grams XF mod hdlg, small edge flaw, lt tarnish PLATE

62- MERCHANTS TOKEN Pr-30 "BOOKSELLER & STATIONER BARBADOES" around "T. BOWEN" struck on a well worn English Penny of 1797 EXTREMELY RARE PLATE

BARBADOS

63- SILVER MEDAL Commemorating the Emancipation Act of Aug. 1, 1834 "MAJOR GENERAL SIR LIONEL SMITH K.C.B. GOVERNOR GEN L. & e. BARBADOES" around official decree in 16 lines/"RIGHT REVEREND WILLIAM HARTE COLRIDGE LORD BISHOP & e." around Commemorative Message in 14 lines edge: plain, wgt: 21.2 grams, dia: 41mm XF+ lt hdg, uneven toning RARE PLATE

BERMUDA

Under British mandate since 1609.

(Note) See "Bermuda Hogge Money" by Ray Byrne, World Coins Magazine, Feb., 1964.

The first British colonial coins bearing the name of the colony to appear for West Indies were the four-denomination "Sommer Island" coins, now of great rarity. They were a copper-brass issue of XII, VI, III and II-pence and were originally silverwashed, which feeble effort was quickly erased by the moist atmospheric conditions prevalent here. The few specimens now extant (The British Museum, The Carnegie Museum, and a few in private collections) show little if any of this silver preparation originally applied to this 'brass' money.

The introduction of cut monies as a convenience was tolerated during periods of dire need for small change but no official cutting or stamping was ever effected here.

In 1793 by official decree of the local council, a penny piece in copper was produced in England by Matthew Boulton of Birmingham. These 1d. pieces passed current at 12 coppers in exchange for 1 shilling.

Many later struck examples from muled and retooled dies, as well as forgeries of this 1793 penny exist.



64



65



64- XII PENCE "Hogge Money" Ca-1616 Pr-1 "SOMMER ISLAND" around hog facing left with "XII" above/ a three "MASTER" under full sail, edge: plain, wgt: 5.86 grams, dia: 31.5mm EXTREMELY RARE usual rough and rusted surfaces with the original silver wash completely erased, seldom available on today's market, an outstanding opportunity for the advanced collector to acquire an acceptable "genuine" specimen PLATE

65- VI PENCE "Hogge Money" Ca-1616 Pr-2, "SOMMER ISLANDS" around hog facing left with "VI" above/ three "MASTER" under full sail, large port hole variety, a most unusual specimen in that most of original "silver" remains, edge: plain, wgt: 3.8 grams, dia: 25mm usual pitted surface, but nearly fully round, and certainly a most desirable specimen PLATE



66



67



66- VI PENCE "Hogge Money" Ca-1616 Pr-2 as previous lot, only the even RARER small port hole variety, edge: plain, wgt: 2.2 grams, dia: 25mm usual rough and rusted surfaces, no silver remaining, edge clip, reverse designs are very faint though enough is visible to identify as the small port hole type PLATE

BERMUDA

67- II PENCE 'Hogge Money' Ca-1615 Pr-4 "II" above hog facing left/2 "MASTER" under full sail between the letters "S-I" edge: plain, wgt: 1.7 grams, dia: 17mm some pitting and a few scratches detract but little from the unusually nice surfaces that even show a trace of original silver an exciting and EXTREMELY RARE specimen PLATE



68



74



68- PENNY 1793 Pr-5A single pennant on main mast edge: plain, wgt: 14.5 grams, dia: 31mm
toned iridescent PROOF with pinpoint carbon spots PLATE

69- PENNY 1793 Pr-5A as previous lot, only 13.8 grams toned PROOF few small carbon spots, few stains

70- PENNY 1793 Pr-5A as previous lot toned PROOF with lt hdlg

71- PENNY 1793 Pr-5A as previous lot, only pennant on main mast with split end toned PROOF lt hdlg,
lt tarnish, lt carbon spots

72- PENNY 1793 Pr-5A as previous lot toned PROOF lt hdlg, lt tarnish

73- PENNY 1793 Pr-5A as previous lot toned PROOF lt hdlg, lt tarnish, few small carbon spots

74- PENNY 1793 Pr-7A struck in silver "DROZ.F" very faint, edge: plain, wgt: 13.15 grams, dia: 31mm
PROOF restrike lt toning and tarnish, few lt hairlines PLATE



75



77



75- PENNY 1793 Pr-8 PROOF restrike "DROZ.F." on shoulder, diamond stops in legend, edge: plain,
wgt: 11.2 grams, dia: 31mm toned, lt tarnish and very lt hdlg PLATE

76- PENNY 1793 Pr-8 PROOF restrike as previous lot toned, mod tarnish, few carbon spots

77- PENNY 1793 PROOF restrike, gilded, similar to Pr-7 "DROZ.F." and Sail Cordage erased, double
struck on obverse edge: plain, wgt: 12.25 grams, dia: 31mm shows mod hdlg RARE PLATE



78



81



1910

BERMUDA

78- CROWN 1959 as Y-1 only the EXTREMELY RARE PROOF striking edge: milled, wgt: 27.25 grams, dia: 39mm this specimen purchased from the Sidney Hagley collection shows lt tarnish and several minute carbon spots PLATE

79- CROWN 1964 Y-2 edge: milled, wgt: 22.7 grams, dia: 36mm PROOF with lt tarnish, no case

80- MEDALLIC CROWN 1936 struck in silver for Edward VIII, a private issue, edge: plain, wgt: 30.3 grams, dia: 38.5mm PROOF lt golden toning, very lt rubbing

81- MEDALLIC CROWN 1936 struck in gold for Edward VIII, a private issue as above, edge: plain, wgt: 32.6 grams, dia: 38.5mm PROOF very lt tarnish and a few very small carbon spots less than 10 were minted RARE PLATE

BRITISH WEST INDIAN SPECIAL COINAGE

Included in this section are the 1822 "Anchor" Issues that were minted by official decree, for general use in the British Colonies.

82- HALF DOLLAR 1822 Pr-8 Re-C4 issued primarily for Mauritius, but later used extensively in the West Indies, edge: milled, wgt: 13.5 grams, dia: 32mm XF+ lt hdlg, irregular toning and tarnish

83- HALF DOLLAR 1822 Pr-8 Re-C4 as previous lot only variety with a short spur from top of 2nd "2" in date, indicating the possibility of being an overdate VF+ mod hdlg, toned and tarnished, two minor edge nicks SCARCE

84- QUARTER DOLLAR 1822/1 Pr-10 Re-page 11 edge: milled, wgt: 6.75 grams, dia: 25.5mm VF-XF toned, lt tarnish, lt hdlg

85- QUARTER DOLLAR 1822/1 as previous lot F/VF mod hdlg, lt tarnish

86- EIGHTH DOLLAR 1822 Pr-12, Re-C2 edge: plain, wgt: 3.35 grams, dia: 20.5mm XF mod hdlg, lt tarnish

87- SIXTEENTH DOLLAR 1822 Pr-14 Re-C1 edge: milled, wgt: 1.7 grams, dia: 16mm XF lt hdlg, mod tarnish

88- SIXTEENTH DOLLAR 1822 as previous lot F+ lt hdlg, toned dark with very hy tarnish



89



89- ANCHOR MONEY SET of (4) 1822 similar to preceding lots average AU with lt hdlg, irregular toning and tarnish, a most desirable set PLATE

C U B A

Ref: Pesant, Roberto; "Notes on Cuba's Early Coinage", N.S.M. 8/67
 Byrne, Ray: "Cuban Emergency Copper Money", W.C. Mag., Jan. '69
 Lismore, Thos: "The Coinage of Cuba" Havana, 1955
 Pesant, Roberto: "Birth of the Cuban Souvenir Pesos", N.S.M., 1968

Discovered by Columbus in 1492, it was not until 1514 that this Island was finally and completely under Spanish control.

To this island belongs the distinction of having the first coinage bearing a variety of counterstamps resembling a rosette, petals and bead, or bead and petal and grille type punch marks. The initial use of a siege monies in the Americas also occurred here, when, in 1741, under the governorship of Francisco de Caxigal, 8 and 4 maravedis copper coins were produced by Francisco Enrique del Angle. The dies for these pieces were produced by Antonio Natera by edict of August 25, 1741. (*). Since Cuba had no precious metal mines, she was left without a coinage of her own (except that which reached her from Spain or the Spanish Colonial Mints). In 1869, a provisional coinage consisting of values of 1 and 1/2 pesos, 20 cents, 10 cents and 5 cent pieces was struck bearing the date 1870. They were struck in copper, bronze and silver. They did not, however, receive any official sanction for general circulation, and all examples of this provisional currency are rare and are usually found in choice condition. (complete set of values in copper proof are in the listing below.) They are appropriately labeled pattern or essais.

Thus, it was not until the completion of the war between the United States and Spain that an official coinage for circulation was produced at the Philadelphia Mint in 1915, and again in 1916, following which a regular series was produced from 1920 on.

The Souvenir Pesos of 1897 and 1898, both in copper and silver, were products of sympathetic Cubans in exile, and were produced privately by the Gorham Company.

The rarities as well as all regular issues of Cuba since its beginning are included in choice condition in the following selection.

(*) Las Monedas Obsidionalis Hispano-Americanas by J.T. Medina; Manuseriptos Ineditos, by Manuel Villaneuva from the National Archives of the Republic of Cuba at Havana through the courtesy of Roberto Pesant were basis for above historical facts.

The following group of "Key" counterstamped coins have been examined by Roberto Pesant and declared by him to be genuinely counterstamped with the 'Cuban Key.' It is felt quite likely that the "Key" counterstamp was used in the period of 1872 to 1877 or the interim period between the attempted coinages of 1869-1870 and 1878, the year the War ended.



90



91



92



93

90- SHORT KEY G/S on Mexico 1870-Mo PESO, wgt: 26.9 grams, dia: 37mm, coin is F-VF, G/S is VF+, mod hdng, hvy scratch to left of Liberty Cap lt edge nicks, lt to mod toning PLATE

91- LONG KEY G/S on Mexico 1866-Mo Maximilian PESO, wgt: 26.9 grams, dia: 37.4mm, coin is F, G/S is VF mod to hvy nicks, scratches, edge bnmpls, toning, lt tarnish PLATE

C U B A

92- LONG KEY C/S on Mexican 1869-Pi 4 Reales wgt: 13.1 grams, dia: 33mm silver coin is G-VG, C/S is F-VF mod hdlg, toning, lt tarnish PLATE

93- LONG KEY C/S on Mexico 1868-Zs 4 Real wgt: 13.25 grams, dia: 32mm coin is VG, C/S is VF mod nicks, scratches, edge nicks, lt tarnish PLATE



94



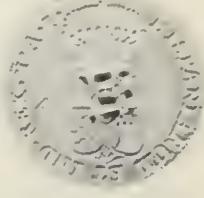
95



96



97



98

94- SHORT KEY C/S on United States Quarter 1853-P with Arrows and Rays wgt: 5.75 grams, dia: 24mm coin is AG, C/S is VF mod hdlg, toning, lt X scratch in obverse field PLATE

95- SHORT KEY C/S on Mexico 1849-Go 2 Reales wgt: 6.4 grams, dia: 27mm coin is G-VG, C/S is F-VF mod hdlg, toning PLATE

96- SHORT KEY C/S on Mexico 1852-Go 2 Reales wgt: 6.55 grams, dia: 27.5mm coin is AG, C/S is F+ mod hdlg, toning, lt tarnish PLATE

97- SHORT KEY C/S on Mexico 1859-Zs 2 Real wgt: 6.45 grams, dia: 28mm coin is VG, C/S is VF mod nicks, scratches, lt to mod edge bumps, lt toning PLATE

TRINIDAD PROVINCE

98- LATTICE C/S on Spain 1811-M 4 Reales wgt: 5.85 grams, dia: 26mm coin is AF, C/S is F+ mod hdlg, toning PLATE



99



105



99- LATTICE C/S on Spain 1773 2 Reales with additional tree and head C/S for Costa Rica, wgt: 5.4 grams, dia: 26.5mm coin is G+, C/S is F mod nicks, scratches, edge nicks, lt toning PLATE

100- LATTICE C/S on Spain 1788-M 2 Reales with additional tree and head C/S of Costa Rica wgt: 5.35 grams, dia: 25mm coin is AG, C/S is VG mod nicks, scratches, edge nicks, lt tarnish

101- LATTICE C/S on Spain 2 Reales with additional tree and head C/S for Costa Rica wgt: 5 grams, dia: 26mm coin is only Fair, C/S is VG mod nicks, scratches, edge nicks, lt tarnish

102- LATTICE C/S on Spain 1811-C 2 Reales wgt: 5.65 grams, dia: 27mm coin is VG+, C/S is F+ mod nicks, scratches, lt tarnish

103- LATTICE C/S on Spain 1820-M 2 Reales wgt: 5.8 grams, dia: 26mm coin is AF, C/S is F-VF lt to mod hdlg, lt toning

104- LATTICE C/S on Danish West Indies 24 Skilling wgt: 5.8 grams, dia: 27mm coin is AG/poor, C/S is VF+ lt to mod hdlg, toning, lt tarnish

C U B A

105- "REAL" DE EIGHT 1741 Medina-57 Fontech-AM40 copper edge: plain, wgt: 12.5 grams, dia: 34mm
VF+ moderate handling, holed at 12 o'clock only 3 known specimens, and this is the finest
"Real" is the title value assigned in Medina reference EXCEEDINGLY RARE PLATE



106



107



106- PESO 1870 silver pattern edge: milled struck in piefort XF+ Lt to mod nicks, lt scratches, lt toning and tarnish only known specimen EXCEEDINGLY RARE PLATE

107- PESO 1870 silver pattern edge: milled, wgt: 21.4 grams, dia: 37.4mm G-1528a PROOFLIKE AU lt to mod hdg, mod edge bump, toned VERY RARE PLATE



108



109



108- PESO 1870 copper pattern edge: milled, wgt: 18.66 grams, dia: 37.4mm G-1528 PROOFLIKE UNC lt rubbing on high spots, lt toning, tiny carbon spots RARE PLATE

109- 1/2 PESO 1870 copper pattern edge: milled, wgt: 10.8 grams, dia: 30.5mm G-1529 PROOFLIKE UNC lt hdg, toning, small carbon spots RARE PLATE



110



113

110- 20 CENTAVOS 1870 silver pattern edge: milled, wgt: 4.25 grams, dia: 24.4mm type of G-1530 PROOFLIKE UNC lt hdg, deep blue toning RARE PLATE

111- 20 CENTAVOS 1870 copper pattern edge: milled, wgt: 4.7 grams, dia: 24mm G-1530 PROOFLIKE UNC lt to mod hdg, toning, tiny tarnish spots PLATE

112- 10 CENTAVOS 1870 copper pattern edge: milled, wgt: 2.6 grams, dia: 19.4mm G-1531 PROOFLIKE UNC lt hdg, toning, pinpoint tarnish spots

C U B A

113- 5 CENTAVOS 1870 copper pattern edge: milled, wgt: 1.02 grams, dia: 9mm G-1533 PROOFLIKE
UNC lt hdlg, toning, tiny carbon spots VERY RARE PLATE



114



115



114- PESO 1897 Y-1, El-1 "PAT. 97" edge: milled, wgt: 22.5 grams, dia: 36mm UNC lt hdlg
gold and blue irregular toning RARE PLATE

115- PESO 1897 Y-1, El-1 "PAT. 97" edge: milled, wgt: 22.6, dia: 36mm XF+ lt hdlg, steel blue toning
RARE PLATE



116



121



116- PESO 1897 copper pattern type of Y-1, El-1 "PAT. 97" edge: milled, wgt: 19.35 grams, dia: 36mm
AU toned, lt hdlg, lt tarnish RARE PLATE

117- PESO 1897 Y-1, El-2 edge: milled, wgt: 22.45 grams, dia: 36mm AU lt hdlg, lt blue, green and
gold toning

118- PESO 1897 Y-1, El-2 edge: milled, wgt: 22.55 grams, dia: 36mm XF lt to mod hdlg, toned

119- PESO 1897 Y-1, El-3 edge: milled, wgt: 22.55 grams, dia: 36mm AU lt hdlg, lt toning

120- PESO 1897 Y-1, El-3 edge: milled, wgt: 22.55 grams, dia: 36mm AU with square wire edge,
lt to mod hdlg, lt spotty toning

121- PESO 1897 copper pattern Y-1, El-3 edge: milled, wgt: 19.2 grams, dia: 36mm XF many lt to
mod nicks, scratches PLATE



122



123



C U B A

122- PESO 1898 Y-2, El-4 edge: milled, wgt: 22.6 grams, dia: 36mm XF+ lt to mod nicks, scratches, toning, PROOFLIKE Surface RARE PLATE

123- PESO 1898 Y-2, El-4 edge: milled, wgt: 22.6 grams, dia: 36mm XF+ mod nicks, scratches, lt edge bump, elnd, lt toning, tiny carbon spots RARE PLATE



124



125

124- PESO 1898 copper pattern Y-2, El-4 edge: milled, wgt: 19.4 grams, dia: 36mm AU lt hdg, lt toning VERY RARE PLATE

125- 20 CENTAVOS 1898 silver pattern edge: milled, wgt: 6.65 grams, dia: 24mm AU lt toning this is the finest of only 3 known specimens EXCEEDINGLY RARE PLATE

REGULAR ISSUE COINS

20 PESOS	Gold	edge: lettered	weight: 33.436 grams	diameter: 34mm
10 PESOS	Gold	edge: lettered	weight: 16.718 grams	diameter: 27mm
5 PESOS	Gold	edge: milled	weight: 8.359 grams	diameter: 21.5mm
4 PESOS	Gold	edge: milled	weight: 6.6872 grams	diameter: 19mm
2 PESOS	Gold	edge: milled	weight: 3.3436 grams	diameter: 16.5mm
1 PESO	Gold	edge: milled	weight: 1.6718 grams	diameter: 14.5mm
1 PESO	Silver	edge: milled	weight: 26.7295 grams	diameter: 38mm
40 CENTAVOS	Silver	edge: milled	weight: 10 grams	diameter: 29mm
20 CENTAVOS	Silver	edge: milled	weight: 5 grams	diameter: 23mm
10 CENTAVOS	Silver	edge: milled	weight: 2.5 grams	diameter: 18mm
5 CENTAVOS	Copper Nickel	edge: plain	weight: 5.0 grams	diameter: 21mm
2 CENTAVOS	Copper Nickel	edge: plain	weight: 3.5 grams	diameter: 19mm
1 CENTAVO	Copper Nickel	edge: plain	weight: 2.5 grams	diameter: 17mm



126



130



131



C U B A

126-	GOLD	20 PESOS	1915	Y-15, Fr-1	AU	lt hdlg	PLATE
127-	GOLD	10 PESOS	1915	Y-14, Fr-3	UNC	lt hdlg	
128-	GOLD	5 PESOS	1915	Y-13, Fr-4	AU	lt hdlg	
129-	GOLD	5 PESOS	1915	Y-13, Fr-4	XF	lt hdlg, lt edge nicks	
130-	GOLD	4 PESOS	1915	Y-12, Fr-5	PROOF	lt hdlg, tiny toning spots	VERY RARE
131-	GOLD	2 PESOS	1915	Y-11, Fr-6	PROOF	lt hdlg, lt scratches in obverse field	RARE
132-	GOLD	2 PESOS	1915	Y-11, Fr-6	UNC	lt hdlg	VERY SCARCE



133



134



142



133-	GOLD	1 PESO	1915	Y-10, Fr-7	PROOF	choice	VERY RARE	PLATE
134-	GOLD	1 PESO	1915	Y-10, Fr-7	UNC	RARE	PLATE	
135-	GOLD	10 PESOS	1916	Y-14, Fr-3	AU	lt hdlg, 2 tiny tarnish spots		
136-	GOLD	5 PESOS	1916	Y-13, Fr-4	UNC	lt hdlg		
137-	GOLD	5 PESOS	1916	Y-13, Fr-4	AU	lt hdlg, toned		
138-	GOLD	4 PESOS	1916	Y-12, Fr-5	UNC	VERY SCARCE		
139-	GOLD	4 PESOS	1916	Y-12, Fr-5	XF+	lt hdlg	VERY SCARCE	
140-	GOLD	2 PESOS	1916	Y-11, Fr-6	UNC	lt hdlg		
141-	GOLD	2 PESOS	1916	Y-11, Fr-6	XF+	lt hdlg		
142-	GOLD	1 PESO	1916	Y-10, Fr-7	PROOF	lt toning, hdlg	RARE	PLATE



143



147



143-	1 PESO	1915	Y-9	PROOF	gold and blue toning	RARE	PLATE
144-	1 PESO	1915	Y-9	nice UNC	lt toning		
145-	1 PESO	1915	Y-9	UNC	lt toning, lt hdlg		
146-	40 CENTAVOS	1915	Y-8	AU	lt toning, lt hdlg		
147-	20 CENTAVOS	1915	Y-7	PROOF	lt to deep blue toning	VERY SCARCE	PLATE
148-	10 CENTAVOS	1915	Y-6	PROOF	steel grey and light blue toning	VERY SCARCE	

C U B A

149-	5 CENTAVOS	1915	Y-5	PROOF	steel grey toning	VERY SCARCE
150-	2 CENTAVOS	1915	Y-4	PROOF	steel grey toning, tiny pinpoint carbon spot	SCARCE
151-	1 CENTAVO	1915	Y-3	PROOF	steel grey toning, lt tarnish, tiny carbon spots	SCARCE



152



155



152-	1 PESO	1916	Y-9	PROOF	steel grey and light blue toning	RARE	PLATE					
153-	1 PESO	1916	Y-9	AU	lt hdlg, tiny tarnish spots							
154-	1 PESO	1916	Y-9	XF+	mod hdlg, chd, toned, lt tarnish							
155-	40 CENTAVOS	1916	Y-8	PROOF	light gold and blue toning	RARE	PLATE					
156-	20 CENTAVOS	1916	Y-7	PROOF	light blue and gold toning	VERY SCARCE						
157-	20 CENTAVOS	1916	Y-7	UNC	lt hdlg, toned							
158-	10 CENTAVOS	1916	Y-6	PROOF	deep blue and gold toning	SCARCE						
159-	10 CENTAVOS	1916	Y-6	AU	lt toning							
160-	5 CENTAVOS	1916	Y-5	PROOF	steel grey and gold toning, tiny pinpoint carbon spots	SCARCE						
161-	2 CENTAVOS	1916	Y-4	PROOF	light blue and grey toning, tiny carbon spots	SCARCE						
162-	1 CENTAVO	1916	Y-3	PROOF	light steel grey toning	SCARCE						
163-	5 CENTAVOS	1916	Y-5,	2 CENTAVOS	1916	Y-4,	1 CENTAVO	1916	Y-3,	all UNC		
			lt toning, tiny carbon spots on all	(3)								
164-	20 CENTAVOS	1920	Y-7	AU,	10 CENTAVOS	1920	Y-6	XF,	5 CENTAVOS	1920	Y-5	AU,
	1 CENTAVO	1920	Y-3	AU,	lt to mod hdlg, toning, tarnish spots on most				1 CENTAVO	1920	Y-4	
165-	1 PESO	1932	Y-9	XF+,	1933	Y-9	XF,	lt to mod hdlg, toning, lt edge nicks				(2)
166-	20 CENTAVOS	1932	Y-7	UNC	lt hdlg, lt spotty toning				20 CENTAVOS	1932	Y-6	
167-	20 CENTAVOS	1932	Y-7	UNC	lt toning, lt tarnish				20 CENTAVOS	1932	Y-5	
168-	1 PESO	1934	Y-9	UNC	lt toning				1 PESO	1934	Y-4	
169-	1 PESO	1934	Y-16	UNC	lt hdlg, lt toning, mod edge nick				1 PESO	1934	Y-3	
170-	1 PESO	1935	Y-16	UNC	lt toning, mod bagging				1 PESO	1935	Y-2	
171-	1 PESO	1936	Y-16	UNC	lt bagging, lt toning				1 PESO	1936	Y-1	

C U B A



172



177



172- 1 PESO 1937 Y-16 UNC lt hdlg, lt toning VERY RARE PLATE

173- 1 PESO 1938 Y-16 UNC mod to hvy bag mark

174- 1 PESO 1938 Y-16 UNC mod bagging, lt toning

175- 1 PESO 1939 Y-16 UNC lt hdlg

176- 1 PESO 1953 Y-23 UNC lt tarnish and toning, 1 CENTAVO 1938 Y-3 XF+ lt tarnish (2)



178



180



177- PROCLAMATION 4 REALES 1834 cast silver edge: plain, wgt: 8.7 grams, dia: 32mm Medina-427, Fonr-7749 "ISABEL II, REINA DE ESPANA E INDIAS" head right/"ALEJO, ISNACA, ALEEREZR I TRINIDAD 1834" Arms in center F mod tarnish PLATE

178- PROCLAMATION 2 REALES 1834 silver Medina-409 edge: crude diagonal milling, wgt: 3 grams, dia: 27mm "ELISABETH, II, HISP., ET, IND., REGINA" with Crowned Arms in center/ "PROCLAMATIO AUGUSTA IX FEBRVARII MOCCCXXXIV BAYAMO" XF mod hdlg, toned, minor edge nick PLATE

179- PROCLAMATION 2 REAL 1834 silver Medina-412, Fonr-7737 edge: crudely milled, wgt: 3.35 grams, dia: 25.5mm "ISABEL II, D. G. REINA DE LAS ESPANAS 1834" Crowned Arms in center/ "ANTONIO SANTALLA DE ELIAS GUANABACO" with "30 DE MAR. 20," at sides of Crowned Arms in center F+ mod to hvy nicks, scratches, edge nicks, toned and tarnished

180- PROCLAMATION 2 REALES 1834 silver Medina-415 edge: plain, wgt: 10.5 grams, dia: 31mm "ACCLAMATIO AUGUSTA VIII, FEB, MDCCXXXIV HABANA"/"ELISABETH, II, HISP., ET, IND., REGINA" Crowned Arms in center VF mod hdlg, toning, lt tarnish, mod edge nicks PLATE



181



182



184



C U B A

181- PROCLAMATION 2 REAL 1834 silver Medina-418 edge: plain, wgt: 8 grams, dia: 29mm "ELISABETH . II . HISP . ET . IND . REGINA" with Crowned Arms in Center/"ACCLAMATIO AUGUSTA VIII . FEB . MDCCXXIV MATANZAS" VF It hdg, It toning PLATE

182- PROCLAMATION 1 REAL 1834 silver Medina-416 edge: plain, wgt: 4.05 grams, dia: 20.5mm "ELISABETH . II . HISP . ET . IND . REGINA" with Crowned Arms in Center/"ACCLAMATIO AUGUSTA VIII . FEB . MDCCXXIV HABANA" VF mod hdg, toned, It tarnish PLATE

183- PROCLAMATION 1 REAL 1834 silver type of Medina-416 edge: ornamented, circle and rectangle, wgt: 3.55 grams, dia: 22mm "ELISABETH . II . HISP . ET . IND . REGINA" with Crowned Arms in center/"ACCLAMATIO AUGUSTA VIII . FEB . MDCCXXIV HABANA" struck over 1808 Ferd VII 1 REAL VF+ mod hdg, toned, It tarnish, tiny hole at 12 o'clock

184- TOKEN No Date Copper Nickel edge: plain, wgt: 21.15 grams, dia: 37mm "CINCO PESETAS"/"5 PESETAS" VG+ mod to hyv nicks, scratches, edge nicks, toning, It tarnish PLATE



185



186



185- TOKEN No Date Copper Nickel edge: plain, scalloped, wgt: 11.45 grams, dia: 38mm "EL CASINO DE CECUTA"/"5" AF mod hdg, mod tarnish PLATE

186- TOKEN No Date Copper Nickel edge: milled, wgt: 19.85 grams, dia: 38mm "5 PESETAS"/3 Mounted Riders VF+ It to mod hdg, mod edge bump PLATE



187



188

187- TOKEN No Date Brass edge: plain, wgt: 5.95 grams, dia: 29mm "B. GUTIERREZ Y HABANA" with Arms in center/"EL 20 NAVIO . SOMBRRERERIA" "Y EFECTOS MILITARES TENIENTE REY NO 24" VF+ mod hdg, few encrusted spots PLATE

188- TOKEN No Date Brass edge: plain, wgt: 6.85 grams, dia: 29mm "ALMEGAN DE COMESTIBLES DE NOGUES Y LAFITTE O'REILLY , 13 HABANA"/Sailing Ship and Beach Scene AU It to mod hdg It tarnish PLATE

189- TOKEN No Date Copper Nickel edge: plain, wgt: 4.2 grams, dia: 23mm "LONJA DE VIVERES DE LA HABANA"/Crowned Arms with "ENTRADA" below VF mod hdg, edge flaw, mod edge bumps PLATE



189



191



190



C U B A

190- TOKEN No Date Copper edge: plain, wgt: 4.55 grains, dia: 25mm "STAR PLANTATION" with Radiant Star in center/"2 1/2 Cents" XF mod hdlg, lt tarnish spots PLATE

191- MEDAL 42 x 24 1/2mm Silver with red and yellow ribbon "CAMPANA DE CUBA" with Seated Woman in center/"ESPAÑA AL VALIENTE EJERCITO QUE PELEA EN DEFENSA DE LA PATRIA 1873" XF mod hdlg, toning PLATE



192



193



192- MEDAL 1857 Silver edge: plain, wgt: 22.9 grams, dia: 39mm "HA EMPRESA DE GAS DE SANTO DE CUBA" "A LA REINA AL ESCMO SOR CAPⁿ GEN^l JOSE DE LA CONCHA MARQUES DE LA HABANA VIZ CONDE DE CUBA"/"INAUGURACION DE LAS OBRAS DEL GAS 6 DE SETIEMBRE DE 1857" "AL ESCMO SOR GOBERNADOR COMANDANTE GENERAL Dⁿ CARLOS DE VARGAS MACHUCA ALM.Y. AYUNTAMIENTO DE LA CIUDAD DE CUBA" PROOF mod hdlg, carbon spot, toned, small flan pit PLATE

193- MEDAL 1898-1902 Bronze edge: plain, wgt: 16.55 grams, dia: 34mm "UNITED STATES ARMY FOR SERVICE" with Eagle in center/"ARMY OF OCCUPATION MILITARY GOVERNMENT OF CUBA" with "1898-1902" separated by Arms XF mod hdlg, corrosion spots PLATE



194



195



194- MEDAL 1898 Aluminum edge: plain, wgt: 6.6 grams, dia: 35mm "AYUNTAMIENTO DE LA HABANA ANO 1898" Standing Woman with Children in center/"RECUERDO DEL BLOQUEO DE LA ISLA DE CUBA 21 DE ABRIL AL 12 DE AGOSTO" Ships in Harbor in center XF mod hdlg, lt to mod scratches, hanger at 12 o'clock PLATE

195- MEDAL No Date Silver edge: plain, wgt: 37.3 grams, dia: 37mm "ISABEL 2^a PREMIA LAS ARTES Y LA INDUSTRIA" head right with "H.W. HAYDEN" below/"EXPOSICION PUBLICA REAL SOCIEDAD ECONOMICA SECCION DE INDUSTRIA Y COMERCIO" PROOFLIKE AU lt hdlg, dark blue toning, carbon spot PLATE

196- MEDAL No Date as previous lot only gilded Silver PROOFLIKE UNC lt to mod hdlg, toning



197



200

C U B A

197- MEDAL 1857 Silver Foir-7746 edge: plain, wgt: 21.15 grams, dia: 39mm "LA EMPRESA DE GAS DE SANTO DE CUBA. A LA REINA: AL ESCMO SOR CAPⁿ GEN^l Dⁿ JOSE DE LA CONCHA MARQUES DE LA HABANA VIZCONDE DE CUBA"/"INAUGURACION DE LAS OBRAS DEL GAS, 6 DE SETIEMBRE DE 1857 AL ESCMO SOR GOBERNADOR COMANDANTE GENERAL DE CARLOS DE VARGAS MACHUCA AL M. Y. AYUNTAMIENTO DE LA CIUDAD DE CUBA" PROOF lt hdlg, dark blue toning PLATE

198- MEDAL No Date Brass edge: plain, wgt: 7.2 grams, dia: 27mm "LA COMISION DE INSTRUCCION PRIMARIA DE JARUCO" with 2 Natives and Tree in center/"PREMIO AL MERITO" XF few scratches, toning, lt tarnish, loop at 12 o'clock is part of planchet

199- MEDAL 1930 Brass edge: plain, wgt: 10.5 grams, dia: 32mm "CENTENARIO BARTOLOME MASO 1830-1930" bust front/"RESPETABLE LOGIA BARTOLOME MASO HABANA CUBA" with Seene in center XF mod hdlg, toned, mod edge nicks and bumps, lt tarnish, carbon spots

200- 8 REALES 1761 Mo-MM with "TAKEN AT THE HAVANA 13 AUG.¹ 1762" engraved above globes and "W" at left of Pillars and "S" at right of Pillars F+ mod hdlg PLATE

C U R A C A O

Discovered in 1499 by Alonso de Ojeda, occupied by the Spaniards in 1527, passed to Dutch control in 1634, and held by the Dutch to this date with the exception of two periods when the British were in control. The first time, 1798, was for only a few months, and the second time for a few years, 1807 to 1816. Both the British and the Dutch authorized the cutting and counterstamping of Spanish Dollars. In addition to the official cuts, there exists a number of other small coins counterstamped with the numeral of denomination, that were used extensively in Curacao.

During the British Governorship of John Hodgson, the Court of Policy, on July 19 and 29, 1814, adopted regulations governing the cutting and stamping of Spanish American Dollars into five equal segments. The equal parts were serrated on the edges and stamped with a "Roseace" or 5 petaled rose. The earlier Dutch 1/4 Cuts were recalled, stamped with the figure "21" and re-issued.

UNDER BRITISH ADMINISTRATION:

201- 3 REAALS 1/5 Cnt of Spanish American 8 Reales Counterstamped with a "5 Petalled Roseace", Dots between Leaves Scholten-1370, Byrne-20, Ca-1799-1803 5 pieces to reconstruct full coin F-VF+ mod hdlg, lt toning and tarnish VERY RARE PLATE (5)



201



202



203

202- 3 1/2 REAALS 6 Gr. 1/4 Cut of Spanish American 8 Reales with "5 Petalled Roseace" C/S and additional "21" C/S, Scholten-1369, Byrne-22 VF+ toned, lt tarnish VERY RARE PLATE

UNDER DUTCH ADMINISTRATION

203- 1/4 DOLLAR "C" C/S on 1/4 Cut 1821 Dutch 1 Guilder Byrne-26, Scholten-1388, Ca-1838 4 pieces fitted together to reconstruct full coin, plate coin in Byrne 4 pieces together weigh 10.7 gr. VF+ VERY RARE PLATE

204- 3 REAALS 1/5 Cut of Spanish American 8 Reales with "3" counterstamped in serrated circle Byrne-25, Scholten-1371, Ca-1819-1825 5 pieces to reconstruct full coin Byrne plate coin VF+ mod hdlg VERY SCARCE PLATE (5)

CURACAO



205

206

207

208

209

210

205- 3 REAALS 1/5 Cut of Spanish American 8 Reales with "3" counterstamped in plain circle Scholten-1387,
Byrne-24, Ca-1816-1818 5 pieces to reconstruct full coin F-VF+ mod hdlg, tarnish VERY
SCARCE PLATE (5)

206- 3 REAALS 6.25 Gr. 1/5 Cut of Spanish American 8 Reales Counterstamped with a 5 Petalled "Roseace"
with dots between leaves Scholten-1370, Byrne-20, Ca-1799-1803 VF mod hdlg, lt tarnish
VERY RARE PLATE

207- 9 STUIVERS 20.5mm Silver, 2.6 Gr. Spanish American 1 Real with "9" in Oval C/S Scholten-1379,
Byrne-33c, Ca-1801 coin is poor, C/S is F mod hdlg, tarnish PLATE

208- 9 STUIVERS 20mm Silver, 2.55 Grams Spanish American 1 Real with "9" in Oval C/S Scholten-1379,
Byrne-33c, Ca-1801 coin is poor, C/S is F mod hdlg, lt tarnish PLATE

209- 7 STUIVERS 20.5mm Silver, 2.05 Grams Spanish 1 Real with a backward cover 7 C/S in Oval indent
type of Scholten-1374, Ca-1798 coin is poor with hole, C/S is F+ PLATE

210- 7 STUIVERS 21mm Silver, 2.31 Grams Livre of French Windward Islands with "7" in Oval C/S
Scholten-1381, Byrne-33b, Ca-1798 coin is Fair, C/S is F mod hdlg PLATE



211



212



214



215



211- CURACAO in Round indent C/S on reverse of United States Large Cent Byrne-31d coin is AG, C/S is
VG mod nicks, scratches, edge nicks possibly a die sinkers trial coin VERY RARE PLATE

212- 5 REAALS 1/3 Cut of Spanish American counterstamped "S" in plain circle indent 9.2 Grams
Scholten-1386, Byrne-20 XF the RAREST of all of the West Indies Cut Pieces and probably
UNIQUE PLATE

213- 1 REAAL 1821 18mm Silver 1.9 Grams Acorn Variety Scholten-1389d, Cr-9, Byrne-28 VF
light crimp small cut on date, light tarnish

214- 1 REAAL 1821 Copper Pattern Byrne-29 8 Acorn Variety struck at private U.S. mint under local
(Curacao) Act of September 18, 1821 edge: milled, wgt: 1.95 grams, dia: 7.5mm RARE PLATE

215- 1 REAAL 1821 8 Acorn Variety Scholten-1389c Cr-9 Byrne-28 edge: milled, wgt: 1.75 grams,
dia: 17.5mm XF lt hdlg, lt toning PLATE

216- 1 REAAL 1821 8 Acorn Variety Scholten-1389-c Cr-9 Byrne-28 edge: milled, wgt: 1.85 grams,
dia: 17.5mm XF lt hdlg, lt toning, few scratches

C U R A C A O

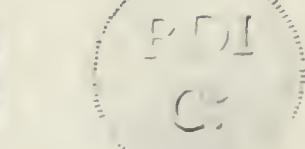
217-	1 REAAL	1821	4 Acorn Variety dia: 18mm	Scholten-1389c	Cr-9	Byrne-28	edge: milled, wgt: 1.85 grams,
218-	1 REAAL	1821	4 Acorn Variety dia: 18mm	Scholten-1389e	Cr-9	Byrne-28	edge: milled, wgt: 1.8 grams,
219-	1 REAAL	1821	4 Acorn Variety dia: 18mm	Scholten-1389c	Cr-9	Byrne-28	edge: milled, wgt: 1.9 grams,



220



225



226



220-	1/4 REAAL RARE	1821	13mm Silver this is the only known example	.9 grams	Byrne-27 PLATE	F-VF	mod hdlg, lt toning	EXCEEDINGLY
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221-	1 STUIVER	1822	15.5mm Silver tarnish spots	.7 grams	Scholten-1390c	Cr-8	Byrne-31a	XF	lt hdlg, toning,
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222-	1 STUIVER	1822	15.5mm Silver scratches	.75 grams	Byrne-31a	VF	mod hdlg, lt to mod toning, several
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223-	1 STUIVER	1822	15mm Silver	.75 grams	Scholten-1390c	Cr-8	Byrne-31a	XF+	lt hdlg, lt toning
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224-	1 STUIVER	1822	15.5mm Billon toned, tarnish spots	.85 grams	type of Scholten-1390a	Byrne-31c	AF	mod hdlg,
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225-	TOKEN	Ca-1800	20mm Silver Plated lt nicks, toned	2.9 grams	plain edge	Scholten-1411	Byrne-T-1	F+	mod hdlg,
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226-	TOKEN	Ca-1800	22mm Silver Plated Byrne-T-2	4.85 grams	edge: diagonal milling	type of Scholten-1411
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227-	TOKEN	1 STUIVER (No Date)	Ca-1880 Byrne-T-3 "JxCo"/"1 STUIVER"	15.5mm XF	Copper Nickel mod hdlg, chd	1.15 grams	plain edge	Scholten-1408
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228-	TOKEN	1 STUIVER (No Date)	Ca-1880 C/S	15.5mm type of Scholten-1408b	Copper Nickel mod nicks, scratches, lightly encrusted	1.15 grams	plain edge	with "C"
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229-	TOKEN	1 STUIVER (No Date)	Ca-1880 Scholten-1409	15.5mm Byrne-7	Copper Nickel "LxC"/"1 STUIVER"	1.2 grams	plain edge
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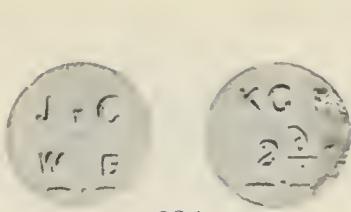
230-	TOKEN	1 STUIVER (No Date)	Ca-1880 Byrne-T-6	15mm "J.J.N."/ "1 STUIVER"	Copper Nickel XF+	1.25 grams	plain edge	Scholten-1410
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231-	TOKEN	(No Date)	Ca-1880 "C.T.C."/blank	19mm F+	Lead Zinc	1.85 grams	plain edge	Scholten-1412	Byrne-T-8
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232-	TOKEN	1 STUIVER (No Date)	Ca-1880 with "C" G/S	15mm VF	plain edge	Scholten-1410b	type of Byrne-T-7
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233-	TOKEN	1/2 STUIVER (No Date)	Ca-1880 and possibly unrecorded	17.5mm VG	Lead	1 gram	plain edge	"JxC"/"1/2"	RARE
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CURACAO



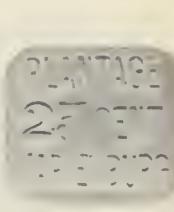
234



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234- TOKEN 2-D (No Date) Ca-1880 19mm Lead 3.5 grams plain edge Byrne-T-12 "JXC W . B"/ "KGF 2d" F mod hdlg, enerusted spots EXCEEDINGLY RARE PLATE

235- TOKEN (No Date) 26mm Silver Plated 4.45 grams plain edge Byrne-T-13 "THE . GOLDEN . TANKARD DE . COUDEN . BEKER" with Tankard in Center/Dutch Shield with "CURACAO" below VF mod hdlg file marks on edge PLATE

236- TOKEN (No Date) Ca-1890-1910 19x21mm Brass 2.5 grams plain edge "PLANTAGE 10 CENT MARIENBURG"/Incuse "Z" with 2 holes as issued F+ mod hdlg, lt tarnish RARE

237- TOKEN (No Date) Ca-1890-1910 20x22mm Brass 23.65 grams "PLANTAGE 25 CENT MARIENBURG"/ Incuse "M" F+ lt tarnish RARE PLATE

ARUBA

238- TOKEN ONE FARE 16.5mm White Metal 2 grams plain edge Byrne-T-21 "EAST END TRANSPORTATION CO. ONE FARE ARUBA, N.W.I."/Same VF+ lt hdlg

239- TOKEN ONE DRINK 20mm White Metal 3.65 grams plain edge Byrne-T-22 "V B C ARUBA"/"GOOD FOR ONE DRINK" VF+ lt hdlg

THE DANISH WEST INDIES

Ref: "The Nobles and the Rogues", by Ray Byrne, Numismatist, May, 1967

"Danske OG Norske Mønter", by H.H. Sehou, 1926

"Coinage of the Danish W. Indies", by:

O.B. Carlsen, Numismatist, Jan. 1928

T.W. Voetter, Numismatist, Jan. 1928

Lincoln W. Higbie, Whitman Publishing Co., 1962

The first instance in the recorded history of the West Indies of a sovereign power introducing a specific coinage bearing the legend indicating the sovereignty of the island possession in the western hemisphere was introduced by the Danes (Denmark) under King Christian VI (1730-1746) in the year 1740.

The 1740 coinage of 1, 2 skilling coppers and a single silver denomination of XII skilling was followed by a regular issuance of minor coins until 1913. In 1917, the islands were ceded to the United States. Added denominations of 3, 6, 10, 20 and 24 skilling pieces were introduced into circulation between the periods of 1748 and 1848. The rarest of all these early coins are the 1, 2 skilling coppers.

Following the period 1849-1859, and due to an extreme scarcity of all coins, a series of counterstamped coins of the world were employed bearing the Crowned initial of the current monarch, Frederick VII. These 'foreign' coins were bought on the open market at bullion value in whatever quantities became available. A fine grouping of these scarce counterstamped pieces of the Danish West Indies are contained in the subsequent listing.

Many "rogues" (coins bearing a forged style counterstamp) were introduced into the numismatic market during the 1960-65 era, but have since disappeared, evidently, from whence they originated. Photo examples of these nefarious pieces are shown, so that the collector may see the very obvious differences in style (very low relief and lack of a 'cross' at top of crown are the indicative marks of the counterfeit).

"ROGUES"



NOBLES



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COUNTERSTAMP ON U.S. COINS

240- "CROWNED FR VII" C/S on 1810 HALF DOLLAR Cr-25 Coin is G+, C/S is VF+ mod nicks, scratches, toned, small X scratch in obverse field VERY RARE PLATE

241- "CROWNED FR VII" C/S on 1823 HALF DOLLAR Cr-25 VF+ mod hdlg, toned, lt edge nicks VERY RARE PLATE

242- "CROWNED FR VII" C/S on 1850-P HALF DOLLAR Cr-25 XF+ lt hdlg, lt toning RARE PLATE

243- "CROWNED FR VII" C/S on 1849 QUARTER DOLLAR Cr-24 XF lt hdlg, toning, lt tarnish VERY RARE PLATE

244- "CROWNED FR VII" C/S on 1818 ONE CENT Cr-22 VF+ mod hdlg, red and black tarnish RARE PLATE

245- "CROWNED FR VII" C/S on 1818 or 1819 ONE CENT Cr-22 Coin is Fair with very weak date, C/S is VF mod nicks, scratches, tarnish and encrusted spots



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246- "CROWNED FR VII" C/S on 1838 ONE CENT Cr-22 VF+ lt hdlg, lt tarnish RARE PLATE

247- "CROWNED FR VII" C/S on 1832 HALF CENT Cr-21 F+ mod hdlg, lt tarnish PLATE

THE DANISH WEST INDIES

COUNTERSTAMP ON BRAZILIAN COINS

248- "CROWNED FR VII" C/S on 1818-R 960 REIS Cr-26 Coin is F, C/S is VF mod nicks, scratches, edge nicks, toning, lt tarnish PLATE

249- "CROWNED FR VII" C/S on 1825-R 40 REIS Cr-22 Coin is AF, C/S is VF mod hdlg, toning, lt tarnish, RARE PLATE



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COUNTERSTAMP ON ENGLISH COINS

250- "CROWNED FR VII" C/S on 1804 BANK DOLLAR Cr-26 Coin is G, C/S is VF mod nicks, scratches, toning, lt tarnish PLATE

251- "CROWNED FR VII" C/S on 1818 HALF CROWN Cr-25 Coin is VG, C/S is VF mod nicks, scratches, edge nicks, lt tarnish PLATE

252- "CROWNED FR VII" C/S on 1608 HALF CROWN Cr-25 Coin is AF, C/S is VF lt to mod hdlg, toning, lt edge nicks VERY RARE PLATE

253- "CROWNED FR VII" C/S on 1745 SHILLING Cr-24 Coin is F, C/S is VF mod nicks, scratches, toning PLATE

254- "CROWNED FR VII" C/S on 1816 SHILLING Cr-24 Coin is VG, C/S is F mod hdlg, toning, lt tarnish PLATE



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255- "CROWNED FR VII" C/S on 1836 SHILLING Cr-24 Coin is VG, C/S is VF mod hdlg, toning, lt tarnish PLATE

256- "CROWNED FR VII" C/S on 1842 SHILLING Cr-24 Coin is F, C/S is VF+ mod hdlg, toning, lt edge nicks, lt tarnish PLATE

257- "CROWNED FR VII" C/S on 1746 SIX PENCE Cr-23 Coin is F, C/S is VF mod hdlg, lt toning PLATE

258- "CROWNED FR VII" C/S on 1840 SIX PENCE Cr-23 Coin is VG, C/S is VF mod hdlg, toning, lt tarnish PLATE

THE DANISH WEST INDIES

COUNTERSTAMP ON ENGLISH COINS

259- "CROWNED FR VII" C/S on 1826 HALF PENNY Cr-25 Coin is VF, C/S is VF mod nicks, scratches, edge nicks, lt tarnish PLATE

260- "CROWNED FR VII" C/S on 1846 FARTHING Cr-24 Coin is G, C/S is VF nicks, scratches, encrusting, tarnish

261- "CROWNED FR VII" C/S on 1791 LADY GODIVA TOKEN Cr-22 Token is VG, C/S is VF mod nicks, scratches, edge nicks, tarnish and lt encrusting RARE PLATE



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262- "CROWNED FR VII" C/S on 1822 QUARTER DOLLAR ANCHOR MONEY Cr-24 Coin and C/S are VF mod hdlg, toning, lt tarnish SCARCE PLATE

263- "CROWNED FR VII" C/S on 1822 1/8TH DOLLAR ANCHOR MONEY Cr-23 Coin is F+, C/S is VF mod hdlg, toning, lt tarnish SCARCE PLATE

264- "CROWNED FR VII" C/S on 1813 TEN PENCE IRISH BANK TOKEN Cr-23 Coin is F+, C/S is VF+ mod hdlg, lt toning SCARCE PLATE

COUNTERSTAMP ON FRENCH COINS

265- "CROWNED FR VII" C/S on 1828-W HALF FRANC Cr-23 Coin is VF, C/S is VF+ mod hdlg, toning, tarnish PLATE

266- "CROWNED FR VII" C/S on 1841-A HALF FRANC Cr-23 Coin and C/S are VF mod hdlg, toning, lt tarnish PLATE

267- "CROWNED FR VII" C/S on 1643-A 5 SOLS Cr-23 Coin and C/S are both VF+ mod hdlg, toning, lt tarnish VERY RARE PLATE

COUNTERSTAMP ON MEXICAN COINS



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268- "CROWNED FR VII" C/S on 1842-Zs 8 REALES Cr-26 Coin is a counterfeit with a specific gravity of 8.69, C/S is Genuine Coin is VF, C/S is VF+ mod nicks, scratches, edge nicks, few deep scratches PLATE

COUNTERSTAMP ON DUTCH COINS

269- "CROWNED FR VII" C/S on 1825 25 CENTS Cr-24 Coin is AF, C/S is F+ mod nicks, scratches, tarnish, edge flaw RARE PLATE

THE DANISH WEST INDIES

COUNTERSTAMP ON SPANISH AMERICAN COINS

270- "CROWNED FR VII" C/S on 1806 LIMA 4 REALES Cr-23 Coin and C/S are both nice VF+
lt hdlg, lt toning VERY RARE PLATE

271- "CROWNED FR VII" C/S on 1761 LIMA 2 REALES Cr-24 Coin and C/S are both VF+ mod hdlg,
toning, lt tarnish VERY RARE PLATE

272- "CROWNED FR VII" C/S on 1795 LIMA 2 REALES Cr-24 Coin is F, C/S is VF mod nicks, scratches,
toning, flan crack, lt tarnish PLATE



273 274 285 287 288

273- "CROWNED FR VII" C/S on 1782 LIMA 1 REAL Cr-23 Coin is F, C/S is VF+ mod hdlg, toning,
lt tarnish PLATE

274- "CROWNED FR VII" C/S on (No Date) CARLOS & JOHANNA 1 REAL Cr-23 Coin is F, C/S is VF
mod hdlg, toning, lt tarnish VERY RARE PLATE

275- "CROWNED FR VII" C/S on 1799 MEXICO 2 REALES Cr-24 Coin is AG, C/S is VF mod nicks,
scratches, tarnish

276- "CROWNED FR VII" C/S on 1790 MEXICO 2 REALES Cr-24 Coin is VG, C/S is VF mod nicks,
scratches, edge nicks, toning, lt tarnish

277- "CROWNED FR VII" C/S on 1735 MEXICO 1 REAL Cr-23 Coin is VG, C/S is VF mod nicks,
scratches, lt tarnish VERY RARE

278- "CROWNED FR VII" C/S on 1774 POTOSI 1 REAL Cr-23 Coin is VG, C/S is VF+ mod hdlg,
toning, lt tarnish and encrusting

COUNTERSTAMP ON SPANISH COINS

279- "CROWNED FR VII" C/S on 1726-S 1 REAL Cr-23 Coin is F, C/S is VF mod nicks, scratches, edge
nicks, lt tarnish

280- "CROWNED FR VII" C/S on 1773 1 REAL Cr-23 Coin is Fair, C/S is VF mod nicks, scratches,
toning, flan crack

281- "CROWNED FR VII" C/S on 1789-M 1 REAL Cr-23 Coin is VG, C/S is F+ mod nicks, scratches,
tarnish, lt toning

282- "CROWNED FR VII" C/S on 1780-S 1 REAL Cr-23 Coin is AG, C/S is VF double struck, mod nicks,
scratches, tarnish, pitted

283- "CROWNED FR VII" C/S on 1774 4 MARAVEDI Cr-22 Coin is G, C/S is F+ mod nicks, scratches,
edge nicks, tarnish, lt encrusting

REGULAR ISSUE COINS 1740-1862

284- 12 SKILLING 1740 H-114, Cr-3 edge diagonally milled wgt: 3.1 grams, dia: 24mm UNC mod hdlg,
toned, hvy encrusted spots very small edge clip VERY RARE

285- 12 SKILLING 1740 H-114, Cr-3 edge diagonally milled wgt: 3.45 grams, dia: 24mm AU lt hdlg,
toned, lt tarnish VERY RARE PLATE

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1740-1862

286- 12 SKILLING 1740 H-114, Cr-3 edge diagonally milled wgt: 3 grams, dia: 24mm XF light blue and gold toning RARE

287- 12 SKILLING 1740 H-115, Cr-3 edge diagonally milled wgt: 3.2 grams, dia: 24 mm XF light toning PLATE

288- 2 SKILLING 1740 H-112, Cr-2 edge diagonally milled wgt: 10.2 grams, dia: 28mm red and brown UNC lt hdlg, tiny carbon spots VERY RARE PLATE



289 290 294 295 298

289- 1 SKILLING 1740 H-110, Cr-1 edge diagonally milled wgt: 5.4 grams, dia: 24mm red and brown UNC toned, lt tarnish, tiny tarnish spots VERY RARE PLATE

290- 12 SKILLING 1748 H-117, Cr-4 edge diagonally milled wgt: 3.19 grams, dia: 18mm UNC PROOFLIKE Surface light blue toning, few light tarnish spots RARE PLATE

291- 12 SKILLING 1748 H-117, Cr-4 edge diagonally milled wgt: 3.05 grams, dia: 23mm VF mod hdlg, very small edge clip at 12 o'clock

292- 12 SKILLING 1748 H-118, Cr-5 edge diagonally milled wgt: 3.4 grams, dia: 23mm VG mod nicks, scratches, toning, pitted areas

293- 12 SKILLING 1757 H-120, Cr-5a edge diagonally milled wgt: 3.15 grams, dia: 22.5mm AF moderate hdlg, light toning

294- 24 SKILLING 1763 H-127 Cr-6 edge diagonally milled wgt: 6.8 grams, dia: 25mm XF light hdlg, light toning VERY RARE PLATE

295- 12 SKILLING 1763 H-122, Cr-5a edge diagonally milled wgt: 3.65 grams, dia: 22mm XF light hdlg RARE PLATE

296- 12 SKILLING 1763 H-121, Cr-5a edge diagonally milled wgt: 3.3 grams, dia: 22mm F-VF moderate hdlg, light toning

297- 12 SKILLING 1763 H-122, Cr-5a edge diagonally milled wgt: 3.05 grams, dia: 21.5mm F+ moderate to heavy scratches, toning, light tarnish

298- 24 SKILLING 1764 H-134, Cr-6 edge diagonally milled wgt: 6.85 grams, dia: 27mm XF light hdlg, toned, light tarnish PLATE



299 306 310 325 331 338

299- 24 SKILLING 1764 H-133, Cr-6 edge diagonally milled wgt: 6.95 grams, dia: 27.5mm VF+ light to moderate hdlg, light toning PLATE

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1740-1862

300-	24 SKILLING 1764	H-134, Cr-6	Variety with Curved Top "6", Flat Base "1", Flat Top "7" edge diagonally milled, wgt: 5.55 grams, dia: 28mm	VF+	light handling, light toning	VERY SCARCE
301-	24 SKILLING 1764	H-129, Cr-6	edge diagonally milled, wgt: 6.15 grams, dia: 27mm	F+	light toning and tarnish	
302-	12 SKILLING 1764	H-124, Cr-5a	edge diagonally milled, wgt: 3.45 grams, dia: 22mm	VG	heavy nicks, scratches, toning	
303-	12 SKILLING 1764	H-125, Cr-5a	edge diagonally milled, wgt: 3.25 grams, dia: 22mm	F	moderate handling, light tarnish and toning	
304-	24 SKILLING 1765	H-135, Cr-6	edge diagonally milled, wgt: 5.9 grams, dia: 27mm	F	moderate handling, toning, light to moderate tarnish	
305-	12 SKILLING 1765	H-126, Cr-5a	edge diagonally milled, wgt: 3.25 grams, dia: 22mm	F+	moderate handling, toning, light tarnish	
306-	24 SKILLING 1766	H-144, Cr-11	edge diagonally milled, wgt: 6.05 grams, dia: 27mm	VF	light to moderate handling, light toning	PLATE
307-	24 SKILLING 1767	H-147, Cr-11	edge: wide milled, wgt: 6.35 grams, dia: 27mm	G/VC	moderate nicks, scratches, toning, light tarnish	
308-	24 SKILLING 1767	H-148, Cr-11	edge: wide milled, wgt: 6.2 grams, dia: 27mm	VF	light handling	light toning, tiny tarnish spots
309-	24 SKILLING 1767	H-148, Cr-11	edge: wide milled, wgt: 6.25 grams, dia: 27mm	VF	moderate handling, light toning and tarnish	
310-	12 SKILLING 1767	H-142, Cr-10	edge: diagonally milled, wgt: 3.3 grams, dia: 22mm	XF	light handling, light toning	PLATE
311-	12 SKILLING 1767	H-142, Cr-10	edge: wide milled, wgt: 3.15 grams, dia: 23mm	VF	moderate handling, light to moderate tarnish	
312-	12 SKILLING 1767	H-142, Cr-10	edge: wide milled, wgt: 3.35 grams, dia: 22.5mm	VF	light to moderate handling, toning, few small tarnish spots	
313-	12 SKILLING 1767	H-142, Cr-10	edge: plain, wgt: 3.4 grams, dia: 23mm	F+	light to moderate handling, toning, few small tarnish spots	
314-	12 SKILLING 1767	H-142, Cr-10	edge: wide milled, wgt: 3.3 grams, dia: 23mm	F+	light to moderate handling, toning, small flan flaws	
315-	12 SKILLING 1767	H-142, Cr-10	edge: diagonally milled, wgt: 3.1 grams, dia: 21mm	AF	moderate handling, toning, light tarnish	
316-	12 SKILLING 1767	H-142, Cr-10	edge: wide milled, wgt: 2.85 grams, dia: 23mm	VG	moderate handling, light toning and tarnish	
317-	12 SKILLING 1767	H-143, Cr-10	Variety with No Period after Date wgt: 3.4 grams, dia: 21.5mm	VF	moderate handling, toning, light tarnish	edge: diagonally milled,
318-	12 SKILLING 1767	H-143, Cr-10	Variety with 10mm Crown and Large Date wgt: 3.15 grams, dia: 21.5mm	VF	light handling, light toning, small tarnish spots	edge diagonally milled,
319-	6 SKILLING 1767	H-136, Cr-9	edge: plain, wgt: 1.45 grams, dia: 19.5mm	AF	moderate handling, toning	
320-	6 SKILLING 1767	H-138, Cr-9	edge: plain, wgt: 1.65 grams, dia: 18mm	VG	moderate handling, heavy tarnish and encrusting	

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1740-1862

321-	6 SKILLING 1767	H-140, Cr-9 SCARCE	edge: plain, wgt: 1.35 grams, dia: 18.5mm	VF	light handling, toning
322-	20 SKILLING 1816	H-157, Cr-14 toning, light tarnish	edge: engraved, wgt: 4.85 grams, dia: 21mm	AF	moderate handling,
323-	10 SKILLING 1816	H-154, Cr-13	edge: engraved, wgt: 2.55 grams, dia: 17mm	VF	light handling
324-	10 SKILLING 1816	H-154, Cr-13 moderate encrusted spots	edge: engraved, wgt: 2.3 grams, dia: 17mm	VF	light handling, few
325-	2 SKILLING 1816	H-151, Cr-12 carbon spots	edge: engraved, wgt: 1.2 grams, dia: 14mm	UNC	light toning, tiny
326-	2 SKILLING 1837	H-152, Cr-12 tarnish	edge: engraved, wgt: 1.1 gram, dia: 14mm	AU	light handling, light
327-	2 SKILLING 1837	H-153, Cr-12 toning and light tarnish	edge: engraved, wgt: 1.15 grams, dia: 14mm	XF	light to moderate
328-	20 SKILLING 1840	H-162, Cr-17 has date and name scratched into field	edge: engraved, wgt: 4.95 grams, dia: 21mm	VF	moderate toning,
329-	10 SKILLING 1840	H-159, Cr-16 light tarnish	edge: engraved, wgt: 4.95 grams, dia: 17mm	XF	light toning,
330-	20 SKILLING 1845	H-163, Cr-17 toning, light tarnish	edge: engraved, wgt: 4.87 grams, dia: 21mm	VF	moderate handling,
331-	10 SKILLING 1845	H-160, Cr-16 light toning	edge: engraved, wgt: 2.45 grams, dia: 17mm	PROOF	light handling,
	VERY RARE	PLATE			
332-	10 SKILLING 1845	H-160, Cr-16 small tarnish spot	edge: engraved, wgt: 2.4 grams, dia: 17mm	XF	light handling,
333-	10 SKILLING 1845	H-160, Cr-16 light tarnish spots	edge: engraved, wgt: 2.42 grams, dia: 17mm	XF	light toning,
334-	20 SKILLING 1847	H-164, Cr-17 light tarnish spots	edge: engraved, wgt: 4.9 grams, dia: 21.5mm	AU	deep blue toning,
335-	10 SKILLING 1847	H-161, Cr-16 scratches, toning spots, few carbon spots	edge: engraved, wgt: 2.35 grams, dia: 17mm	XF	moderate to heavy
336-	2 SKILLING 1847	H-158, Cr-18	edge: plain, wgt: 1.2 grams, dia: 14mm	UNC	deep blue toning
337-	20 SKILLING 1848	H-169, Cr-20	edge: plain, wgt: 4.9 grams, dia: 21mm	AU	light to moderate tarnish
338-	20 SKILLING 1848	H-168, Cr-20 to moderate toning	edge: engraved, wgt: 4.95 grams, dia: 21mm	XF	light tarnish, light
	PLATE				



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339	10 SKILLING 1848	H-166, Cr-19 light to moderate tarnish spots	edge: engraved, wgt: 2.5 grams, dia: 17mm	PROOF	light toning
	VERY RARE	PLATE			

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1740-1862

340-	10 SKILLING	1848	H-167	Cr-19	edge: plain, wgt: 2.5 grams, dia: 17mm	VF	light to moderate toning and tarnish
341-	2 SKILLING	1848	H-165,	Cr-18	edge: plain, wgt: 1.25 grams, dia: 14mm	AU	dark toning, light tarnish
342-	20 CENTS	1859	H-177,	Cr-31	edge: milled, wgt: 7 grams, dia: 26mm	PROOF	light blue and gold toning
			VERY RARE		PLATE		
343-	20 CENTS	1859	H-177,	Cr-31	edge: milled, wgt: 7.05 grams, dia: 26mm	AU	light handling, light toning and tarnish
344-	10 CENTS	1859	H-174,	Cr-30	edge: milled, wgt: 3.5 grams, dia: 21mm	UNC	light toning
345-	10 CENTS	1859	H-174,	Cr-30	edge: milled, wgt: 3.55 grams, dia: 21mm	UNC	light handling, toning, tarnish spots
346-	10 CENTS	1859	H-174,	Cr-30	edge: milled, wgt: 3.7 grams, dia: 21mm	XF+	light toning and tarnish
347-	5 CENTS	1859	H-173,	Cr-29	edge: milled, wgt: 1.8 grams, dia: 16mm	PROOF	light handling, toning, small tarnish spot
			small tarnish spot		PLATE		
348-	5 CENTS	1859	H-173,	Cr-29	edge: milled, wgt: 1.8 grams, dia: 15mm	UNC	light toning, spotty tarnish spots
349-	5 CENTS	Type of 1859	H-173,	Cr-29	edge: plain, wgt: 1.8 grams, dia: 16.5mm	40% off center, in 7 o'elook position	AU light toning, light tarnish, a very Desirable Mint Error
							VERY RARE
					PLATE		
350-	3 CENTS	1859	H-172,	Cr-28	edge: plain, wgt: 1.05 grams, dia: 13mm	UNC	light toning, few tarnish spots
351-	3 CENTS	1859	H-172,	Cr-28	edge: plain, wgt: 1.05 grams, dia: 13mm	AU	light scratches, light toning
352-	1 CENT	1859	H-170,	Cr-27	edge: plain, wgt: 4.75 grams, dia: 21mm	AU	light handling, toned
353-	1 CENT	1859	H-170,	Cr-27	edge: plain, wgt: 4.7 grams, dia: 21mm	AU	light handling, toning, light tarnish
354-	1 CENT	1859	H-170,	Cr-27	edge: plain, wgt: 4.65 grams, dia: 21mm	AU	Gilded light handling, small tarnish spots
355-	1 CENT	1860	H-171,	Cr-27	edge: plain, wgt: 4.75 grams, dia: 21mm	AU	light toning, few tarnish spots
356-	1 CENT	1860	H-171,	Cr-27	edge: plain, wgt: 4.6 grams, dia: 21mm	UNC	light toning, light tarnish
357-	20 CENTS	1862	H-178,	Cr-31	edge: milled, wgt: 7 grams, dia: 26mm	PROOF	light toning, light tarnish
			VERY RARE		PLATE		
358-	10 CENTS	1862	H-176,	Cr-30	edge: milled, wgt: 3.55 grams, dia: 21mm	PROOF	blue toning, light tarnish
			VERY RARE		PLATE		
359-	10 CENTS	1862	H-174	Cr-30	edge: milled, wgt: 3.6 grams, dia: 21mm	XF	light handling, toning, tiny edge nicks

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1868-1913

<u>DENOMINATION & METAL</u>	<u>EDGE</u>	<u>WEIGHT</u>	<u>DIAMETER</u>
10 DALER - GOLD	Milled	16.5 Grams	28mm
4 DALER - GOLD	Milled	6.5 Grams	21mm
40 CENTS - SILVER	Milled	10.05 Grams	27mm
20 CENTS - 1 FRANC	Milled	5.05 Grams	23mm
20 CENTS - SILVER	Milled	7.05 Grams	26mm
10 CENTS - SILVER	Milled	3.55 Grams	21mm
10 CENTS - 50 BIT - SILVER	Milled	2.5 Grams	18mm
5 CENTS - SILVER	Milled	1.85 Grams	11.5mm
5 CENTS - 25 BIT - NICKEL	Plain	4.1 Grams	21mm
2 CENTS - 10 BIT - BRONZE	Plain	6.1 Grams	27mm
1 CENT - BRONZE	Plain	4.75 Grams	21mm
1 CENT - 5 BIT - BRONZE	Plain	4.05 Grams	23mm
1/2 CENT - 2 1/2 BIT - BRONZE	Plain	2.05 Grams	19mm



360 363 365 368 369 376

360-	1 CENT	1868	Y-1, H-180	PROOF	light handling, toning, small tarnish spots	PLATE
361-	1 CENT	1868	Y-1, H-180	UNC	light toning	
362-	1 CENT	1868	Y-1, H-180	AU	light handling, toning, light tarnish	
363-	20 CENTS	1878	Y-4, H-192	PROOF	light handling, toning, few tarnish spots	PLATE
364-	10 CENTS	1878	Y-3, H-189	AU	light toning, light tarnish	
365-	5 CENTS	1878	Y-2, H-186	UNC	light toning, tiny tarnish spots	PLATE
366-	5 CENTS	1878	Y-2, H-186	AU	light handling, toned, light tarnish	
367-	1 CENT	1878	Y-1, H-181	AU	light toning	
368	20 CENTS	1879	Y-4, H-194	UNC	blue and green toning, light tarnish	PLATE
369	10 CENTS	1879	Y-3, H-190	UNC	light handling, toning, PROOFLIKE Surface	PLATE
370	5 CENTS	1879	Y-2, H-187	UNC	light rubbing, blue toning	
371-	5 CENTS	1879	Y-2, H-187	AU	light toning, light tarnish	

THE DANISH WEST INDIES

REGULAR ISSUE COINS 1868-1913

372-	1 CENT	1879	Y-1, II-182	UNC	light handling, toning, underlying PROOFLIKE Surface	
373-	10 CENTS	1879	Y-3, II-190	Nice AU	light toning, light to moderate tarnish	
374-	1 CENT	1883	Y-1, II-183	XF+	light handling, toning, light tarnish spots	
375-	1 CENT	1883	Y-1, II-183	XF+	light handling, light toning	
376-	10 DALER GOLD	1904	Y-13, II-199	XF	light to moderate nicks, scratches, light rim nicks, underlying PROOFLIKE Surface	VERY RARE PLATE
377-	4 DALER GOLD	1904	Y-12, II-197	UNC	few light nicks, underlying PROOF Surface	RARE
378-	4 DALER GOLD	1904	Y-12, II-197	UNC	light handling	RARE



379	381	382	386	389	390
379-	4 DALER GOLD	1905	Y-12, II-198	UNC	light handling, PROOFLIKE Surface RARE PLATE
380-	4 DALER GOLD	1905	Y-12, II-198	Nice UNC	light handling RARE
381-	40 CENTS RARE	1905	Y-11, II-196	UNC	deep blue, gold and green toning, underlying PROOFLIKE Surface PLATE
382-	20 CENTS	1905	Y-10, II-195	PROOFLIKE UNC	light handling, blue and gold toning PLATE
383-	10 CENTS	1905	Y-9, II-191	UNC	blue, green and gold toning, light tarnish
384-	5 CENTS	1905	Y-8, II-188	UNC	steel grey toning, carbon spots
385-	5 CENTS	1905	Y-8, II-188	AU	light handling, light tarnish spots
386-	2 CENTS	1905	Y-7, II-185	PROOF	light handling, toned RARE PLATE
387-	2 CENTS	1905	Y-7, II-185	XF+, 1 CENT 1905 Y-6, II-184	UNC, 1/2 CENT Y-5, II-179 UNC, light to moderate handling, toning, tiny tarnish spots on all (3)
388-	1/2 CENT	1905	Y-5, II-179	PROOF	light toning, tiny carbon spots
389-	40 CENTS	1907	Y-15, II-201	PROOF	light spotty toning, light tarnish VERY RARE PLATE
390-	20 CENTS	1907	Y-14, II-200	PROOF	light blue, green and gold toning VERY RARE PLATE
391-	1 CENT	1913	Y-16, II-202	AU-UNC	light toning, tiny tarnish spots (3)

PAPER MONEY

392-	5 FRANCS stains	1905	Pick-13, II-512a	DANSK-VESTINDISKE NATIONALBANK	AF	heavy folds, rust
393-	5 FRANCS RARE	1905	Pick-13, II-512a	DANSK-VESTINDISKE NATIONALBANK	XF	moderate handling
394-	10 DOLLARS	1849	Piek-4, II-509d	VESTINDISKE DALERE	XF+	light handling, light folds VERY RARE

THE DANISH WEST INDIES

PAPER MONEY

395- 2 DOLLARS 1849 Pick-1, II-509a VESTINDISKE DALERE Crisp UNC VERY RARE

396- 2 DOLLARS 1849 Pick-1, II-509a VESTINDISKE DALERE Crisp UNC VERY RARE

TOKENS

397- 3, 5, 10 CENTAVOS on all (3) H-400, 401, 402 G. BERETTA Avg XF light to moderate handling, light tarnish

398- 1, 5, 5 CENTAVOS H-403, 405, 406 2 pieces, A. BURNET F-VF moderate handling, toning, light tarnish (4)

399- 1, 5 CENTS II-407, 408 C.A. DANIEL & Co. both XF mod handling, tarnish, light encrusting (2)

400- 5 CENTS II-408a DANISH WEST INDIA COMPANY VF+ moderate handling, few moderate nicks, scratches, carbon spots RARE

401- 3, 5 CENTS II-409, 410 LOUIS DELINOIS XF light handling, light toning on both (2)

402- 1, 3, 5 CENTS II-411, 412, 413 DELVALLE & Co. XF-AU light handling, light toning (3)

403- 1, 5, 10 CENTS II-416, 417, 418 G. FERRARINI the 1 and 5 Cents are both UNC, the 10 Cents is XF light handling, toning on all (3)

404- 1, 1, 5, 10, 5 II-419, 420, 421, 423, 425 O. FFRENCH & Co. VF-XF moderate handling, toning, tarnish on few a SCARCE group (5)

405- 1, 5 CENTS II-426, 427 D.G. FONSECA VF mod handling, light nicks, scratches, light tarnish (2)

406- 1, 5 CENTS II-428, 429 FRATELLI COPELLO ET CIA. both AU light handling, toning, light tarnish spots (2)

407- 1, 5, 5, 10, 10 CENTS II-430, 431, 432, 433, 434 G. LEVITI VF-XF moderate handling, toning, tiny tarnish spots on most (5)

408- 1 CENT II-435 A. LUGO & Co. XF light to moderate handling

409- 1, 1, 5, 5 CENTS II-436, 437, 438, 439 J. MULLER & Co. VF-XF+ moderate handling, toning, light tarnish on all (4)

410- 1, 5, 10 CENTS II-441, 442, 443, THOS. PEARSON & Co. VF-XF moderate handling, toning, light tarnish a SCARCE group (3)

411- 5 CENTS II-444 G. PEIRANO ET Co. XF+ moderate handling, light toning

412- 5 CENTS II-445 PEIRANO ET FAVALE XF light handling, light toning

413- 2, 3, 3, 5, 5, 10 CENTS II-446, 447, 448, 449, 450, 451 RUSSELL BROTHERS Avg XF moderate handling, toning, light tarnish on few (6)

414- 1, 5 CENTS II-452, 453 RICARDO D. SENIOR XF+ moderate handling, toning, light to moderate tarnish (2)

415- 1, 5 CENTS II-454, 455 R. SENIOR ET Co. XF moderate handling, toned, light tarnish (2)

416- 1, 5 CENTS II-456, 457 J.H. SOUFFRONT XF+ moderate handling, light toning, tiny tarnish spots (2)

417- 1, 1, 5, 5 CENTS II-460, 461, 462, 463 H. TOUSSAINT VF-XF moderate nicks, scratches, light tarnish (4)

418- 1, 5 CENTS II-464, 465 A. VANCE & Co. XF light to moderate handling (2)

419- 5, 10 CENTS German Silver L. TISSOT & Co. ST. THOMAS 10c MEXIC/Same, 5 CENTS similar except for Denomination VF moderate handling, tarnish spots (2)

THE DANISH WEST INDIES

TOKENS

420- 50 BIT or 10 CENT Coin with Reverse Ground off and GENDARME HOME D.W.I. 1917 Stamped on, VF moderate handling, toning, light tarnish

421- MEDAL Aluminum 1912 edge: plain, wgt: 8.75 grams, dia: 38mm ST. PAUL'S CHURCH ST. CROIX D.W.I. 1812 CENTENARY 1912/Church Building VF moderate handling, holed at 12 o'clock, MEDAL Silver 1971-1974 edge: milled, wgt: 24.55 grams, dia: 39mm GOVERNOR MELVIN H. EVANS FIRST ELECTED GOVERNOR OF VIRGIN ISLANDS 1971-1974 Bust Front/GOVERNMENT OF THE VIRGIN ISLANDS OF THE UNITED STATES with Great Seal in Center UNC (2)

COLLECTABLE - CONTEMPORARY COUNTERFEIT COINS

422- 24 SKILLING Bronze 1763 Type of H-128 edge: diagonally milled, wgt: 5.6 grams, dia: 25mm F+ nicks, scratches, heavy scalloped punch line on obverse and also two heavy punch marks

423- 12 SKILLING Silver Washed Bronze 1764 Type of H-124 edge: diagonally milled, wgt: 3.75 grams, dia: 21mm F-VF moderate nicks, scratches, tarnish, flan crack

424- 12 SKILLING Bronze 1764 Type of H-124 edge: diagonally milled, wgt: 3.1 grams, dia: 22mm VF moderate nicks, scratches, small flan crack

425- 24 SKILLING Copper 1764 Type of H-129 edge: plain, wgt: 5.4 grams, dia: 27.5mm VG moderate to heavy nicks, scratches, heavy deep gouges, edge crimp

426- 24 SKILLING Bronze 1764 Type of H-129 edge: diagonally milled, wgt: 5.8 grams, dia: 26.5mm F+ moderate nicks, scratches, tarnish, few small encrusted spots

427- 24 SKILLING Silver Washed Bronze 1764 Type of H-129, edge: diagonally milled, wgt: 6 grams, dia: 27.5mm F moderate nicks, scratches, tarnish spots, the Silver Wash is about 70% gone

428- 24 SKILLING Bronze 1764 Type of H-129 edge: diagonally milled, wgt: 6.2 grams, dia: 27mm VG+ moderate nicks, scratches, edge nicks

429- 24 SKILLING Bronze 1767 Type of H-149 edge: diagonally milled, wgt: 6.3 grams, dia: 27.5mm VG moderate nicks, scratches, light tarnish

430- 6 SKILLING Bronze 1767 Type of H-139 edge: Plain, wgt: 1.95 grams, dia: 18mm VF moderate handling, moderate to heavy scratches, moderate tarnish, lacquered

431- 6 SKILLING Bronze 1767 Type of H-139 edge: plain, wgt: 1.7 grams, dia: 18mm VF moderate handling, toned, light tarnish

432- 6 SKILLING Bronze 1767 Type of H-139 edge: plain, wgt: 1.75 grams, dia: 18mm VG+ moderate nicks, scratches, toned, light tarnish

END OF SESSION I

SESSION 2

7:00 P.M.

FRIDAY

JUNE 13, 1975

DOMINICA

This British military base in the Leeward Islands was under continual British rule since 1783, following English forces occupation from 1761-1778 and French occupancy from 1778-1783.

The Dominica council act of September, 1798 provided for the piercing of available Spanish 8-reales, with a center hole measuring 3mm cut from the pillar side, (mint marked side) which hole had 15 crenations. No counterstamp was applied to this holey dollar. The plug resulting was shaved smooth, and a prepared die consisting of a script letter "D" in radiations was employed to stamp these plugs. It is evident that several dies were prepared for the production of the plugs, as some examples show one, and some two small pellets in the outer top loop of the letter "D." Inside the main loop of the "D" was a star. Both styles were evidently greatly counterfeited and show, 1 - lighter weight than the originals and 2 - varying number of crenations than the official issue.

In August, 1813 the type II pierced dollar for Dominica was issued, being a likeness of the type I, with the addition of a "crowned 16" style counterstamp to both sides of the coin. This latter coin was to pass at 16 bits or 12 shillings. The following month a new (type III) dollar was pierced with a 23mm center hole and additionally counterstamped with a "crowned 12" die, indicating that this issue was to pass at 12 bits or 9 shillings. The center plugs from this type III dollar measured 22mm and were stamped as per the edict of Sept., 1813 with the mark of "crowned 6" and passed at 4 1/2 shillings. Some of these original 22mm plugs were further cut with following type segments resulting: 1 - center hole through the plug, with the remaining holed plug being counterstamped with a die marking it "crowned 4" (four bits) - (three shillings); 2 - Plug (22mm) cut in half with serrated edges and stamped "crowned 3" (three bits); 3 - The center plugs from the original 22mm center cuts passed at one bit.

Spanish Patareens were also pierced with a large center hole and passed current at 2 bits. Further cut pieces of 1/4 cuts from Spanish 8 reales stamped "2.6" passed at 2 shillings, 6 pence. This latter cut piece passed without official documentation as legal tender.

Note: Although a similar type Holey dollar has been recorded bearing a slightly larger center hole and in exact cutting to type I above, no official edict for this piece has been uncovered. The center hole in this unofficial piece measures 15mm, and is listed and shown in monograph, "World's Holey Dollars," March 1970 Numismatist, as type II.



433



438



433- DOLLAR or 11 BITTS Ca-1798 A 1795 Mexico City 8 Reales, pierced with a circular 15mm crenated hole Prid-21, Cr-22, El-D01, Byrne-type 2 wgt: 20.3 grams VF moderate handling, toned, lightly bent
VERY RARE PLATE

434- MOCO or 1 1/2 BITTS Ca-1798 Crenated Circular Segment from a Dollar, restamped on one side with a script letter D - a small star in the loop of the letter Prid-22, Cr-21, edge: 15 crenations, wgt: 3.15 grams, dia: 15mm VF moderate handling VERY RARE

435- MOCO or 1 1/2 BITTS Ca-1798 Crenated Circular Segment from a Dollar restamped on one side with a script letter D - a small star in the loop of the letter Prid-22, Cr-21 edge: 15 crenations, wgt: 3.35 grams, dia: 16mm XF light handling, toned VERY RARE

436- MOCO or 1 1/2 BITTS Ca-1798 Crenated Circular Segment from a Dollar, restamped on one side with a script letter D - a small star in the loop of the letter Prid-22, Cr-21 edge: 15 crenations, wgt: 3.3 grams, dia: 16mm nice VF toned

437- MOCO or 1 1/2 BITTS Ca-1798 Crenated Circular Segment from a Dollar restamped on one side with a script letter D - a small star in the loop of the letter Prid-22, Cr-21 edge: 15 crenations, wgt: 3.45 grams, dia: 15.5mm VF light handling, light toning RARE PLATE

DOMINICA

438- 16 BITTS Ca-1813 Mexico 1792 8 Reales with Central Piercing Stamped with 16 Crowned on both obverse and reverse Prid-24, Cr-23, Byrne-type 3 wgt: 23.6 grams Nice VF+ light handling, light toning
VERY RARE PLATE



437

439

440

441

439- 6 BITTS Ca-1813 Circular Centre Segment from a Spanish Dollar Stamped on one side only with the numeral 6 Crowned Prid-type-27 Cr-28 edge: roughly grained, wgt: 10.45 grams, dia: 19.5mm VG moderate handling, light tarnish RARE PLATE

440- 6 BITTS Ca-1813 Circular Centre Segment from a Spanish Dollar Stamped on one side only with the numeral 6 Crowned Prid-27, Cr-28 edge: roughly grained, wgt: 8.55 grams, dia: 22.5mm VF toned, heavy scratches RARE PLATE

441- 6 BITTS Ca-1813 Circular Centre Segment from a Spanish Dollar Stamped on one side only with the Numeral 6 Crowned Prid-27, Cr-28 edge: plain, wgt: 9.9 grams, dia: 24mm VG+ few heavy scratches, toned PLATE



442

443

444

442- 4 BITTS Ca-1813 Circular Centre Segment from the Cut Dollar of 1798 Stamped on one side only with the numeral 4 Crowned Prid-28, Cr-27 edge: roughly grained, wgt: 5.75 grams, dia: 24.5mm VG toned PLATE

443- 4 BITTS Plus the 1 1/2 BITT or Plug Ca-1813 Pr-28 The 4 BITTS is a Circular Centre Segment from the Cut Dollar of 1798 Stamped on one side with the numeral 4 Crowned edge: roughly grained, wgt: 7.5 grams, dia: 26.5mm VF, 1 1/2 BITT or Plug from above Prid-22 edge: 15 crenations, wgt: 2.9 grams dia: 15mm VF+ both toned (2) PLATE

444- 3 BITTS Ca-1813 Cut Half of a Circular Centre Segment from a Spanish Dollar Stamped on one side only with the numeral 4 Crowned Prid-29, Cr-25 edge: crenated and grained, wgt: 4.45 grams VG moderate handling PLATE



445

446

447

449

445- 2 BITTS Ca-1816 Spanish Pistareen Pierced with a Large Central Circular Hole and not Stamped Prid-30, Cr-24 wgt: 2.45 grams VG+ toned PLATE

446- 2 BITTS Ca-1816 A 1717 Spanish Pistareen with a Large Central Circular Hole and not Stamped Prid-30, Cr-24 edge: plain, wgt: 2.75 grams, dia: 26mm VG moderate handling, edge flaw and edge crimp RARE PLATE

DOMINICA

447- 2/6 or QUARTER DOLLAR Ca-1816-1818 Cut Quarter Segment of a Spanish Dollar Stamped on one side
2.6 in Shaped Indent Prid-32, Cr-26 wgt: 6.6 grams, VG light tarnish VERY RARE PLATE

448- BITT Ca-1798 Crenated Circular Segment from a 4 Real Restamped on one side with a Script Letter "D"
a small star in the loop of the letter Unpublished edge: 16 crenations, wgt: 1.95 grams, dia: 14mm
VF+ moderate handling, light tarnish VERY RARE

449- TOKEN (No Date) Brass edge: plain, wgt: 2.15 grams, dia: 17.5mm DOMINICA 10/DOMINICA 10 AU
light handling, toned, light tarnish PLATE

THE DOMINICAN REPUBLIC

Ref: "Numismatica Republica Dominicana," Kurt Prober, Sao Paulo, 1950

Ref: "Coinage of the Dominican Republic," by Jerome Remiek and Al Almanzar, San Antonio, Texas, and contributions by Ray Byrne to the listings.

The Dominican Republic consists of the western two-thirds of the island of Santo Domingo, discovered by Columbus, December 5, 1492. The history of the coinage of the Dominican Republic is very meager. Obtaining republic status in 1844, following a most notorious and revolutionary period since 1793, the island's position remained unstable until the period 1877-1882.

The first coinage under the republic were one-quarter reales in brass dated 1844 and 1848, of which many varieties exist. These were probably produced at a private mint in the United States, at Waterbury, Mass., which was named Scivill & Co., established in 1802. During the 1877-1888 period, small denomination coins in copper, copper-nickel and silver patterns were introduced here in values of 1 cent, 1 1/4 cent, 2 1/2 cents and 5 cents. These too were produced at various world mints - Berlin, Paris and private U.S. mints. A regular issue of silver coins came about in 1891, being produced at the Paris Mint, and consisted of 5 cent and 10 cent copper pieces, 50 cents and 5-Francos in silver. In 1897, this series was reintroduced in debased silver for denominations of 10, 20, 50 centavos and a crown sized piece of one Peso value. These latter pieces were produced at the Philadelphia Mint. A continuing series of regular issue coins for circulation was not accomplished until 1937.

The rarest coin of this island was the pattern, 10-reales dated 1855, being struck in both copper and silver, while the one-centavo with the date (1877) in the peripheral legend is in first place for rarity in the small denomination series.

An extensive listing in choice condition, including the above rarities, as well as very scarce proof issues, are included here



450



10 REALES



451



450- 10 REALES Silver Plated Copper Pattern 1855 R & A-8 edge: milled, wgt: 26.96 grams, dia: 40mm
AU light to moderate handling, toning, light to moderate tarnish, small corrosion spot underlying PROOF-
LIKE Surface None Produced in Pure Silver VERY RARE PLATE

451- 2 CENTAVOS Copper Pattern 1877 R&A-type 5 edge: plain, wgt: 9.5 grams, dia: 30.5mm PROOF
light to moderate toning, tarnish, moderate carbon spot PLATE



152



154



455



THE DOMINICAN REPUBLIC

452- 1 CENTAVO Copper Pattern 1877 R&A-type 1 edge: plain, wgt: 6.8 grams, dia: 25.5mm PROOF light to moderate toning PLATE

453- 1 CENTAVO Copper Pattern 1877 R&A-type 1 edge: plain, wgt: 6.6 grams, dia: 25.5mm AU moderate nicks, scratches, edge nicks, toned, light tarnish

454- 1 CENTAVO Brass Pattern 1877 edge: plain, wgt: 4.7 grams, dia: 19mm PROOF LIKE AU moderate tarnish, tiny carbon spots Only Specimen Known of this Type VERY RARE PLATE

455- 2 CENTAVOS Copper Pattern 1878 R&A-type 6 edge: plain, wgt: 10.7 grams, dia: 30.5mm PROOF light to moderate toning, tiny tarnish spots PLATE

456- 2 CENTAVOS Copper Pattern 1878 R&A-type 6 edge: plain, wgt: 10.7 grams, dia: 30.5mm PROOF light to moderate toning, light tarnish



457



458

460

457- 2 CENTAVOS Copper Pattern 1878 R&A-type 7 edge: plain, wgt: 10.15 grams, dia: 30mm PROOF light toning, light tarnish PLATE

458- 1 CENTAVO Copper Pattern 1878 R&A-type 2 edge: plain, wgt: 6.5 grams, dia: 25.5mm PROOF moderate toning, light to moderate tarnish, small carbon spots

459- 1 CENTAVO Copper Pattern 1878 R&A-type 3 edge: plain, wgt: 6.27 grams, dia: 25.5mm PROOF light toning, tiny tarnish spots

460- 1 CENTAVO Copper Pattern 1878 R&A-type 3 edge: plain, wgt: 6.7 grams, dia: 25.5mm PROOF light to moderate toning, light tarnish PLATE



461



463



464



465



461- 1 1/4 CENTAVOS Copper Nickel Pattern 1887-A type of Y-6 edge: Plain, wgt: 1 gram, dia: 16mm PROOF light toning, tiny carbon spots VERY RARE PLATE

462- 1 1/4 CENTAVOS Copper Nickel Pattern 1887-A type of Y-6 edge: plain, wgt: .95 grams, dia: 16mm PROOF light toning, tiny carbon spots, small edge flaw VERY RARE

463- 2 1/2 CENTAVOS Copper Nickel Pattern 1887 type of Y-7 edge: plain, wgt: 2 grams, dia: 18mm PROOF light toning, pinpoint carbon spots VERY RARE PLATE

464- NO DENOMINATION Copper Nickel Pattern 1892 R&A-type 9 edge: plain, wgt: 4.15 grams, dia: 19mm PROOF light toning, tarnish, small carbon spots VERY RARE PLATE

465- NO DENOMINATION Copper Pattern 1892 R&A-type 9b edge: plain, wgt: 4.25 grams, dia: 19mm PROOF light to moderate toning, light tarnish, small carbon spots VERY RARE PLATE

466- 1/4 REAL Brass 1844 Y-A1 R&A-1a edge: plain, wgt: 3.6 grams, dia: 24mm F+ tarnish, moderate edge bump

THE DOMINICAN REPUBLIC



467

469

478

480

467- 1/4 REAL Bronze 1844 Y-A1 R&A-1b edge: plain, wgt: 3.25 grams, dia: 23.5mm XF light handling PLATE

468- 1/4 REAL Brass 1844 Y-A1 R&A-1b edge: plain, wgt: 2.8 grams, dia: 23.5mm XF light stains

469- 1/4 REAL 1848 Crosslet "4" obverse only struck on United States Large Cent of 1842 edge: plain, wgt: 10.24 grams, dia: 29.5mm VG moderate handling RARE PLATE

470- 1/4 REAL Brass 1848 Y-A1 R&A-1c edge: plain, wgt: 3.4 grams, dia: 23.5mm VF+ tarnish and stain spots

471- 1/4 REAL Brass 1848 Y-A1 R&A-1d edge: plain, wgt: 3.4 grams, dia: 24mm XF toned, tarnish

472- 1/4 REAL Brass 1848 Y-A1 type of R&A-1d edge: plain, wgt: 3.45 grams, dia: 24mm VF few encrusted spots

473- 1/4 REAL Brass 1848 Y-A1 type of R&A-1d edge: plain, wgt: 3.4 grams, dia: 24mm XF light tarnish spots

474- 1/4 REAL Brass 1848 Y-A1 R&A-1d edge: plain, wgt: 3.55 grams, dia: 24mm VF moderate handling, light tarnish

475- 1/4 REAL Brass 1848 Y-A1 type of R&A-1d edge: plain, wgt: 3.4 grams, dia: 24mm F+ moderate handling, light tarnish, has recutting in date and legend

476- 1/4 REAL Silver Plated 1848 Y-A1 R&A-1d edge: plain, wgt: 3.45 grams, dia: 24mm F+ holed, has ROGERS SMITH & CO A1 stamped on reverse

477- 1/4 REAL Brass 1848 Y-A1 R&A-1f edge: plain, wgt: 3.7 grams, dia: 24mm VF cleaned, light tarnish

478- 5 CENTAVOS 1877 Y-5 edge: plain, wgt: 2.1 grams, dia: 18mm UNC light handling, tiny carbon spots PLATE

479- 5 CENTAVOS 1877 Y-5 edge: plain, wgt: 2 grams, dia: 18mm UNC light handling, tiny tarnish spots

480- 2 1/2 CENTAVOS 1877 Y-4 edge: plain, wgt: 1.05 grams, dia: 15.5mm UNC light handling, tiny tarnish spots PLATE

481- 2 1/2 CENTAVOS 1877 Y-4 edge: plain, wgt: 1.15 grams, dia: 15.5mm UNC light toning, light handling



190

193

THE DOMINICAN REPUBLIC

482-	1 CENTAVO	1877	Y-1	edge: plain, wgt: 4.6 grams, dia: 19mm	UNC	light to moderate handling, light toning
483-	1 CENTAVO	1877	Y-1	edge: plain, wgt: 4.45 grams, dia: 19mm	UNC	light handling, light tarnish spots
484-	1 CENTAVO	1877	Y-1	edge: plain, wgt: 4.45 grams, dia: 19mm	UNC	light handling, light toning

REGULAR ISSUE COINS 1882-1955

<u>DENOMINATION and METAL</u>			<u>EDGE</u>	<u>WEIGHT</u>	<u>DIAMETER</u>
30 Pesos - Gold			Milled	29.75 Grams	33mm
1 Peso - Silver			Milled	25.1 Grams	37mm
1/2 Peso - Silver			Milled	12.6 Grams	31mm
5 Franeos - Silver			Milled	25.05 Grams	37.5mm
1 Franco - Silver			Milled	5 Grams	18mm
50 Centesimos - Silver			Milled	2.55 Grams	18mm
25 Centavos - Silver			Milled	6.2 Grams	24mm
20 Centavos - Silver			Milled	5.15 Grams	22mm
10 Centavos - Silver			Milled	2.6 Grams	18mm
10 Centesimos - Bronze			Plain	9.95 Grams	30mm
5 Centesimos - Bronze			Plain	5.1 Grams	25mm
5 Centavos - Copper Nickel			Plain	5 Grams	21mm
5 Centavos - Silver Alloy			Plain	5 Grams	21mm
5 Centavos - Copper Nickel			Plain	2 Grams	18mm
2 1/2 Centavos (1877) - Copper Nickel			Plain	1.05 Grams	15.5mm
2 1/2 Centavos - Copper Nickel			Plain	2.1 Grams	18mm
1 1/4 Centavos - Copper Nickel			Plain	1.25 Grams	16mm
1 Centavo - Brass			Plain	4.45 Grams	19mm
1 Centavo - Bronze			Plain	3.1 Grams	19mm
485-	2 1/2 CENTAVOS	1882	Y-7	UNC	light handling, light toning
486-	2 1/2 CENTAVOS	1882	Y-7	AU, I 1/4 CENTAVOS	1882 Y-6 UNC, 1882 Y-6 XF
	carbon spots,			light to moderate handling, toning on all	(3)
487-	2 1/2 CENTAVOS	1888-A	Y-7	PROOF	light handling, toning, tiny carbon spots RARE
488-	2 1/2 CENTAVOS	1888-A	Y-7	Large Date, 1888-A Y-7 Small Date	3 pieces, 1 1/4 CENTAVOS
	1888-A Y-6 all AU			light to moderate handling, toning, tiny carbon spots on few	(5)
489-	1 1/4 CENTAVO	1888-A	Y-6	PROOF	light to moderate handling, light toning, tiny carbon spots RARE
490-	5 FRANCOS	1891-A	Y-10	UNC	light handling, light toning PLATE
491-	5 FRANCOS	1891-A	Y-10	UNC	light handling, deep blue toning

THE DOMINICAN REPUBLIC

492-	5 FRANCOS	1891-A	Y-10	UNC	moderate handling, light to moderate toning	
493-	1 FRANCO	1891-A	Y-9	PROOF	light handling, deep blue toning	PLATE
494-	1 FRANCO	1891-A	Y-9	UNC	light golden toning	
495-	50 CENTESIMOS	1891-A	Y-8	UNC	deep blue toning	
496-	50 CENTESIMOS	1891-A	Y-8	UNC	deep blue toning	
497-	50 CENTESIMOS	1891-A	Y-8	UNC	light blue and gold toning	
498-	10 CENTESIMOS	1891-A	Y-3	UNC	light toning, tiny tarnish spots	
499-	10 CENTESIMOS	1891-A	Y-3	UNC	light toning, light tarnish, underlying PROOF Surface	
500-	5 CENTESIMOS	1891-A	Y-2	UNC	toned, light to moderate tarnish, moderate carbon spots	
501-	5 CENTESIMOS	1891-A	Y-2	UNC	light gold and brown toning, light to moderate tarnish	



502



522



502-	PESO	1897-A	Y-14	UNC	light toning, light tarnish	PLATE
503-	PESO	1897-A	Y-14	UNC	light handling, steel grey and light blue toning	
504-	1/2 PESO	1897-A	Y-13	UNC	light toning, light tarnish	
505-	1/2 PESO	1897-A	Y-13	UNC	steel grey toning, few tiny carbon spots	
506-	20 CENTAVOS	1897-A	Y-12	UNC	light blue toning, underlying PROOFLIKE Surface	
507-	10 CENTAVOS	1897-A	Y-11	UNC	light blue and gold toning, underlying PROOFLIKE Surface	
508-	PROOF SET	1, 5, 10 and 25 CENTAVOS and 1/2 PESO	1937	Y-15, 16, 17, 18, 19	all with light to moderate toning, light tarnish, moderate tarnish on the 1 Centavo	VERY RARE (5)
509-	25 CENTAVOS	1937	Y-18	PROOF	light toning	
510-	10 CENTAVOS	1937	Y-17	PROOF	deep blue toning	
511-	YEAR SET	1937	1, 5, 10 and 25 CENTAVOS and 1/2 PESO	Y-15, 16, 17, 18, 19	all UNC light to heavy toning, small carbon spots on the 1 and 5 Centavo	(5)
512-	YEAR SET	1937	1, 5, 10 and 25 CENTAVOS and 1/2 PESO	Y-15, 16, 17, 18, 19	all UNC light to moderate blue, green and gold toning, tiny carbon spots on the 1 and 5 Centavo	(5)
513-	10 CENTAVOS	1937	Y-17	UNC	deep blue toning, 5 CENTAVOS	1937 Y-16 UNC light toning, many tiny carbon spots (2)
514-	YEAR SET	1939	1, 5, 10 and 25 CENTAVOS and 1 PESO	Y-15, 16, 17, 18, 20	all UNC light toning, light to moderate tarnish on most	(5)
515-	PESO	1939	Y-20	UNC	light handling, toning, light tarnish	

THE DOMINICAN REPUBLIC

516- 25 CENTAVOS 1942 Y-18, 10 CENTAVOS 1942 Y-17, 1 CENTAVO 1941 2 pieces, 1942
2 pieces all Y-15, all UNC, light toning, tarnish, tiny carbon spots on few (6)

517- 1/2 PESO 1944 Y-19 AU, 25 CENTAVOS 1944 Y-18 UNC, 10 CENTAVOS 1944 Y-17
AU, 5 CENTAVOS 1944 Y-16a 2 pieces UNC, 1 CENTAVO 1944 Y-15 UNC,
light handling, toning on all (6)

518- 1/2 PESO 1947 Y-19, 25 CENTAVOS 1947 Y-18, 10 CENTAVOS 1953 Y-17 2 pieces,
1 CENTAVO 1947, 1949, 1957 all Y-15, all UNC, light toning, light tarnish on few (7)

519- 1/2 PESO 1951 UNC, 1951 AU, both Y-19, 25 CENTAVOS 1951 Y-18 UNC, 10 CENTAVOS
1951 Y-17 UNC, 5 CENTAVOS 1951 Y-16 2 pieces UNC, 1 CENTAVO 1951 Y-15
UNC, light handling, toning, light tarnish on few (7)

520- YEAR SET 1952 10 and 25 CENTAVOS, 1/2 and 1 PESO Y-17, 18, 19, 20 all UNC light toning,
tiny tarnish spot on the 10 Centavos (4)

521- PESO 1952 Y-20, 25 CENTAVOS 1952, 1956 both Y-18, 5 CENTAVOS 1956 Y-16 2 pieces,
1 CENTAVO 1956 Y-15, all UNC light handling, light to moderate tarnish (6)

522- GOLD 30 PESO 1955 Y-22 UNC light handling, light toning PLATE

523- PESO 1955 Y-21 2 pieces, 1 CENTAVO 1955 Y-15, all UNC, light to moderate handling, light
toning (3)

524- MEDAL Bronze 1944 edge: plain, wgt: 127.65 grams, dia: 63.5mm PRIMER CENTENARIO DE LA
INDEPENDENCIA NACIONAL . REPUBLICA DOMINICANA with bust right/27 DE FEBRERO DE 1844 . 27
DE FEBRERO DE 1944 . ERA DE TRUJILLO with 3 heads in Circles over Building VF moderate
handling, light toning, light tarnish

525- MEDAL Brass 1947 edge: plain, wgt: 56.15 grams, dia: 50mm Bust right in Circle with RECTITUD -
LIBERTAD - TRABAJO on Ribbon Above and GENERALISIMO DOCTOR RAFAEL L. TRUJILLO MOLINA
Below/REPUBLICA DOMINICANA ASUNCION DEL MANDO PRESIDENCIAL 16 DE AGOSTO DE 1947 with
Arms at Top Center VF+ moderate handling, light tarnish spots

THE DUTCH WEST INDIES

Ref: "The Dutch Colonial Coins and Tokens of the Americas" by Ray Byrne, Numismatist, June-July, 1972

"The Coins of the Dutch Overseas Territories," by C. Scholten, published by Jacques Schulman, Amsterdam, 1953

The Dutch West Indies are comprised of Dutch Guiana on the northeast coast of South America, Curacao (the capital entity for the Dutch possessions in the Americas), St. Maarten, and St. Eustatius. These were the only Dutch colonies that had a coinage.

Curacao, the principle island of the Dutch possessions in America, was captured by the Dutch from the Spanish in 1634, and has been under the continuing control by the Netherlands except for British occupation, 1807-1814. The island was discovered by Alonso de Ojeda in 1499. The use and acceptance of the Spanish milled coinage existed here until 1827, although it passed, based on its relative value, to the Dutch Guilder and fractions (stuivers). For local purposes the minor silver coins passed as "reals" (Dutch spelling for the Spanish reals).

The history of the Dutch in the West Indies was a stormy and stalwart example of their spirit and perseverance in maintaining their strongholds in the colonial territories. Complete dominion of all the Dutch colonies was restored to the Netherlands following British occupation, by the Treaty of Amiens as amended in 1814.

Copper doits dated 1679 of 1, 2, 4 denominations were the first coins produced by the homeland for the Dutch area of Suriname on the mainland. Official issues of 1/4, 1 and 3 Guilder, as well as a Double Stiver, were struck in silver in 1794.

The rarest of all Dutch colonial coins and, indeed, one of the rarest of all West Indies pieces, is the triple piedfort of the 1-Guilder silver coin of 1794. It is included here and has a minting record of a single example. The pedigree of this rare coin lay in the entities of only four collectors - Jacques Schulman, The Farouk collection, Virgil Hancock and Ray Byrne. The other Dutch Colonial Island coins, including the cut and counterstamped pieces, are listed alphabetically under each island heading.



526



527



526- 3 GULDER 1794 Sch-1353, Byrne-1, Cr-4 edge: diagonally milled, wgt: 31.8 grams, dia: 40mm
Choice AU light gold and blue toning VERY RARE PLATE

527- 1 GULDER Triple Piefort 1794 Sch-1354b, Byrne-2a, Four-7764 edge: diagonally milled, wgt: 31 grams,
dia: 31.5mm XF+ moderate nicks, scratches, light edge bumps, Ex-Farouk, Hancock, Byrne
EXCESSIVELY RARE and the Only Known Specimen PLATE



528



529



528- 1 GULDER 1794 Sch-1354, Byrne-2, Cr-3 edge: diagonally milled, wgt: 10.6 grams, dia: 31.5mm UNC
light blue and gold toning, few pinpoint tarnish spots VERY RARE PLATE

529- 1/4 GULDER 1794 Sch-1355a, Byrne-3, Cr-2 edge: diagonally milled, wgt: 2.6 grams, dia: 23mm XF+
light to moderate handling, light toning RARE PLATE

THE DUTCH WEST INDIES



530



531



532



530- 1/4 GUILDER 1794 Sch-1355a, Byrne-3, Cr-2 edge: diagonally milled, wgt: 2.65 grams, dia: 22.5mm
Nice AU light blue and gold toning, flan has diagonal cut on obverse before Coin was struck RARE PLATE

531- 1/4 GUILDER 1794 Sch-1355b, Byrne-3a, Cr-2 edge: diagonally milled, wgt: 27 grams, dia: 23mm
UNC light blue and gold toning RARE PLATE

532- DOUBLE STIVER 1794 Sch-1356, Byrne-4, Cr-1 edge: plain, wgt: 1.65 grams, dia: 19.5mm UNC
light gold and blue toning VERY SCARCE PLATE

G R E N A D A

Under British rule, 1763-1778, French dominion, 1779-1782, and returned to British mandate in 1783.

The first cut coins for Grenada were legislated by an act of March 21, 1787, when the available Spanish dollars were passed current at 11 Bits. The dollars employed under this act were cut into 11 triangular segments and passed at 1 Bit or 9d. each. They were cut with plain edges and stamped with the incuse letter "G" (Grenada). The immediate appearance of local contemporary forgeries forced the local council to then edict their passing according to weight.

In 1798, acts pertaining to passage of all gold coins then circulating dictated that such pieces be brought to the treasury, weighed and stamped in the center portion with the letter "G" within radiations on the portrait side of the piece. Light weight gold was to be stamped on the edges three times to prevent further clipping or shaving. Plugged gold then circulating was to be weighed and also stamped on the edges three times with the letter "G" incuse, and the goldsmith's initials to be incuse cut on the plug.

The cutting and stamping of silver coins for change was effected by the act of 1814 when 6,500 Spanish 8 reales were cut into segments of 1/2, 1/3, 1/6 and stamped with both a mark of denomination according to the size of the cut segment, the stamp of a small letter G and the initials of the official stamper, which were the letters "TR" or "GS." The numerals used were 6, 4, 2 and 1 for equivalent bits.

1/2 cut segment (1814), 2,000, plain edges c/s "TR," "G" and "6" passed at 6 bits

1/3 cut. (1814), 3,000 stamped as above except value given as "4" passed at 4 bits

1/6 cut (1814), 1,500 stamped as above except value given as "1" passed at one bit



533



534



535



536

533- BITT Ca-1787 1/11 cut part of a Spanish Dollar stamped with a Large Incuse Letter G wgt: 1.95 grams, XF for issue VERY RARE PLATE

534- BITT Ca-1787 1/11 cut part of a Spanish Dollar stamped with a Large Incuse Letter G wgt: 2.25 grams XF for issue VERY RARE PLATE

535- 6 BITTS Ca-1814 1/2 cut part of a Spanish Dollar stamped with TR G 6 VF for issue moderate handling VERY RARE PLATE

GRENADA

536- 4 BITTS Ca-1814 1/3 Cut of a Spanish Dollar stamped TR G 4 Prid-9, Cr-3 wgt: 8.7 grams VF for issue moderate handling, toned, light to moderate tarnish VERY RARE PLATE



537



538



539



540



541

537- 4 BITTS Ca-1814 1/3 cut part of a Spanish Dollar stamped TR G 4 Prid-9, Cr-3 wgt: 8.05 grams VF for issue moderate handling, toning, dark tarnish PLATE

538- 2 BITTS Ca-1814 1/6 cut of a Spanish Dollar stamped TR G 2, Prid-11, Cr-2 wgt: 3.2 grams XF for issue light handling VERY RARE This is the Pridmore Plate Coin PLATE

539- 2 BITTS Ca-1814 1/6 cut of a Spanish Dollar stamped TR G 2, Prid-11, Cr-2 wgt: 4.5 grams VF+ for issue moderate handling, lightly encrusted VERY RARE PLATE

540- 1 BITT Ca-1814 1/3 cut of a Spanish 2 Reales stamped TR G 1, Prid-13, Cr-1.5 wgt: 1.95 grams VF+ for issue moderate handling, toned, light tarnish VERY RARE PLATE

541- 1 BITT Ca-1814 1/3 cut of a 1736 2 Real of Spain stamped TR G 1, Prid-13, Cr-1.5 wgt: 1.65 grams F+ for issue the TR is very hard to see PLATE

GUADELOUPE

This French mandated island of the Leeward grouping was under British occupation between 1810-1816.

The French had stamped and cut coins for local use prior to the British control.

In 1811 the British authorities ordered the stamping of full weight gold coins then circulating (mostly Portuguese) with the figures 82-10, and a small crowned letter "G" for George III of Britain, for passing current at the French values of 82 livres, 10 sous.

10,000 Spanish dollars were pierced with a square serrated hole 13 x 13mm bearing 12 crenations (4 on each side). The plug was shaved smooth and stamped with a prepared die showing a letter "G" radiate. The plug had serrated edges consisting of 12 crenations . . . the ring dollar was legislated to pass at 9 shillings and weighed 23.98 grams, while the plug weighed 2.98 grams and passed at 20 sous or 1 shilling. The small crowned "G" stamp in an oval indent was applied to both obverse and reverse of the holed dollar. The smaller denominations of silver coin from England, Spain and France were also used under this act when counterstamped, on the obverse of the coin, with an upright rectangular indent having a different and more ornate style crowned G.

In 1813, a further type of cut segment was introduced under British rule - a 1/4 cut segment of the Spanish 8 reales having the small type crowned G c/s at each angle of the segment. These pieces all had two serrated borders. It is noteworthy that the style of the crowned G counterstamp used on the gold and the whole coin was entirely at variance with the type punch used on the holed dollars and segments.



543



544



545



546



547

GUADELOUPE

542- FRENCH COLONIES 1767 12 SOUS with RF in Beaded Circle C/S, type of Prid-fig. 15, type of VG-1059
VF moderate handling, light tarnish PLATE

543- 4 ESCALINS Ca-1802 the Octagonal Centre of a Spanish Dollar stamped with 4 E RF see Prid-page 228,
fig. 16, Cr-16 VG-1038 edge: plain, wgt: 9.2 grams, dia: 22mm XF light blue toning VERY
RARE PLATE

544- 1 ESCALIN Ca-1802 1/8 Segment cut of the Ring of a Spanish Dollar after the Removal of the Octagonal
Centre, Stamped with the letters RF see Prid, page 229, fig. 17 edge: square indentations, wgt: 2.05
grams XF VERY SCARCE PLATE

545- TWENTY SOUS Ca-1811 Square Centre Segment of a Spanish Dollar, Restruck from a Die on one side with
a G Radiate Prid-3 edge: crenated, wgt: 2.95 grams, dia: 14mm F+ moderate handling RARE
PLATE

546- TWENTY SOUS Ca-1811 Square Segment from a Spanish Dollar, Restruck from a Die on one side with a
G Radiate edge: crenated, wgt: 2.8 grams, dia: 13mm Prid-3 VF moderate handling VERY RARE
PLATE

547- FORTY SOUS Ca-1811 English 1787 Shilling Stamped with the Letter G Crowned Prid-4, Cr-68, VG-1051
VF+ moderate handling, toned RARE PLATE



548



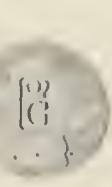
549



550



551



552



553

548- FORTY SOUS Ca-1811 French 1721 24 Sols Stamped with Letter G Crowned on obverse Prid-type 4,
VG-type 1047, Cr-68 edge: diagonally milled, wgt: 8.05 grams, dia: 27mm VF moderate handling,
toning, light tarnish PLATE

549- FORTY SOUS Ca-1811 French 1772 24 Sols Stamped with Letter G Crowned Prid-4, VG-1051, Cr-68
VF moderate handling, light tarnish RARE PLATE

550- TWENTY SOLS Ca-1811 French 1741 12 Sols with Letter G Crowned Prid-5, Cr-62, VG-1052 VF+
moderate handling, toning RARE PLATE

551- TWENTY SOUS Ca-1811 French 1777 12 Sols Stamped with Letter G Crowned Prid-5, VG-1051,
Cr-62 VF+ moderate handling, toned, light tarnish RARE PLATE

552- CROWNED G C/S on French 1726 6 Sols type of Prid-5 type of VG-1048 Coin is AG, C/S is F+
moderate handling, toning, tiny tarnish spots PLATE

553- 10 SOUS Ca-1811 Mexico 1757 1/2 Real Stamped with Letter G Crowned type of Prid-6, VG-1048,
Cr-63 VG moderate to heavy handling PLATE



554



555



556



557



554- CROWNED G C/S on worn 1/2 Real Size Coin type of Prid-6, type of VG-1048 coin is poor, C/S is F+
moderate handling, toning, light tarnish PLATE

GUADELOUPE

555- TWO LIVRES, FIVE SOUS Ca-1813 Cut 1/4 Segment of a Spanish Dollar Stamped in each Angle with the Letter G Crowned Prid-7, VG-1045, Cr-70 edge: crenated, wgt: 6.55 grams XF+ light handling, light toning PLATE

556- TWO LIVRES, FIVE SOUS Ca-1813 1/4 Segment of a French Ecu Stamped in each Angle with the Letter G Crowned type of Prid-7, VG-1045, Cr-70 edge: crenated, wgt: 7.1 grams VF moderate handling, light tarnish VERY RARE PLATE

557- TOKEN Ca-1825 White Metal VG-2628b, Zay-30 edge: plain, wgt: 14.15 grams, dia: 27mm POINTE-APITRE with Monogram in Center/Trade Goods with Sailing Mast in Background F+ moderate handling, tarnish SCARCE PLATE



558



559



558- TOKEN Ca-1825 Bronze edge: plain, wgt: 13.25 grams, dia: 32mm Anchor, Bush and Bale/Stem and Leaves VF moderate handling PLATE

559- TOKEN Ca-1825 Copper VG-2628b, Zay-29 edge: plain, wgt: 15.2 grams, dia: 30mm VF+ moderate handling, few tiny tarnish spots PLATE



560



561



560- TOKEN Ca-1825 Copper VG-1037, Zay-21 edge: plain, wgt: 5 grams, dia: 24.5mm VF moderate handling PLATE

561- TOKEN Ca-1825 White Metal edge: plain, wgt: 19.6 grams, dia: 35mm Crossed Flags with Crown above and A B below/2 over F F+ moderate handling, light to moderate encrusting PLATE



562



563



562- MEDAL 1826 Silver, by Barre edge: plain, wgt: 17.85 grams, dia: 36mm VF moderate nicks, scratches, light tarnish RARE PLATE

GUADELOUPE

563- MEDAL Ca-1825 White Metal VG-2628b, Zay-28 edge: plain, wgt: 20.6 grams, dia: 37mm VF+ moderate handling, few light tarnish spots PLATE



564



565



564- TOKEN Ca-1825 Copper English Penny with P fleur-de-lis P C/S on obverse Mazard-type-59e F+ moderate handling PLATE

565- MEDAL 1759 Bronze Betts-417 edge: plain, wgt: 30.08 grams, dia: 40mm XF+ moderate handling, light tarnish spots RARE PLATE



566



567



566- 1 FRANC Piefort 1903 type of Y-2 PROOF moderate tarnish, carbon spots PLATE

567- 50 CENTIMES Piefort 1903 type of Y-1 PROOF moderate to heavy tarnish, light carbon spots PLATE

568- 1 FRANC 1903 Y-2 UNC light handling, toning

569- 1 FRANC 1903 Y-2 AU light tarnish, 50 CENTIMES 1903 Y-1 UNC light toning (2)

570- 50 CENTIMES 1903 Y-1 NICE UNC deep blue toning

571- 50 CENTIMES and 1 FRANC 1921 Y-1, 2 both UNC light toning, tiny tarnish spots

572- TOKEN Ca-1825 Copper VG-2628b, Zay-28 edge: plain, wgt: 23.3 grams, dia: 37mm POINTE-A-PITRE with Monogram in Center/Palm Tree with Keg and Bale VF+ moderate handling, light tarnish, light edge nicks

573- TOKEN Ca-1825 White Metal VG-2628b, Zay-29 edge: plain, wgt: 13.5 grams, dia: 29mm VF moderate handling, light tarnish, few tiny carbon spots

574- TOKEN (No Date) Shell Type edge: plain, wgt: 1.05 grams, dia: 20mm REPUBLIQUE FRANCAISE GUADELOUPE ET DEPENDANCES with head left/Blank with hole for button shank XF light to moderate handling, toning

575- MEDAL 1953 Bronze edge: plain, wgt: 96.65 grams, dia: 59mm 100 ANNIVERSAIRE 1853-1953 with head right/BANQUE DE LA GUADELOUPE 1953 with Map and Ship AU moderate handling, light toning

ISLES DU VENT

(Windward Islands)

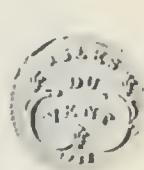
A special coinage for the French Colonies in the West Indies was issued in 1731 and 1732, consisting of 6 and 12 Sols. Also listed here are the Rare Patterns of 1786, 1787 and 1789. Coinage for the French Colonies in General also circulated in the Windward Islands, along with the Spanish and British currencies.



576



577



579



576- 12 SOLS 1731-H Cr-2, VG-15 edge: diagonal milling, wgt: 2.75 grams, dia: 20mm toned AU with small tarnish spot **VERY SCARCE PLATE**

577- 6 SOLS 1731-H Cr-1, VG-17 edge: diagonal milling, wgt: 1.35 grams, dia: 17.5mm toned XF+ with very light handling **RARE PLATE**

578- 6 SOLS 1731-H Cr-1, VG-17 edge: diagonal milling, wgt: 1.35 grams, dia: 17.5mm XF+ few adjustment marks, moderate tarnish, small edge clip **RARE**

579- 12 SOLS 1732-H Cr-2, VG-16 edge: diagonal milling, wgt: 2.75 grams, dia: 20mm toned Choice AU with luster **VERY SCARCE PLATE**

580- 12 SOLS 1732-H Cr-2, VG-16 edge: diagonal milling, wgt: 2.75 grams, dia: 20mm VF+ toned and tarnished, few adjustment marks, moderate handling **SCARCE**



581



582



583



581- 6 SOLS 1732-H Cr-1, VG-18 edge: diagonal milling, wgt: 1.35 grams, dia: 17.5mm XF toned and tarnished, few light handling marks, small edge nick, the Rarest of the regular issue coins **PLATE**

582- 2 SOLS 6 DENIERS 1786 Essai in billon VG-107 edge: milled, wgt: 3 grams, dia: 22mm toned AU moderate tarnish, including finger stains 2 minor dings on obverse **VERY RARE PLATE**

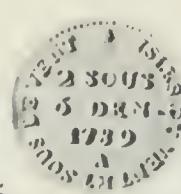
583- TROIS or 3 SOLS 1787 Essai in billon VG-108 edge: milled, wgt: 2.5 grams, dia: 22mm AU toned light tarnish, underlying luster **VERY RARE PLATE**



584



585



586



584- 2 SOUS 6 DENIERS 1789-A Essai in billon VG-129 edge: plain, wgt: 2.6 grams, dia: 22mm toned AU with spotty tarnish **RARE PLATE**

585- 2 SOUS 6 DENIERS 1789-A Essai in billon VG-129 edge: plain, wgt: 2.35 grams, dia: 22mm toned AU with moderate tarnish **RARE PLATE**

586- 2 SOUS 6 DENIERS 1789-A Essai in copper VG-129 edge: plain, wgt: 2.3 grams, dia: 23mm XF with light tarnish, weakly struck on rims at 7 to 10 o'clock, with several letters of legend rather faint **VERY RARE PLATE**

HAITI

Ref: "Hispaniola Divided," Ray Byrne, Numismatist, August, 1965

"Histoire Monetaire Santo Domingo and Republic of Haiti," by Robert Lacombe, Paris, 1958

"Collection of Julius Guttag," Edgar H. Adams, N.Y., 1929

"Histoire, Monetaire et Numismatique des Colonies et de L'Union Francaise," Jean Mezard, Paris, 1953

Note: See reference for Alexander Pétion's Haitian edict establishing the introduction of a "Holey" dollar for this island in 1811 in section entitled, "The World's 'Holey' Dollars" by Ray Byrne, which was published in the Numismatist, March, 1970.

With monotonous regularity, historians have recorded for posterity that no other locale in the Western Hemisphere (The Americas) has experienced a more audacious, revolutionary and despotic background than the Island of Hispaniola.

The early coinage of Haiti as a Republic began with the issues of Alexander Pétion, who ruled from 1807-1818. A prolific series of 6, 12 and 25 centime pieces in debased silver and many in bilon (copper, tin and a silver wash) were introduced during Pétion's presidency. The copper issues as well as those in brass passed alongside those in debased silver as an acceptable medium of exchange by the natives.

Prior to Pétion's regime the French rulers with Jacques Dessalines (1804-1806) and Henri Christophe in the northern portion of the island issued 1/2, 1 and 2-escalins pieces in silver in 1802 (all are rare today). Christophe ruled from 1807-1820. Later, in 1807-08-09, 7 1/2 and 15 sols silver currency pieces were introduced by the French. A large and grandiose series of patterns were produced for the emulation of Christophe during his reign as king in the north portion of Haiti.

Before the turn of the 19th century the coins of both Spain and France were the predominant currencies circulating, and included the Spanish Peso and its fractions, as well as the counterstamped silver and copper coins which, for the most part, were introduced by the French during the revolution with Spain.

The grouping of Haitian coins in this sale have been selected for both their choice condition and rarity and represent the largest grouping of such being made available to collectors since the Julius Guttag Collection in 1929. A few unreported issues are also included. The sole example of a counterstamped issue for Haiti, as a Republic, was issued in 1889 by Gen. Hippolyte during a revolutionary period. This piece is a uniface copper (1-Gourde-value following stamping). The stamp reads "B.P. 1G/G1.H" which, translated, reads Bon Pour 1 Gourde/General Hippolyte.

All other counterstamps for this island (Hispaniola) of which Haiti comprises the eastern one-third are correctly attributed to Santo Domingo in that section of this sale.



587



588



589



587- 1 CENTIEME Copper Pattern 1807 Ar-P10 Guttag-2011, Fonr-7483, Cr-11 edge: diagonally milled, wgt: 3.85 grams, dia: 26mm PROOF light blue toning, light tarnish, tiny carbon spots RARE PLATE

588- 30 SOLS Silver Pattern 1808 Ar-P8 Guttag-2013a, Fonr-7485 edge: plain, wgt: 6.95 grams, dia: 29mm PROOFLIKE UNC light toning, light handling RARE PLATE

589- 15 SOLS Silver Pattern 1808 Ar-P2 Guttag-2013b, Fonr-7486 edge: plain, wgt: 5 grams, dia: 26mm PROOFLIKE UNC light handling, deep blue toning RARE PLATE

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590- 7 1/2 SOLS Silver Pattern 1808 Ar-P1 Guttag-2014, Four-7487 edge: plain, wgt: 2.3 grams, dia: 25mm PROOFLIKE UNC light handling, deep blue toning, lightly bent RARE PLATE

591- 7 1/2 SOLS Silver Pattern 1808 Ar-P1 Guttag-2014, Four-7487 edge: plain, wgt: 3.2 grams, dia: 22.5mm XF light to moderate scratches, toning, light tarnish RARE PLATE

592- UNE CENTIEME Copper Piefort Pattern 1807 Ar-P12 Guttag-2011, Cr-11, Four-7483 edge: diagonally milled, wgt: 6.95 grams, dia: 26.5mm red and brown UNC light handling, toning, tiny carbon spots VERY RARE PLATE



593



594



595



593- UNE CENTIEME Silver Washed Pattern 1807 Ar-P14 type of Guttag-2011 edge: diagonally milled, wgt: 3.95 grams, dia: 25mm XF moderate handling, toning, light tarnish VERY RARE PLATE

594- NO DENOMINATION Base Metal Pattern 1814 Ar-P106 Guttag-2016e edge: diagonally milled, wgt: 4.2 grams, dia: 23mm PROOFLIKE AU light to moderate handling, tiny tarnish spots, two small edge flaws VERY RARE PLATE

595- 2 CENTIMES Gilt Copper Pattern AN-13 Ar-P22 edge: plain, wgt: 5.8 grams, dia: 25.5mm XF light to moderate handling, moderate scratch from edge to pole, light tarnish VERY RARE PLATE



596



597



598



596- 1 CENTIME Brass Pattern AN-13 Ar-17 edge: plain, wgt: 2.3 grams, dia: 17mm XF+ dark toning, light to moderate handling VERY RARE PLATE

597- 100 CENT Brass Pattern AN-44 Ar-P51 Four-7603 edge: plain, wgt: 9.95 grams, dia: 30mm XF+ light to moderate handling, light tarnish, few carbon spots PLATE

598- 6 C. Copper Pattern 1850 Ar-P27 edge: plain, wgt: 9.35 grams, dia: 30mm AU light to moderate handling, light toning, small tarnish spots, underlying PROOFLIKE Surface RARE PLATE

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601



599- 6 CENTIMES Copper Pattern 1850 Ar-P28 edge: plain, wgt: 9.35 grams, dia: 30mm UNC red and brown toning, moderate handling, small carbon spots RARE PLATE

600- 1 GOURDE Silver Pattern 1853 Ar-P130 edge: milled, wgt: 5.15 grams, dia: 23mm XF+ light handling, toned VERY RARE PLATE

601- 10 CENTIMES Copper Pattern 1853 Ar-P32 PROOF Guttag-2210 edge: plain, wgt: 10.1 grams, dia: 30mm moderate toning, light to moderate handling, few moderate carbon spots PLATE



602



603



602- 5 GOURDES Silver Pattern 1854 Ar-P63 Guttag-2209e, Fonr-7610 edge: milled, wgt: 25.5 grams, dia: 37mm XF light to moderate nicks, scratches, light toning VERY RARE PLATE

603- 10 CENTIMES Copper Pattern 1855 Ar-P33 Guttag-2209 edge: plain, wgt: 10.1 grams, dia: 30mm PROOF light to moderate handling, toning, light tarnish, pinpoint carbon spots PLATE



604



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606

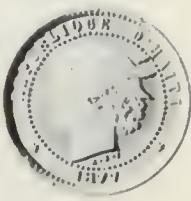


604- 20 CENTIMES Silver Piefort Pattern 1877 Ar-P35 Guttag-2214a edge: plain, wgt: 22.9 grams, dia: 30mm PROOF light to moderate handling, moderate spotty toning RARE PLATE

605- 20 CENTIMES Silver Piefort Pattern 1877 Ar-P40 edge: plain, wgt: 12.2 grams, dia: 23mm PROOF light blue and gold toning, light to moderate handling RARE PLATE

606- 20 CENTIMES Copper Pattern 1877 type of Ar-P34 Guttag-2214 edge: plain, wgt: 10.05 grams, dia: 31mm PROOF light to moderate toning, light tarnish, tiny carbon spots PLATE

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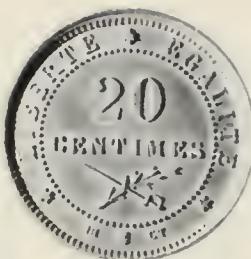
607



608



609



607- 20 CENTIMES Copper Nickel Pattern 1877 type of Ar-P38 edge: plain, wgt: 5.05 grams, dia: 23mm PROOF light to moderate toning, tiny carbon spots RARE PLATE

608- 20 CENTIMES Copper Nickel Pattern 1877 type of Ar-P38 edge: plain, wgt: 4.9 grams, dia: 23mm PROOF light to moderate toning, small carbon spots RARE PLATE

609- 20 CENTIMES Copper Pattern 1877 type of Ar-P34 edge: plain, wgt: 10 grams, dia: 31mm PROOF-LIKE AU light to moderate toning, light tarnish PLATE



610



612



615

610- 2 CENTIMES Copper Pattern 1889 Ar-P24 Guttag-2233 edge: plain, wgt: 10.05 grams, dia: 30.5mm PROOF moderate to heavy tarnish, toning, few stained areas RARE PLATE

611- 2 CENTIMES Copper Pattern 1889 Ar-P24 Guttag-2233 edge: plain, wgt: 10 grams, dia: 30.5mm PROOF moderate to heavy tarnish, toning, few carbon spots RARE

612- 1 CENTIME Copper Pattern 1889 Ar-P20 Guttag-2234 edge: plain, wgt: 5 grams, dia: 25mm PROOF light to moderate tarnish, toning, stained areas PLATE

613- 1 CENTIME Copper Pattern 1889 Ar-P20 Guttag-2234 edge: plain, wgt: 5.02 grams, dia: 25mm PROOF moderate to heavy tarnish, toning, carbon spots

614- 1 CENTIME Copper Pattern 1889 Ar-P20 Guttag-2234 edge: plain, wgt: 5.02 grams, dia: 25mm PROOF light to moderate tarnish, toning, moderate carbon spot

615- 1 GOURDE Copper Uniface Pattern (No Date) Ar-P81 Y-5 edge: plain, wgt: 9.9 grams, dia: 31mm AU light to moderate tarnish, toning, tiny carbon spots VERY RARE PLATE



616



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616- 1 GOURDE Uniface Copper Pattern (No Date) Ar-P81 Y-5 edge: plain, wgt: 9.7 grams, dia: 31mm AU light to moderate handling, light toning, light tarnish VERY RARE PLATE

617- 25 CENTIMES Copper Pattern AN-12 Ar-P30 edge: plain, wgt: 5.2 grams, dia: 25mm AU light chocolate toning, light to moderate handling VERY RARE PLATE

618- 100 CENTIMES Copper Die Trial AN-27 type of Cr-37 struck over an 1833 United States Large Cent XF+ light to moderate handling light toning RARE PLATE



619



620



621

619- 25 CENTIMES White Metal Uniface Die Trial (No Date) type of Cr-23 edge: plain, wgt: 7.4 grams, dia: 29mm reverse strike only XF moderate handling, moderate to heavy tarnish VERY RARE PLATE

620- 25 CENTIMES Copper Die Trial AN-12 type of Cr-23 double struck on 1816 United States Large Cent VF moderate handling, moderate flan flaw VERY RARE PLATE

621- 20 CENTIMES Copper Uniface Die Trial (No Date) reverse striking like Y-11 edge: plain, wgt: 15 grams, dia: 34mm UNC light to moderate handling, toned light edge nicks PLATE



622



623



624



622- 10 CENTIMES Copper Nickel (No Date) Ar-P85 Guttag-2215 VG-3817 edge: plain, wgt: 3.52 grams, dia: 20.5mm AU light to moderate handling, light tarnish PLATE

623- 5 CENTIMES Copper Pattern 1904 type of Y-10 edge: plain, wgt: 3.2 grams, dia: 20mm PROOF toned, light to moderate handling, few carbon spots PLATE

624- 15 SOLS 1807 Ar-4 Cr-17, Guttag-2009, Fonr-7480 edge: diagonally milled, wgt: 2.7 grams, dia: 20mm VF+ for issue moderate handling, light toning, moderate edge flaw PLATE

625- 15 SOLS (No Date) type of Cr-17, Guttag-2009 edge: diagonally milled, wgt: 2 grams, dia: 19mm AG/Fair moderate to heavy nicks, scratches



626



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626- 15 SOLS 1808 Ar-5 Cr-17 edge: diagonally milled, wgt: 2.2 grams, dia: 21mm VF for issue moderate handling, toned, RARE PLATE

H A I T I

627- 15 SOLS 1808 Ar-5 Cr-17 edge: milled, wgt: 2.75 grams, dia: 20.5mm VF for issue, moderate handling, toning, about 20% of legend on obverse is flat from striking VERY SCARCE

628- 15 SOLS 1808 Ar-5 Cr-17 edge: milled, wgt: 2.35 grams, dia: 20.5mm VF for issue moderate handling, toned

629- 15 SOLS 1808 Ar-5 Cr-17 edge: plain, wgt: 2.1 grams, dia: 21mm F for issue moderate handling, toned, flat strike VERY SCARCE

630- 7 SOL 6 DENIERS 1808 Ar-2 Cr-15 edge: diagonally milled, wgt: 1.25 grams, dia: 17mm VF for issue moderate handling, toned, edge nick RARE PLATE

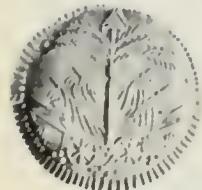
631- 7 SOLS 6 DENIERS 1808 Ar-2 Cr-15 edge: plain, wgt: 1.05 grams, dia: 16mm VF for issue, moderate handling, heavy scratch on obverse RARE

632- 7 SOLS 6 DENIERS 1808 Ar-2 Cr-15 edge: milled, wgt: 1.15 grams, dia: 17mm VF for issue moderate handling RARE

633- 15 SOLS 1809 Cr-17 Fonr-7480 edge: diagonally milled, wgt: 2.25 grams, dia: 19.5mm VF for issue moderate handling, light to moderate toning VERY RARE PLATE

634- 15 SOLS 1809 Cr-17 Fonr-7480 edge: milled, wgt: 2.3 grams, dia: 19.5mm F+ moderate handling, toned, slightly off center RARE

635- 7 SOLS 6 DENIERS 1809 Ar-3 Cr-15 edge: milled, wgt: 1.4 grams, dia: 16mm VF for issue moderate handling, light toning, slightly off center strike VERY RARE PLATE



636

638

643

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636- 25 CENTIMES AN-10 Ar-90 Cr-23 edge: milled, wgt: 2.65 grams, dia: 23mm UNC light handling, blue and gold toning PLATE

637- 25 CENTIMES AN-10 Ar-90 Cr-23 VF tarnish spot, 12 CENTIMES AN-10 Ar-75 Cr-22 AF tarnish, moderate handling on both (2)

638- 6 CENTIMES AN-10 Ar-48 Cr-21 edge: plain, wgt: .7 grams, dia: 13mm VF+ for issue light to moderate tarnish, small edge flaws and edge crack VERY RARE PLATE

639- 6 CENTIMES AN-10 Ar-48 Cr-21 edge: plain, wgt: .65 grams, dia: 12.5mm F+ for issue moderate handling, light tarnish VERY RARE

640- 25 CENTIMES AN-XI Ar-91 edge: milled, wgt: 1.86 grams, dia: 21mm AU light handling, toned, few tiny tarnish spots

641- 25 CENTIMES AN-XI Ar-91 Cr-23 edge: plain, wgt: 1.65 grams, dia: 20mm AU light toning, light tarnish

642- 25 CENTIMES AN-XI Ar-91 Cr-23 XF tarnish, 12 CENTIMES AN-10 Ar-75 Cr-22 G heavy nicks, scratches, AN-XI Ar-76 Cr-22 VF moderate to heavy handling on all (3)

643- 12 CENTIMES AN-XI Ar-76 Cr-22 edge: plain, wgt: .7 grams, dia: 15mm AU light toning PLATE

644- 12 CENTIMES AN-XI Ar-76 Cr-22 2 pieces, one is F+ heavy tarnish, one is VF, moderate handling, toning on both (2)

645- 25 CENTIMES AN-12 Ar-92 Cr-23 F tarnish, 12 CENTIMES AN-12 Ar-77 Cr-22 F+ toned, light to moderate handling on both (2)

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646-	25 CENTIMES	AN-12	Ar-92	Cr-23	F+	tarnish, toned, light handling on both	(2)	12 CENTIMES	AN-12	Ar-77	Cr-22	VF+
647-	12 CENTIMES	AN-12	Ar-77	Cr-22		edge: plain,	wgt: 1 gram,	dia: 16mm	UNC	light handling,	light toning	
648-	25 CENTIMES	AN-13	Ar-93	Cr-23		edge: plain,	wgt: 2 grams,	dia: 19mm	AU	light toning,	tarnish, few encrusted spots	
649-	25 CENTIMES	AN-13	Ar-93	Cr-23		edge: plain,	wgt: 1.5 grams,	dia: 19mm	AU	light toning,	few encrusted spots	
650-	25 CENTIMES	AN-13	Ar-93	Cr-23	VF+,	12 CENTIMES	AN-12	Ar-77	Cr-22	VF+	light toning and tarnish on both	(2)
651-	25 CENTIMES	AN-14P	Ar-95	Cr-26		edge: diagonally milled,	wgt: 2.56 grams,	dia: 21.5mm	Near XF	light to moderate handling,	toned VERY SCARCE PLATE	



652

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679

652-	25 CENTIMES	AN-14P	Ar-95	Cr-26		edge: diagonally milled, moderate handling, deep blue toning	2.8 grams,	dia: 20.5mm	XF VERY SCARCE PLATE		
653-	25 CENTIMES	AN-14P	Ar-95	Cr-26		edge: diagonally milled, handling, light to moderate toning and	2.7 grams,	dia: 21mm	VF moderate tarnish		
654-	25 CENTIMES	AN-14P	Ar-95	Cr-26		edge: diagonally milled, handling, light spotty toning	2.8 grams,	dia: 20.5mm	AU SCARCE	light	
655-	25 CENTIMES	AN-14	Ar-94	Cr-26		edge: diagonally milled, gold and blue toning, light handling	2.6 grams,	dia: 20mm	AU	light	
656-	25 CENTIMES	AN-14	Ar-94	Cr-26		edge: diagonally milled, and gold toning, flan crack, moderate to heavy encrusted spots	1.95 grams,	dia: 21mm	UNC	blue	
657-	25 CENTIMES	AN-14	Ar-94	Cr-26		edge: diagonally milled, to moderate handling, light blue and gold toning	2.65 grams,	dia: 20.5mm	AU	light	
658-	25 CENTIMES	AN-14	Ar-94	Cr-26		edge: diagonally milled, to moderate toning, tiny carbon spots	2.5 grams,	dia: 20.5mm	XF+	light	
659-	12 CENTIMES	AN-14	Ar-78	Cr-25		edge: plain, toning, light to moderate tarnish	1.25 grams,	dia: 16mm	UNC	light blue and gold	
660-	12 CENTIMES	AN-14	Ar-78	Cr-25		edge: plain,	wgt: 1.1 grams,	dia: 16mm	XF	light toning	
661-	12 CENTIMES	AN-14	Ar-78	Cr-25	XF	moderate handling, toning, encrusted spots	(2)				
662-	12 CENTIMES	AN-14	Ar-78	Cr-25	one piece Gilted	VG	carbon spots,	one piece near XF	light		toning (2)
663-	25 CENTIMES	AN-15	Ar-96	Cr-35		edge: milled,	wgt: 2.5 grams,	dia: 21mm	UNC	light blue and gold	toning RARE this nice

H A I T I

664- 25 CENTIMES AN-15 Ar-96 Cr-35 one piece XF with tarnish and pitted area, one piece F light tarnish (2)

665- 6 CENTIMES AN-15 Ar-50 Cr-33 edge: plain, wgt: .6 grams, dia: 12mm AU light tarnish, pinpoint carbon spots, small edge flaw

666- 6 CENTIMES AN-15 Ar-50 Cr-33 edge: plain, wgt: .55 gram, Dia:12mm VF moderate nicks, scratches, tarnish, small flan flaw

667- 6 CENTIMES AN-15 Ar-50 Cr-33 edge: plain, wgt: .6 gram, dia: 12.5mm F+ light to moderate toning and tarnish

668- 6 CENTIMES AN-15 Ar-50 Cr-33 edge: plain, wgt: .6 gram, dia: 12mm VF moderate toning, light handling

669- 6 CENTIMES AN-15 Ar-50 Cr-33 edge: plain, wgt: .65 gram, dia: 12mm F moderate handling, toning, flan flaw

670- 50 CENTIMES AN-24 Ar-102 Cr-36 edge: milled, wgt: 5.45 grams, dia: 26mm VF moderate handling, light toning, small edge flaw RARE PLATE

671- 25 CENTIMES AN-24 Ar-98 Cr-35 edge: diagonally milled, wgt: 3.4 grams, dia: 22mm AU light to moderate handling, light toning VERY SCARCE

672- 25 CENTIMES AN-24 Ar-98 Cr-35 edge: diagonally milled, wgt: 2.7 grams, dia: 21.5mm AU light handling, light toning, few tiny tarnish spots VERY SCARCE

673- 25 CENTIMES AN-24 Ar-98 Cr-35 edge: diagonally milled, wgt: 2.75 grams, dia: 21.5mm UNC light toning VERY SCARCE

674- 25 CENTIMES AN-24 Ar-98 Cr-35 edge: milled, wgt: 2.3 grams, dia: 20mm XF+ light to moderate handling, light toning, few tiny tarnish spots VERY SCARCE

675- 25 CENTIMES AN-24 Ar-98 Cr-35 F+ toned, encrusted spot, 12 CENTIMES AN-24 Ar-79 Cr-34 F+ light tarnish, lacquered (2)

676- 12 CENTIMES AN-24 Ar-79 Cr-34 edge: diagonally milled, wgt: 1.15 grams, dia: 17mm AU light toning, light tarnish spots SCARCE

677- 50 CENTIMES AN-25 Ar-103 Cr-36 VF light tarnish, 25 CENTIMES AN-25 Ar-99 Cr-34 VF+ light toning, moderate handling on both (2)

678- 12 CENTIMES AN-25 Date not in Ar. Cr-34 edge: diagonally milled, wgt: 1.35 grams, dia: 16mm VG+ light toning RARE

679- 100 CENTIMES AN-26 Ar-116 Cr-37 edge: milled, wgt: 11.2 grams, dia: 32mm XF+ light to moderate handling, light blue and gold toning RARE PLATE

680- 100 CENTIMES AN-26 Ar-116 Cr-37 edge: milled, wgt: 9.6 grams, dia: 31.5mm AU light handling, light blue and gold toning, small edge flaw RARE

681- 100 CENTIMES AN-26 Ar-116 Cr-37 edge: milled, wgt: 11.25 grams, dia: 31.5mm AU light to moderate toning, light handling, small edge flaws, tiny carbon spots RARE

682- 100 CENTIMES AN-26 Ar-116 Cr-37 XF, 50 CENTIMES AN-26 Ar-104 Cr-36 VG, AN-25 Ar-103 Cr-36 VF, 2 CENTIMES AN-26 Ar-24 Cr-32 VF+ moderate nicks, scratches, toning, light to moderate tarnish on most (4)

683- 25 CENTIMES AN-26 Date not in Ar. Cr-35 edge: diagonally milled, wgt: 2.85 grams, dia: 21mm AU moderate tarnish, light handling

684- 25 CENTIMES AN-26 Date not in Ar. Cr-35 edge: diagonally milled, wgt: 2.8 grams, dia: 21mm VG moderate handling, toned, light tarnish

685- 25 CENTIMES AN-26 Date not in Ar. Cr-35 edge: diagonally milled, wgt: 3 grams, dia: 21mm VG moderate handling, light tarnish

H A L T

686- 25 CENTIMES AN-26 Date not in Ar. Cr-35 edge: diagonally milled, wgt: 2.5 grams, dia: 21mm XF+ light scratches, moderate blue and gold toning

687- 12 CENTIMES AN-26 Date not in Ar. Cr-34 edge: diagonally milled, wgt: 1.45 grams, dia: 16mm XF light to moderate scratches, blue toning

688- 2 CENTIMES obverse dated AN-26 reverse dated 1830 type of Cr-32 VF moderate nicks, scratches, light tarnish

689- 2 CENTIMES AN-26 Ar-24 Cr-32 VF, AN-27 Ar-25 Cr-32 XF, AN-28 Ar-26 Cr-32 VG, 1 CENTIME AN-28 Ar-9 Cr-31 2 pieces XF, moderate nicks, scratches, toning, light tarnish on few (5)

690- 100 CENTIMES AN-27 Ar-117 Cr-37 edge: milled, wgt: 10.5 grams, dia: 31mm XF moderate nicks, scratches, light toning

691- 100 CENTIMES AN-27 Ar-117 Cr-37 XF+, 50 CENTIMES AN-28 Ar-106 Cr-36 XF, light handling, toning on both (2)

692- 100 CENTIMES AN-27 Ar-117 Cr-37 VF+, 50 CENTIMES AN-28 Ar-106 Cr-36 VF, AN-29 Ar-107 Cr-36 VF+, 1 CENTIME AN-29 Ar-10 Cr-31 VF moderate handling, toning, light tarnish on most (4)

693- 100 CENTIMES AN-27 Ar-117 Cr-36 VF, 50 CENTIMES AN-28 Ar-106 Cr-036 XF+ light handling, toning on both (2)

694- 100 CENTIMES AN-27 Ar-117 Cr-37 VF, 50 CENTIMES AN-29 Ar-107 Cr-36 VF, 2 CENTIMES AN-37 Ar-27 Cr-32 F, 1 CENTIME AN-29 Ar-10 Cr-31 XF, AN-31 Ar-11 Cr-31 VG, AN-37 Ar-12 Cr-31 VF moderate handling, toning, light tarnish on few (6)

695- 50 CENTIMES AN-28 Ar-106 Cr-36 edge: milled, wgt: 5.05 grams, dia: 25mm AU light handling, flan cracks, few moderate to heavy rust spots

696- 1 CENTIME obverse dated AN-28, reverse date 1830 type of Cr-31 VF moderate handling, light tarnish

697- 50 CENTIMES AN-29 Ar-107 Cr-36 edge: milled, wgt: 5.25 grams, dia: 26mm VF+ moderate handling, moderate tarnish

698- 50 CENTIMES AN-29 Ar-107 Cr-36 F, 2 CENTIMES AN-37 Ar-28 Cr-32 Sidewise "4" in date XF, AN-38 Ar-29 Cr-32 Tilted "4" in date F+, AN-39 Ar-30 Cr-32 VG, AN-39 Ar-30 Cr-32 VG+ double struck, 1 CENTIME AN-38 Ar-13 Cr-31 VG, AN-39 Ar-14 Cr-31 F+, moderate nicks, scratches, edge nicks, toning, tarnish on most (7)

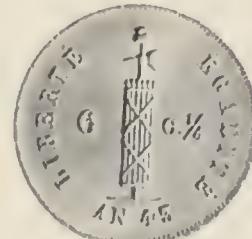
699- 100 CENTIMES AN-30 Ar-118 Cr-37 edge: milled, wgt: 10.25 grams, dia: 32mm VF+ moderate handling, light to moderate tarnish



700



702



703

700- 50 CENTIMES AN-30 Ar-108 Cr-36 edge: plain, wgt: 5.05 grams, dia: 27mm VG+ moderate handling, toned, small punch mark on reverse VERY RARE PLATE

701- 50 CENTIMES AN-30 Ar-108 Cr-36 edge: milled, wgt: 5.33 grams, dia: 26mm Nice AU light toning and tarnish RARE

702- 25 CENTIMES AN-31 Ar-101 Cr-35 edge: diagonally milled, wgt: 2.8 grams, dia: 21.5mm XF moderate to heavy scratches, light toning VERY RARE PLATE

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703- 6 1/4 CENTIMES 1846 Ar-54 Cr-43 edge: plain, wgt: 16 grams, dia: 31mm UNC toned, light tarnish
Rare this Nice PLATE

704- 6 1/4 CENTIMES 1846 Ar-54 Cr-43 edge: plain, wgt: 16.5 grams, dia: 31mm UNC red and brown
toning, light tarnish Rare this Nice

705- 6 1/4 CENTIMES 1846 Ar-54 Cr-43 edge: plain, wgt: 16.3 grams, dia: 31mm UNC red and brown
toning, light to moderate tarnish Rare this Nice

706- 6 1/4 CENTIMES 1846 Ar-54 Cr-43 Silver Washed VG+ moderate to heavy encrusting, 6 CENTIMES
1846 Ar-51 Cr-53 VF+ moderate handling, tarnish, 2 CENTIMES 1846 Ar-32 Cr-52 VF
moderate handling on all (3)

707- 2 CENTIMES 1846 Ar-32 Cr-52 edge: plain, wgt: 5.74 grams, dia: 26mm UNC red and brown toning
Scarce this Nice

708- 2 CENTIMES 1846 Ar-32 Cr-52 edge: plain, wgt: 5.5 grams, dia: 26.5mm PROOF light toning, small
corrosion spot VERY RARE

709- 2 CENTIMES 1846 Ar-31 Cr-42 3 pieces VF+, 1 CENTIME 1846 Ar-15 Cr-41 4 pieces
VF-XF light to moderate handling, toning on all (7)

710- 1 CENTIME 1846 Ar-15 Cr-41 edge: plain, wgt: 3 grams, dia: 22mm UNC light toning, tarnish, tiny
carbon spots



711



712



718



711- 1 CENTIME Brass 1846 type of Ar-15 Cr-41 edge: plain, wgt: 5.65 grams, dia: 22mm XF light
toning, tiny edge nicks RARE PLATE

712- 1 CENTIME Brass 1846 type of Ar-15 Cr-41 edge: plain, wgt: 5.68 grams, dia: 21mm XF light
tarnish, struck slightly off-center RARE PLATE

713- 1 CENTIME Brass 1846 type of Ar-15 Cr-41 edge: plain, wgt: 3.7 grams, dia: 22.5mm XF moderate
handling, toning, tarnish spots RARE

714- 6 CENTIMES 1849 Ar-52 Cr-62 edge: plain, wgt: 12.75 grams, dia: 31.5mm VF for issue moderate
handling, 2 edge flaws

715- 6 CENTIMES 1849 Ar-52 Cr-62 edge: plain, wgt: 12.72 grams, dia: 33mm VF encrusted, light
tarnish, edge flaws RARE

716- 6 CENTIMES 1849 Ar-52 Cr-62 edge: plain, wgt: 14.15 grams, dia: 32.5mm VG moderate handling,
toned, light tarnish

717- 6 CENTIMES 1849 Ar-52 Cr-62 edge: plain, wgt: 12.7 grams, dia: 33mm VF moderate handling,
toning, few tarnish spots RARE

718- 2 CENTIMES 1849 Ar-33 Cr-61 edge: plain, wgt: 5.3 grams, dia: 26mm XF for issue light toning,
light to moderate tarnish RARE PLATE

719- 2 CENTIMES 1849 Ar-33 Cr-61 edge: plain, wgt: 5.86 grams, dia: 26.5mm VF for issue moderate
handling, toned RARE

720- 6 1/4 CENTIMES 1850 Ar-55 Cr-71 2 pieces XF+, 2 CENTIMES 1850 Ar-18 Cr-70 VF+,
1 CENTIME 1850 Ar-18 Cr-69 VG+ moderate handling, toning, light tarnish on most (4)

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721-	2 CENTIMES	1850	Ar-34	Cr-67	edge: plain, wgt: 6 grams, dia: 26.5mm	XF for issue	moderate handling, light to moderate flan flaws and cracks	RARE
722-	2 CENTIMES	1850	Ar-34	Cr-67	edge: plain, wgt: 5.48 grams, dia: 25mm	VF for issue	moderate flan flaws and edge flaws	crude
723-	2 CENTIMES	1850	Ar-34	Cr-67	edge: Plain, wgt: 5.15 grams, dia: 26mm	VF for issue	moderate handling, light tarnish	RARE
724-	1 CENTIME	1850	Ar-17	Cr-66	edge: plain, wgt: 2.24 grams, dia: 21mm	F+ for issue	reverse legends missing due to striking	about 1/3 of RARE
725-	1 CENTIME	1850	Ar-17	Cr-66	edge: plain, wgt: 2.45 grams, dia: 20.5mm	VF	moderate handling, light tarnish	RARE
726-	20 CENTIMES	1863	Y-C1		edge: plain, wgt: 7.86 grams, dia: 28mm	PROOF	light toning, moderate tarnish, small carbon spots	
727-	20 CENTIMES	1863	Y-C1		edge: plain, wgt: 8.1 grams, dia: 28mm	PROOF	light toning, light to moderate tarnish, tiny carbon spots	
728-	10 CENTIMES	1863	Y-B1		edge: plain, wgt: 4.05 grams, dia: 22mm	PROOF	light toning, light to moderate tarnish, few tiny carbon spots	
729-	10 CENTIMES	1863	Y-B1		edge: plain, wgt: 4 grams, dia: 22mm	PROOF	light toning, moderate to heavy tarnish, few tiny carbon spots	
730-	5 CENTIMES	1863	Y-A1		edge: plain, wgt: 2.05 grams, dia: 18mm	PROOF	light toning, light to moderate tarnish, tiny carbon spots	

REGULAR COINAGE 1881-1908

<u>DENOMINATION</u>	<u>METAL</u>	<u>EDGE</u>	<u>WEIGHT</u>	<u>DIAMETER</u>
1 Gourde	Silver	Milled	25 Grams	37mm
50 Centimes	Silver	Milled	12.5 Grams	29mm
50 Centimes	Copper Nickel	Plain	10.15 Grams	29mm
20 Centimes	Silver	Milled	5 Grams	23mm
20 Centimes	Copper Nickel	Plain	7.6 Grams	26mm
10 Centimes	Silver	Milled	2.5 Grams	18mm
10 Centimes	Copper Nickel	Plain	4.15 Grams	23mm
5 Centimes	Copper Nickel	Plain	2.8 Grams	20mm
2 Centimes	Bronze	Plain	10.1 Grams	30mm
1 Centime	Bronze	Plain	5.1 Grams	25mm

731-	1 GOURDE	1881	Y-9	AU	light toning
732-	20 CENTIMES	1881	Y-7	XF,	10 CENTIMES 1881 Y-6 XF 2 pieces, 2 CENTIMES 1881 Y-2 UNC, 1 CENTIME 1881 Y-1 AU, light to moderate toning, tarnish, handling on most (5)
733-	2 CENTIMES	1881	Y-2	PROOF	light handling, toning, tiny carbon spots
734-	1 CENTIME	1881	Y-1	PROOF	light toning, handling, tiny carbon spots
735-	1 GOURDE	1882	Y-9	AU	light handling, light toning

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736- 1 GOURDE 1882 Y-9 AU light to moderate handling, toning, Underlying PROOF Surface

737- 50, 20, 10 CENTIMES 1882 Y-8, 7, 6 PROOF light handling, deep blue toning (3)

738- 50 CENTIMES 1882 Y-8 XF light edge nicks, 20 CENTIMES 1882 Y-7 AU, 10 CENTIMES 1887 Y-6 XF, light to moderate handling, toning on all (3)

739- 50 CENTIMES 1883 Y-8 VF moderate to heavy scratches, light handling, light tarnish

740- 10 CENTIMES 1886 Y-6 XF light toning, 2 CENTIMES 1886 Y-4 UNC light toning, 1 CENTIME 1886 Y-3 UNC light tarnish (3)

741- 1 GOURDE 1887 Y-9 XF light to moderate nicks, scratches, light edge nicks

742- 1 GOURDE 1887 Y-9 AU light handling, tiny edge nicks, light blue and gold toning

743- 50 CENTIMES 1887 Y-8 PROOF light handling, blue and gold toning

744- 50 CENTIMES 1887 Y-8 VF+, 20 CENTIMES 1887 Y-7 VF+, 10 CENTIMES 1887 Y-6 VF+, light to moderate handling, toning, light tarnish (3)

745- 5 CENTIMES 1889 Y-A5 UNC light handling, light toning, few pinpoint tarnish spots

746- 5 CENTIMES 1889 Y-A5 XF moderate handling, light to moderate tarnish

747- 50 CENTIMES 1890 Y-8 VF, 20 CENTIMES 1890 Y-7 XF, 10 CENTIMES 1890 Y-6 XF, light to moderate handling, toning, light tarnish (3)

748- 20 CENTIMES 1894 Y-7 AU, 10 CENTIMES 1894 Y-6 UNC, 2 CENTIMES 1894 Y-4 2 pieces XF, 1 CENTIME 1894 Y-3 XF, light to moderate handling, toning on all (5)

749- 1 GOURDE 1895 Y-9 XF light to moderate handling, light toning

750- 50 CENTIMES 1895 Y-8 AU dark blue and gold toning, 20 CENTIMES 1895 Y-7 XF spotty toning, 1 CENTIME 1895 Y-3 XF, light to moderate handling on all (3)

751- 5 CENTIMES Copper Nickel Piefort 1904 Y-10 PROOFLIKE UNC light toning

752- 5 CENTIMES 1904 Y-10 Choice UNC light toning

753- 5 CENTIMES 1904 Y-10 2 pieces AU, 1904 Y-14 2 pieces VF, light to moderate handling, toning on all (4)

754- 5 CENTIMES 1905 Y-10 3 pieces, 2 are UNC PROOFLIKE, one is AU light to moderate handling, light tarnish on all (3)

755- 10 CENTIMES 1906 Y-11 3 pieces, two are UNC PROOFLIKE, one is XF light to moderate handling, light toning on all (3)

756- 50 CENTIMES 1907 Y-13, 20 CENTIMES 1907 Y-12, both UNC light to moderate handling, light toning, few tiny carbon spots (2)

757- 50 CENTIMES 1907 Y-13 PROOFLIKE UNC light toning

758- 50 CENTIMES 1907 Y-13 PROOFLIKE UNC light toning

759- 50 CENTIMES 1907 Y-13 PROOFLIKE UNC light toning

760- 20 CENTIMES 1907 Y-12 PROOFLIKE UNC light toning, light tarnish

761- 20 CENTIMES 1907 Y-12 PROOFLIKE UNC light toning, tiny pinpoint carbon spots

762- 20 CENTIMES 1907 Y-12 PROOFLIKE UNC light toning

763- 50 CENTIMES 1908 Y-13 PROOFLIKE AU light handling, light tarnish

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CONTEMPORARY FORGERIES

764- 50 CENTIMES Brass AN-2? type of Cr-36 edge: milled, wgt: 3.95 grams, dia: 25mm VG moderate nicks, scratches, encrusted spots

765- 25 CENTIMES Brass AN-14 type of Cr-26 edge: milled, wgt: 1.9 grams, dia: 20.5mm VF+ moderate handling, encrusted spots

766- 50 CENTIMES Brass AN-25 type of Cr-36 edge: milled, wgt: 4.25 grams, dia: 25mm VF+ moderate handling, scratches, light tarnish

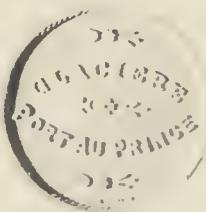
767- 25 CENTIMES Brass AN-25 type of Cr-35 edge: diagonally milled, wgt: 2.1 grams, dia: 21mm VF+ moderate handling, light tarnish

768- 50 CENTIMES Brass AN-29 type of Cr-36 edge: milled, wgt: 5.3 grams, dia: 26mm VF+ moderate handling, light tarnish

TOKENS and MEDALS



769



770



779



769- POLITICAL TOKEN the bust of Jaques Dessaline (Emperor Jaques I) counterstamped on a well worn 1/2 Sol of 1783 probably served as local coinage PLATE

770- TOKEN White Metal (No Date) edge: plain, wgt: 8.75 grams, dia: 27mm GLACIERE PORT AU PRINCE/ A.T. & B.R. XF moderate encrusted spots VERY RARE PLATE

771- TOKEN or BUTTON Brass (No Date) edge: plain, wgt: 3.75 grams, dia: 21.5mm ARTILERIE ETAT D'HAITI with 2 in center/Blank VG heavy encrusting, heavy scratches on reverse

772- TOKEN Copper Nickel (No Date) edge: milled, wgt: 5.45 grams, dia: 23mm CE MONOGRAM/CASINO MUNICIPAL . EVIAN LES BAINS F+ moderate nicks, scratches

773- TOKEN Copper Nickel (No Date) edge: plain, wgt: 4.75 grams, dia: 21mm THE GAILLE ROULETTE/ GOOD FOR 5 cents IN TRADE VF moderate handling, light tarnish

774- TOKEN Aluminum (No Date) edge: plain, wgt: .75 grams, dia: 18mm W. QUINTIN WILLIAMS HAITI/ Figure I in center AU light handling

775- TOKEN Brass (No Date) edge: plain, wgt: 3.75 grams, dia: 21.5mm CAILLE/VALE 10 CMI IN MERCE VF+ moderate handling, tarnish, light encrusting

776- TOKEN Brass (No Date) edge: plain, wgt: 2.95 grams, dia: 24mm GRAND HOTEL BELLEVUE PORT AU PRINCE/BON POUR DIX CENTIMES with 10 in center VG bent, heavily pitted, moderate to heavy tarnish

777- TOKEN Brass (No Date) edge: Plain, wgt: 3.65 grams, dia: 23.5mm GLACIERE DE JACMEL/UNE GOURDE VF moderate handling, light tarnish

778- TOKEN Copper Nickel (No Date) edge: plain, wgt: 13.3 grams, dia: 37mm LAITERIE DU BOIS DE LA CAMBRE with large Figure 5 in center/Same VF+ moderate nicks, scratches, encrusted spots

779- TOKEN Silver Ca-1905-1910 edge: milled, wgt: 27.05 grams, dia: 39.5mm Large Oval C/S with Palm Tree and J.B. at sides, struck on Mexico 1904-Mo Peso VF+ moderate handling, light tarnish VERY RARE PLATE

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TOKENS and MEDALS

780- TOKEN Copper Nickel (No Date) edge: plain, wgt: 4.75 grams, dia: 21.5mm C C T MONOGRAM/LA COMPANIE CAILLE VF moderate nicks, scratches, tarnish

781- TOKEN Copper Nickel (No Date) edge: plain, wgt: 3.85 grams, dia: 21.5mm CAILLE/CENT. 20 VF moderate handling

782- TOKEN Copper Nickel 1902 edge: plain, wgt: 9.15 grams, dia: 33mm BRIQUETERIE SAINT-JOSEPH ARCAHAIE F. X. MASSONI/BON POUR UNE PIASTRE PAYABLE A' L'USINE 1902 VF moderate handling, light tarnish

783- TOKEN Copper Nickel (No Date) edge: plain, wgt: 4.45 grams, dia: 25mm CERCLE DE L' UNION PETIT COAVE with 20 cents in center/20 VF moderate handling, tarnish, moderate pitting

784- TOKEN Copper Nickel (No Date) edge: plain, wgt: 3.35 grams, dia: 23.5mm CERCLE DE L' UNION JEREMIE with 10 cents in center and a letter "V" C/S below/10 cents in center with a letter "V" C/S above VF moderate handling, tarnish

785- TOKEN Gilded Silver Ca-1850 edge: plain, wgt: 9.55 grams, dia: 31mm PORTLAND HOUSE stamped on reverse of HAITI AN-27 100 CENTIMES AG heavy nicks, scratches, light tarnish, holed at 12 o'clock very little gilding remains

786- TOKENS Enamored Aluminum (No Date) 10 Cents thru \$1 5 pieces each with different color enamel edge: plain, wgt: 1.75-2.20 grams, dia: 23mm CASINO INTERNATIONAL HAITI with Denomination/Blank, each is holed in center as issued VF-XF moderate handling (5)

787- TOKENS Brass 10, 25, 50 CENTS, 1 and 2 DOLLARS Ca-1880 edge: plain, wgt: 4.3-5.15 grams, dia: 23mm CERCLE MILITAIRE GARDE D' HAITI with crossed swords in center/G over value F-VF moderate handling, tarnish, encrusting on most (5)

788- MEDAL Bronze 1725 edge: plain, wgt: 9.4 grams, dia: 31.5mm NUN QUAM SUB MOLE IATIS CIT with Palm Tree in center and 1725 below/VILLE DE DIJON N. BAUDINET VICOMTE MAIEUR with Crowned Arms in center VG+ moderate nicks, scratches, heavy encrusted areas

789- MEDAL Silver 1844 edge: plain, wgt: 5.5 grams, dia: 23.5mm REPUBLIQUE D' HAITI A J.M. BORGELLA GENERAL DE DIVISION DECEDE AU PORT-AU-PRINCE 30 MARS 1844/COURAGE BRAVOURE VALEUR HEROISME with sword and branch in center UNC moderate toning, Another, only in Gilt Bronze UNC light handling (2)



790



791



790- MEDAL Silver 1861 edge: plain, wgt: 24.85 grams, dia: 36mm Seated Woman with Flag, Shields and Globe in center with MDCCCLXI below/HISPAKOLO ANTIOVI NOMINIS-MEMOR REGNANTE-ELISABETH-II REGINA-CATHOLICA SVMMO-MATORIS-ANTILLAE-DVCE FRANCISCO SERRANO REGIAE-CLASSIS-PRAEFECTO IOACHIM-GVTIERREZ-RVBALCAVA AD-MATREM-REDVX XVII MART. PROOFLIKE AU moderate handling, moderate edge bumps, deep blue toning PLATE

791- MEDAL Silver 1896 edge: plain, wgt: 12.65 grams, dia: 36mm S. EX LE GENERAL TIRESIAS SIMON SAM PRESIDENT DE LA REPUBLIQUE D' HAITI ELU LE 31 MARS 1896 with bust front/OFFERT PAR LA MAISON JOSEPH SIMMONDS & Co. AU NOUVEAU SIECLE PORT AU PRINCE PROOFLIKE AU light toning, hanger at 12 o'clock PLATE

792- MEDAL Bronze 1896 edge: plain, wgt: 12.65 grams, dia: 36mm Same as Preceeding Lot VG heavy pitted area on bust, moderate nicks, scratches, edge nicks, light tarnish

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TOKENS and MEDALS

793- MEDAL Bronze 1904 edge: plain, wgt: 30.05 grams, dia: 41mm GLOIRE AUX PRES HANNEUR AU MERITE with standing woman in center, with 1804 - 1904 at sides and HAITI below/Wreath with SOUVENIR DU CENTENAIRE in center VF+ many moderate tarnish and carbon spots

794- MEDAL Silver (No Date) edge: plain, wgt: 12.15 grams, dia: 33mm LIBERTE EGALITE FRATERNITE GARDE with arms in center/Blank VF+ moderate handling, toning, mount mark at 12 o'clock

795- MEDAL Bronze 1883 edge: plain, wgt: 51.5grams, dia: 50.5mm struck for the International Exposition at Amsterdam 1883 obverse Haitian Arms and Legend/Legend within and around wreath XF light handling, tarnish, moderate rim bump

796- MILITARY DECORATION Undated Bronze, 6 Pointed Star, wgt: 23.5grams, Circle in Center with Haitian Arms, Leaf on each Arm of Star, each Point has Club on Tip, 2 suspension loops on top 2 Points/ Blank except for small "B B & B" over "BRONZE" XF moderate toning

END OF SESSION 2

SESSION 3

JAMAICA

Jamaica has been under British rule since the Treaty of Madrid, in 1670.

The first counterstamped coinage introduced in the British West Indies was initiated by an act of the Jamaica legislature in November, 1758, with all values of the pillar (Dos Mundos) type series being marked on each side with a floreated stamp of the letters "GR" (George Rex). The series and dates so marked were the 1/2, 1, 2, 4 and 8 reales, as well as a single 2-Escudos gold (P.N. Mint of 1758) and the 8-Escudos gold from Mexican and Lima Mints, all dated between the years of 1734-1759. The stamp was pressed into a round indent in each case.

This act (Nov. 1758) raised the dollar value passing in Jamaica to 6-shilling, 8 pence. The project was abandoned in 1759. The only recorded 2-escudos gold piece which has been the single example illustrated in all references down through the years was minted at the Popayan (P.N.) Mint in Colombia in 1758. (Lot 798 of this Sale)

A large number and variance of tokens in copper and copper nickel were used here from 1828-1890.

Note: although the act provided for 1/4 reales to be likewise C/S, no such value was available from Spanish American Mints.



797



798



797- GOLD DOUBLOON C/S fleury "GR" in round indent on 1751 Lima 8 Escudos Pr-1, Cr-12 Ex-Caldecott-Murooeh Specimen, Glendining Sale 6-10-1970, Lot 868 edge: original coin, wgt: 27 grams, dia: 38mm XF light handling marks, a short shallow cut near edge at 2 o'clock on reverse EXTREMELY RARE and Desirable PLATE

JAMAICA

798- GOLD PISTOLE C/S fleury "GR" in round indent on 1758 Popayan 2 Escudos Pr-2, Cr-10 Ex-Caldecott-Murooeh Specimen, this is the Pridmore Plate Coin, as well as being the Specimen used for Illustration by all Authors down thru the years, this is the only known Specimen and a Must for the serious collector edge: original coin, wgt: 6.7 grams, dia: 23.5mm Choice VF Unique PLATE



799



800



799- DOLLAR C/S fleury "GR" in round indent on 1755-Mo 8 Reales Pr-4 Cr-5 edge: tulip, wgt: 27.03 grams, dia: 39.5mm toned XF RARE PLATE

800- DOLLAR C/S fleury "GR" in round indent on 1756-Mo 8 Reales Pr-4 Cr-5 edge: tulip, wgt: 26.75, dia: 40mm toned VF few light scratches RARE PLATE



801



802



801- DOLLAR C/S fleury "GR" in round indent on 1757 Lima 8 Reales Pr-4 Cr-5 edge: tulip, wgt: 27.05 grams, dia: 39mm toned XF moderate handling, small flan flaw RARE PLATE

802- DOLLAR C/S fleury "GR" in round indent on 1757 Lima 8 Reales Pr-4 Cr-5 edge: tulip, wgt: 27.05 grams, dia: 39mm toned VF+ moderate handling, scratch between pillars RARE PLATE



803



804



803- HALF DOLLAR C/S fleury "GR" in round indent on 1758-Mo 4 Reales Pr-5 Cr-4 edge: tulip, wgt: 13.05 grams, dia: 33.5mm toned VF light handling VERY RARE PLATE

804- HALF DOLLAR C/S fleury "GR" in round indent on 1758-Mo 4 Reales Pr-5 Cr-4 edge: tulip, wgt: 13.1 grams, dia: 34.5mm toned VF light handling, light tarnish VERY RARE PLATE

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805



806



807



805- QUARTER DOLLAR C/S fleury "GR" in round indent on 1754-Mo 2 Reales Pr-6 Cr-3 edge: tulip, wgt: 6.8 grams, dia: 27.5mm toned VF+ light tarnish VERY RARE PLATE

806- QUARTER DOLLAR C/S fleury "GR" in round indent on 1758 Lima 2 Reales Pr-6 Cr-3 edge: tulip, wgt: 6.8 grams, dia: 27.5mm toned F light scratches, light tarnish PLATE

807- REAL C/S fleury "GR" in round indent on 1755 Lima 1 Real Pr-7 Cr-2 edge: tulip, wgt: 3.4 grams, dia: 21mm toned XF light tarnish VERY RARE PLATE



808



809



810



808- REAL C/S fleury "GR" in round indent on 1757 Lima 1 Real Pr-7 Cr-2 edge: tulip, wgt: 3.4 grams, dia: 21mm toned XF+ light tarnish VERY RARE PLATE

809- HALF REAL C/S fleury "GR" in round indent on 1757 Lima 1/2 Real Pr-8 Cr-1 edge: tulip, wgt: 1.7 grams, dia: 16.5mm toned XF VERY RARE PLATE

810- HALF REAL C/S fleury "GR" in round indent on 1758 Lima 1/2 Real Pr-8 Cr-1 edge: tulip, wgt: 1.7 grams, dia: 16.5mm toned XF light tarnish VERY RARE PLATE

REGULAR ISSUE COINAGE

<u>DENOMINATION</u>	<u>METAL</u>	<u>EDGE</u>	<u>WEIGHT</u>	<u>DIAMETER</u>
Penny	Copper Nickel	Plain	9.45 Grams	30.2mm
Penny	Nickel Brass	Plain	7.5 Grams	27mm
Half Penny	Copper Nickel	Plain	5.65 Grams	25.3mm
Half Penny	Nickel Brass	Plain	4.5 Grams	22.5mm
Farthing	Copper Nickel	Plain	2.85 Grams	20.3mm
Farthing	Nickel Brass	Plain	2.75 Grams	20.3mm
811- PENNY 1869 Y-3 Pr-9a PROOF	light toning and tarnish, few small carbon spots			RARE
812- PENNY 1869 Y-3 Pr-9b PROOF	struck in Bronze	toned, heavy tarnish, including a streak on reverse		RARE

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813- HALFPENNY 1869 Y-2 Pr-51a PROOF light tarnish, few small carbon spots RARE

814- HALFPENNY 1869 Y-2 Pr-51b PROOF struck in bronze toned rather heavy irregular tarnish

815- HALFPENNY 1870 Y-2 Pr-52a PROOF very light rubbing, few hairlines, minute carbon specks RARE

816- PENNY 1871 Y-3 Pr-11a PROOF light tarnish, few carbon spots RARE

817- HALFPENNY 1871 Y-2 Pr-53a PROOF several carbon specks on obverse RARE

818- PENNY 1880 Y-3 Pr-12a PROOF very light hairlines, 3 or 4 carbon specks RARE

819- FARTHING 1880 Y-1 Pr-92a PROOF light handling, few carbon specks RARE

820- PENNY 1885 Y-3 Pr-16a PROOF light handling, light tarnish streaks RARE

821- FARTHING 1885 Y-1 Pr-95a PROOF light handling, moderate tarnish, few carbon specks RARE

822- HALFPENNY 1888 Y-2 Pr-59a PROOF few small spots, moderate handling RARE

823- HALFPENNY 1947 Y-17 Pr-89a PROOF with handling marks and carbon spots, FARTHING 1947
Y-16 Pr-127a PROOF light tarnish, few carbon specks (2)

824- PENNY, HALFPENNY, FARTHING 1950 Y-21, 20, 19 Pr-49a, 90a, 128a all PROOF few handling
marks, light tarnish and carbon specks VERY SCARCE (3)

825- PENNY, HALFPENNY, FARTHING 1950 Y-21, 20, 19 Pr-49a, 90a, 128a all PROOF light tarnish,
few very light carbon specks VERY SCARCE (3)

826- HALFPENNY, FARTHING 1952 Y-20, 19 Pr-91a, 129a PROOFS light tarnish streaks and carbon specks
VERY SCARCE (2)

827- PENNY 1953 Y-23 PROOF light tarnish, light hairlines SCARCE

828- HALFPENNY 1955 Y-22 PROOF light tarnish, several carbon spots SCARCE

829- HALFPENNY 1958 Y-22 PROOF unlisted in Remick fully PROOF surfaces with moderate bag marks
on obverse RARE

830- PENNY, HALFPENNY 1962 Y-23, 22 PROOF Penny has light handling, Halfpenny has few hairline
scratches on obverse VERY SCARCE (2)

831- PENNY, HALFPENNY 1863 Y-23, 22 PROOF few moderate handling marks (2)

832- PENNY Victoria Set all Y-3 1869, 1870, 1871 few stains, 1880, 1882 one of the Finest known,
1884, 1887, 1889, 1891, 1893, 1894, 1895, 1900 all UNC with light to moderate tarnish and handling,
1882-II, 1885, 1888 XF moderate tarnish and handling, 1897 XF but irregular smoky tarnish and
carbon, 1899 AU light tarnish, This set was formed and improved over many years and would be
virtually impossible to duplicate today (19)

833- PENNY Set of Edward VII Y-6 1902, 1903, Y-9 1904, 1905, 1906, 1907, 1909, 1910 all UNC
light to moderate tarnish and handling on all, but truly a nice set and difficult to assemble (8)

834- PENNY Set of George V Y-12 1914, 1916-II, 1918-C, 1919-C, 1920, 1926, 1928 all nice UNC
with light to moderate tarnish and handling on most an above average set (7)

835- PENNY George VI Y-15 1937, Y-18 1938, 1940, 1942, 1947, Y-21 1950, 1952 all UNC
light tarnish and light handling, some with carbon spots (7)

836- PENNY Elizabeth II Y-23 1953, 1955, 1957, 1958, 1959, 1960, 1961, 1962, 1963 SCARCE
Y-25 1964, 1965, 1966, 1967, all UNC light handling on most, several with tarnish and carbon
spots (13)

837- PENNY 1869, 1890, 1891 PROOFLIKE, 1903, 1910, 1918-C, 1928, 1937, 1947, 1953, 1960, 1963
SCARCE, 1966, all UNC, 1884 VF edge nicks, 1891 XF, light handling, tarnish and carbon spots
on most (15)

JAMAICA

838- CROWN 1966 Y-26 PROOF

839- HALFPENNY Set of Victoria Y-2 1869, 1870, 1880, 1882-H, 1884, 1885 tarnish streaks, 1887, 1888, 1889, 1890, 1893, 1894, 1895, 1899, 1900 all UNC, 1871 AU, 1891 near XF dark tarnish (unknown in UNC) 1897 AU, all with light handling marks, many have light tarnish and carbon, very difficult to assemble this nice (18)

840- HALFPENNY Set of Edward VII Y-5 1902, 1903, Y-8 1904, 1905, 1906, 1907, 1909, 1910 all UNC, light handling, tarnish and carbon on most a very nice set (8)

841- HALFPENNY Set of George V Y-12 1916-H, 1918-C, 1919-C, 1920, 1926, 1928 all UNC, light handling and carbon spots, moderate tarnish on most, 1914 AF, a very nice set (7)

842- HALFPENNY Set of George VI Y-14 1937, Y-17 1938, 1940, 1942, 1945, 1947, Y-20 1950, 1952 all UNC, light handling, moderate to heavy tarnish on most, carbon spots on several, still a nice above average set (8)

843- HALFPENNY Set of Elizabeth II Y-22 1955, 1957, 1958, 1959, 1961, 1962, 1963, Y-24 1964, 1965, 1966 all UNC light handling and tarnish on most (10)

844- HALFPENNY 1882-H, 1884, 1887, 1888 PROOFLIKE, 1889 heavy tarnish and carbon, 1890-H, 1905 tarnish streaks, 1909, 1919-C, 1928, 1961, 1963, 1965 all UNC light handling and tarnish on most, carbon specks on some (14)

845- FARTHING Set of Victoria Y-1 1880, 1882-H, 1884, 1885, 1887, 1888, 1889, 1890-H, 1891 edge nicks, 1893, 1894 PROOFLIKE, 1895 PROOFLIKE, 1897 heavy tarnish, 1899, 1900 all UNC, light handling, tarnish and carbon specks on most, a very select set that would be very difficult to duplicate (15)

846- FARTHING Set of Edward VII Y-4 1902, 1903, Y-7 1904, 1905, 1906, 1907, 1909, 1910 all UNC light handling, tarnish and carbon specks on most a very select set (8)

847- FARTHING Set of George V Y-10 1914, 1916-H, 1918-C, 1919-C, 1926, 1928 AU, 1932, 1934 all UNC light handling, tarnish, and carbon specks on most (8)

848- FARTHING Set of George VI Y-13 1937, Y-16 1938, 1942, 1945, 1947, 1950, 1952, Plus 1884 dark, 1889, 1894, 1903, 1910, 1932, 1934, 1937, 1945 all UNC, 1882-H XF with few digs, 1888 AU, 1916-H thin flan F several flaws, 1916-H regular flan XF, light handling, tarnish and carbon specks on most (20)

TOKENS

Unless otherwise noted, all of the Jamaica Tokens have a Plain Edge.

849- PENNY 1825 Copper Pr-130 wgt: 10 grams, dia: 28.5mm "BRITISH COLONIES around bust/"TO FACILITATE TRADE 1825" around figure of Commerce seated on a bale, issued for general currency VF moderate handling SCARCE



850



851



850- PENNY (ND) Copper Pr-131 edge: diagonal milling, wgt: 10.95 grams, dia: 29mm "M. HOWARD FERRY GRASS" around coach and team/"KINGSTON" above horse and groom with "JAMAICA" below, issued for general currency XF light handling VERY SCARCE PLATE

851- PENNY (ND) Copper Pr-132 wgt: 9.45 grams, dia: 29.5mm "Id JAMAICA CURRENCY BY" in center with "PAYABLE IN KINGSTON: WILLIAM SMITH"/Arms of Jamaica, issued for general currency XF toned, few spots of verdigris VERY SCARCE PLATE

JAMAICA

TOKENS



852



853



855

852- HALFPENNY (ND) Copper Pr-133 wgt: 4.75 grams, dia: 22mm "PAYABLE: WILLIAM SMITH" around "IN KINGSTON BY"/"ONE HALF PENNY CURRENCY" around "JAMAICA" issued for general currency VF moderate handling VERY SCARCE PLATE

853- COPPER NICKEL Pr-134 wgt: 4.25 grams, dia: 23.5 "GEORGE BRANDON KINGSTON" around "54 HARBOUR ST"/"OBSERSE BRANDON SIGN" advertisement token VG+ rough, rusted, flaked surface RARE PLATE

854- "JAMAICA FRUIT & SHIPPING Co. Ltd." Aluminum Pr-138 wgt: 1.1 grams, dia: 21mm Uniface, 6 spoked wheel counterstamp obliterates date FINE moderate tarnish RARE

855- Similar to Preceeding lot, only dated "1919" and without countermark not listed by Pridmore FINE moderate handling and tarnish VERY RARE PLATE

856- Similar to Preceeding lot, only dated "1921" FINE moderate handling and tarnish VERY RARE

857- Similar to Preceeding lot, only dated "1923" FINE moderate handling and tarnish VERY RARE

858- TRANSPORTATION Pr-140 "JAMAICA STREET CAR COY. Ltd."/ "ONE 1 FARE" 1 piece octogonal in Copper-Nickel wgt: 2.6 grams, dia: 19mm UNC few carbon specks, Another round in celluloid wgt: .68 grams, dia: 23mm XF both are SCARCE (2)



859



860



861

859- "JAMAICA WAGGONETTE & EXPRESS CO. LTD."/ "ONE FARE" Pr-141 oval shape in vulcanite wgt: 1.65 grams, dia: 22.5 x 17.5mm not illustrated in Pridmore VF+ RARE PLATE

860- "ROBERT KIRLAND" around "1 1/2"/"DRY GOODS HARDWARE PROVISIONS & DRUGS" Pr-142 large + counterstamp on reverse, listed but not described or illustrated in Pridmore XF few tarnish spots VERY RARE PLATE

861- "KINGSTON AND LIGUANEJA WATERWORKS COMPy" around "FOUNDED 1848"/"RETAIL SALES 8 PAILS 1 1/2d E. LEVY COLLECTOR" round in brass wgt: 12.05 grams, dia: 34mm listed but not illustrated in Pridmore VF few nicks and scratches VERY RARE PLATE

862- "IRONMONGERS THOMAS LUNDAY & CO. WATER STREET 1844"/"EARL OF ELGIN. JAMAICA" around a three masted paddle steamer Pr-144 round brass edge: diagonal milling, wgt: 4.3 grams, dia: 23mm XF light tarnish, small spot of verdigris SCARCE

863- "THOMAS LUNDIE & Co. KINGSTON 1844"/"EARL OF ELGIN. JAMAICA" around a two masted paddle steamer Pr-145 round, brass edge: diagonal milling, wgt: 5.4 grams, dia: 23mm VF+ toned, light tarnish VERY SCARCE

J A M A I C A

TOKENS

864- Similar to preceding lot AF heavily rusted surface



865



866



867



865- "I. J. M. & Co. MORANT BAY" around "1 1/2"/"DRY GOODS HARDWARE CROCKERY etc" Pr-146 issued by Mordecai, I.J. & Co. round Copper-Nickel wgt: 2.45 grams, dia: 19.3mm AU with light tarnish RARE PLATE

866- "U T & LY"/"1786" Pr-154 Plantation Token round, Lead wgt: 7.6 grams, dia: 23mm VF for issue few flaws and corrosion spots RARE PLATE

867- "W. SMITH" around center hole/"GOOD FOR 1d IN TRADE" unpublished round, brass wgt: 4 grams, dia: 22mm VF several heavy edge nicks RARE PLATE



868



869



870



868- "MYRTLE BANK GOOD FOR ONE DOLLAR"/blank (Kingston) unpublished round, brass wgt: 3.88 grams, dia: 23.5mm VF few small rust spots RARE PLATE

869- "JAMAICA TAVERN CLUB 3d"/"JAMAICA TAVERN" unpublished, octagonal, brass wgt: 6.4 grams, dia: 26mm VF moderate handling and tarnish RARE PLATE

870- "LEO GEORGE SILVERA NEW RAMBLE 3d"/obverse incused (estate token) unpublished, round, copper wgt: 2.25 grams, dia: 24mm VF+ few small spots of verdigris RARE PLATE

871- "FLETCHER & CO. LTD * MONTEGO BAY *" around figure "1"/"ONE 1932 STEM" unpublished, round white metal, wgt: 1.5 grams, dia: 27mm VF light tarnish PLATE Another in brass VF with rust spots, Another in pewter or tin VF though heavily oxidized, Another dated 1928 in white metal F moderate tarnish, still another dated 1928 in brass VF with rust spots a RARE group (5)

872- "M & S"/blank (Mordecai & Sligo) unpublished octagonal, brass wgt: 3.85 grams, dia: 25.5mm VG+ rusted surfaces VERY SCARCE

873- "TROPICAL FRUIT CORP. JAMAICA 1923"/"T C" unpublished round, white metal, wgt: 1.7 grams, dia: 22mm VF moderate tarnish VERY SCARCE

874- Similar to preceding lot F-VF tarnish lightly pitted

875- "B. F. Co." with 3 curved lines above and below/blank with slightly smaller letters, unpublished F-VF round, brass wgt: 1.75 grams, dia: 18.5mm, another moderate tarnish VERY RARE (2)

UNITED FRUIT COMPANY TOKENS

876- "U. F. Co." with 3 curved lines above and below/"K" Pr-150 round, brass wgt: 1.75 grams, dia: 18.5mm, Another with blank reverse Pr-151 average VF both are holed at 12 o'clock SCARCE (2)

877- Similar to preceding lot, without the curved lines Pr-153 VF holed SCARCE

JAMAICA

UNITED FRUIT COMPANY TOKENS

878- "U. F. CO. G. S. P. W." below "AM. RY. S. CO. NEW YORK" in much smaller letters/blank not in Pridmore round, brass, wgt: 1.75 grams, dia: 18.5mm VF holed, small rust spots VERY SCARCE

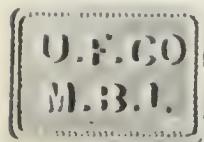
879- "G. S. P. W. U. F. CO."/blank not in Pridmore round, brass wgt: 1.75 grams, dia: 18.5mm VF holed light tarnish VERY SCARCE

880- "U. F. CO." 3 curved lines above and below/blank not in Pridmore round, white metal, wgt: 1.5 grams, dia: 21mm VF VERY SCARCE

881- "U. F. CO. M. B. L."/blank (United Fruit Company, Montego Bay Loaders) not in Pridmore octagonal, white metal wgt: .9 grams, dia: 20mm XF light handling VERY SCARCE

882- "UNITED FRUIT COMPANY" around edge, plain center/blank not in Pridmore round, brass wgt: 2.3 grams, dia: 25mm VF moderate handling VERY SCARCE

883- Similar to preceding lot, only 4 Petalled Rosette in center of obverse not in Pridmore, 1 piece 22mm in thickness wgt: 6.55 grams, dia: 24.5mm, Another 1 1/2mm in thickness wgt: 4.85 grams, dia: 24.5mm average F with moderate handling (2)



884



885



886

884- "U. F. CO. M. B. L."/blank not in Pridmore rectangular, white metal wgt: 1.05 grams, dia: 17mm x 24mm XF RARE PLATE

885- "U. F. CO. K"/blank holed to right not in Pridmore oval, brass wgt: 2.02 grams, dia: 16mm x 24mm VF moderate handling, few stains RARE PLATE

886- Similar to preceding lot, only thinner letters wgt: 2.2 grams, dia: 16mm x 26mm VF few stains, light handling RARE PLATE

AMERICAN FRUIT COMPANY TOKENS

Not listed in Pridmore.

887- "A. F. CO." in beaded circle/beaded circle, thin letter varieties 3 different reverses, 1 plain, 1 stamped "M" "B", 1 stamped "8" "M" round, brass wgt: 2.5 grams, dia: 21mm average FINE with light handling and tarnish SCARCE (3)

888- Similar to preceding lot, only thicker letters on obverse, reverse 1 plain, 1 stamped "8" "M", 1 stamped "D" "C" with heavy stains, average FINE with light handling and tarnish SCARCE (3)

889- "A. F. CO." with three curved lines above and below, 4 different reverses, 1 plain, 1 stamped "M" "B", 1 stamped "M" "8" plus deep punch mark, 1 stamped "D" "C" round, brass wgt: 2.5 grams, dia: 19.5mm average FINE with light handling and tarnish VERY SCARCE (4)

890- "A. F. CO." three different reverses, 1 stamped "8" "M", 1 stamped "M" "B", 1 stamped "D" "C" round, brass wgt: 2.1 grams, dia: 19mm average FINE with light handling and tarnish, large stained area on the "D" "C" VERY SCARCE (3)

891- "A. F. CO." letters without serifs 3 different reverses 1 plain, 1 stamped "M" "B", 1 stamped "M" "8" round, brass wgt: 2.05 grams, dia: 19.5mm, Plus another which has letters with serifs, plain reverse, wgt: 2.25 grams, dia: 20mm average FINE with light handling and tarnish, 1 piece is heavily stained VERY SCARCE (4)

892- "A. F. CO. LTD." 3 different reverses 1 stamped "M" "P" 1 stamped "M" "8" 1 stamped "D" "C" with deep punch mark, round, brass wgt: 2 grams, dia: 19mm average FINE with light handling and tarnish VERY SCARCE (3)

JAMAICA

MEDALS



893



893



894



893- King Street Chapel in Falmouth, Jamaica and Reverend Wm. Knibb, 1837 Silver edge: plain, wgt: 21.9 grams, dia: 41mm AF moderate handling edge bumps RARE PLATE

894- St. George Agriculture Show, Portland, Jamaica Produce, Flowers, Shrubs/legend, hallmark Silver edge: plain, wgt: 21.9 grams, dia: 45mm XF toned and tarnished, few handling marks RARE PLATE

895- Similar to preceding lot, only bronze and 37.85 grams toned AU



896



896- "SOCIETY INST. LONDON 1754" in exergue, "ARTS AND COMMERCE PROMOTED" around three female figures, one seated on a ball inscribed "PINGO"/"ACCOUNT OF CINNAMON IN JAMAICA" within wreath, "TO THOMAS DANCER MD. MDCCXC No. CXXXI" around all letters engraved silver edge: plain wgt: 36.05 grams, dia: 43.5mm toned XF several edge nicks and scratches RARE PLATE

897- White Metal facing bust of Edward VII/"JAMAICA EXPOSITION 1891" around exhibit building edge: plain, wgt: 20.1 grams, dia: 43mm XF few light scratches, edge nicks and carbon spots SCARCE

M A R T I N I Q U E

This West Indies Island has been under French control since 1635, with the exception of three different occupancies by the British, these being 1762-1763, 1793-1801 and 1809-1816.

Following the lead of Mazard, Zay and Guilloteau, we are placing a number of coins under Martinique that Pridmore had assigned to Dominica. In order to make use of the Pridmore reference numbers, causing as little confusion as possible, the letter D will precede the actual number. Example: Pr-D17 would indicate Pr-17 under Dominica.

The type 1 holed dollar bearing the Heart shaped punch-out was issued circa 1762 under the French rule.

In September, 1797, by ordinance of the British Governor, all light weight 1/4 cuts of Spanish 8 Reales were recalled and the issuance of full weight 1/4 cuts bearing crenellated edges on the cut sides was initiated. These new issues passed current at 2s 3d or 45 Sols (Fr.) which was then equal to 3 Escalins. In addition, cut 1/2 dollar size Spanish American coins were to pass at 1s 1 1/2 d or 1 1/2 Escalins, and cut 1/3 of the quarter cut 8 Reales to pass at 9d or 1 Escalin (15 Sols). No marks were placed on any of these cut pieces.



898-	3 ESCALINS RARE	1/4 cut segment of Spanish American 8 Reales with crenated edges PLATE	Pr-1	wgt: 7.3 grams
899-	3 ESCALINS RARE	1/4 cut segment of 1795 Mexico 8 Reales with crenated edges PLATE	Pr-1	wgt: 7.15 grams
900-	3 ESCALINS RARE	1/4 cut segment of 1793 Potosi 8 Reales with crenated edges PLATE	Pr-1	wgt: 6.7 grams
901-	3 ESCALINS RARE	1/4 cut segment of Mexico 8 Reales of Charles III with crenated edges PLATE	Pr-1	wgt: 7.3 grams
902-	3 ESCALINS wgt: 4.85 grams	Contemporary Forgery or light weight 1/4 cut segment of Spanish American 8 Reales PLATE	Pr-4	



903-	3 ESCALINS	4 1/4 cut segments of Spanish American 8 Reales, all have crenated edges, as Pr-1 the 4 pieces (2 each from Charles III and Charles III) form a reasonable and interesting reconstruction of a whole coin RARE	Pr-1	the 4
904-	2 LIVRES or 2 BITS	Heart shaped piercing from a Spanish 2 Reales Pr-D3 VG-1118 Maz-80 wgt: 4.45 grams	1725	CA-JJ edge has been clipped PLATE

MARTINIQUE



905



906



907



905- 2 LIVRES or 2 BITS Heart shaped piercing from a Spanish 2 Reales 1727 Segovia-F edge has a V cut
Pr-D3 VG-1118 Maz-80 wgt: 5.3 grams PLATE

906- 2 LIVRES or 2 BITS Heart shaped piercing from a Spanish 2 Reales 1709 of Pretender Charles III well
worn, pierced, long flan crack Pr-D3 VG-1118 Maz-80 wgt: 4.05 grams PLATE

907- 2 LIVRES or 2 BITS Heart shaped piercing with patterned border from a Spanish 2 Reales 1722 S-J
Pr-D18 VG-1124 Maz-84 wgt: 4.55 grams PLATE



908



909



909

908- HALF DOLLAR Heart shaped piercing with patterned border from Mexico 4 Reals 1755 Mo-MM P-D17
VG-1123 Maz-83 wgt: 11.25 grams RARE PLATE

909- 2 LIVRES or 2 BITTS Heart shaped piercing with patterned border from Mexico 2 Reals 1754 Mo-M
a resulting plug is included Pr-D18 VG-1124 Maz-84 and 85 wgt: coin 5.35 grams, plug 1.3
grams RARE PLATE



910



911



912

910- 1 LIVRE or 1 BITT Heart shaped piercing with patterned border from Mexico 1 Real 1740 Mo-M
a resulting plug is included and is quite RARE Pr-D19 VG-1125 Maz-86 and 86b wgt: coin
2.75 grams, plug .7 gram VERY RARE PLATE

911- 1 LIVRE or 1 BITT Heart shaped piercing with patterned border from Lima 1 Real 1757-JM rough
corroded surface Pr-D19 VG-1125 Maz-86 wgt: 2.35 grams RARE PLATE

912- 1/2 LIVRE or 1/2 BITT Heart shaped piercing with patterned border from Mexico 1/2 Real 1754 Mo-M
an extremely RARE resulting plug is included, Pr-D20 VG-1128 Maz-86c wgt: coin 1.43 grams,
plug .22 gram EXTREMELY RARE PLATE

MARTINIQUE



913



914



915



916



917



918

913- 1/2 LIVRE or 1/2 BITT Heart shaped piercing with patterned border from Mexico 1/2 Real 1749 Mo-M rather rough surface Pr-D20 VG-1128 Maz-86c VERY RARE PLATE

914- Heart Shaped Plug from Pillar Type 8 Reales VG-1123 Maz-82 HW-90 Zay-50 wgt: 4.3 grams RARE PLATE

915- Heart Shaped Plug from Pillar Type 8 Reales VG-1123 Maz-82 HW-90 Zay-50 wgt: 4.55 grams RARE PLATE

916- 1 ESCALIN or 1 REAL "LM" in rectangular indent counterstamped on Mexico 1 Real 1769 Mo-M Maz-89b (being the only reference located for this particular stamp) wgt: 3.2 grams PLATE

917- Similar to preceding lot, only counterstamped on a Potosi 1784 1 Real wgt: 3 grams PLATE

918- 1 ESCALIN or 1 REAL "M" counterstamped on a well worn Mexico 1 Real cob similar to Maz-87 wgt: 2.7 grams PLATE

919- 2 SOUS "M" counterstamped on Cayenne Colonies 1789-A 2 SOUS VG-1134 Maz-88 HW-95 wgt: 1.66 grams



920



921



922



923



920- 1 LIVRE or 1 BITT Heart shaped piercing plus "2" counterstamp, from a Spanish 1 Real 1733 SPA wgt: 2.85 grams PLATE

921- 2 LIVRES or 2 BITTS "Crowned Heart" in rectangular indent, counterstamped on Mexico 2 Reales 1774 Mo-FM VG-1138 Maz-90 wgt: 5.9 grams PLATE

922- 5 CENTIMES "Crowned Heart" in rectangular indent, counterstamped on French 5 Centimes L'an 8-A wgt: 10.5 grams PLATE

923- 1 DECIME Heart shaped punch out from a French Decime L'an 8-AA VG-1143 Maz-91 wgt: 14.8 grams PLATE



924



925



MARTINIQUE

924- 1 FRANC 1897 Piefort Essai in copper nickel VG-4311 Maz-160 edge: stamped "MICHOR ESSAI"
wgt: 12.2 grams, dia: 26mm PROOF few hairlines, light rubbing, small flan flaw SCARCE PLATE

925- 50 CENTIMES 1897 Piefort Essai in copper nickel VG-4314 Maz-162 edge: stamped "MICHOR ESSAI"
wgt: 7.5 grams, dia: 22mm toned PROOF light tarnish and carbon specks PLATE



926



929



926- 1 FRANC (1897) Essai in copper nickel date unfinished VG-4312 edge: milled, wgt: 7.5 grams,
dia: 27mm PROOF toned and tarnished PLATE

927- 50 CENTIMES (1897) Essai in copper nickel date unfinished VG-4315 edge: plain, wgt: 4.5 grams,
dia: 22mm PROOF toned and tarnished moderate flan flaw on obverse

928- 1 FRANC Y-2 1897 XF light tarnish, small edge bump, 1922 XF heavy tarnish, 50 CENTIMES
Y-1 1897 AU light tarnish and carbon specks, 1922 XF few carbon spots, all have plain
edges (4)

929- SHELL CARD advertising token for H. DUPUIS & Co. "MODES TISSUS CHAUSSURES CHAPELLERIE
PARAPLUIES" around female bust/"AU SANS PAREIL H DUPUIS & Cie" around "DEULE MAISON VENDANT
REELEMENT LE MEILLEUR MARCHÉ DE TOUTE LA MARTINIQUE" plated brass edge: plain, wgt:
4.65 grams, dia: 38mm AU with stained and pitted spots EXTREMELY RARE PLATE

930- As previous lot, only made in yellow brass AU toned, tarnished, few edge knocks also EXTREMELY RARE

931- MERCHANTS TOKEN "MARTINIQUE" above punch out figure "5"/blank edge: plain, wgt: 2.92 grams,
dia: 23.5mm VG rusted and encrusted RARE

MONTSERRAT

Under British rule, 1784, following its capture from the French in 1782.

"By an earlier act by the legislature, dollars and other Spanish coins were cut." (see Pridmore Appendix, 16.)

1785-1801 (British accommodation for change was provided):

1. Whole coins (8 and 2 reales only known existing values) were marked with a block letter "M" in relief in indent.

2. Cut segments (1/4 and 1/8th) of 8 reales also stamped as above.

3. French 2-sous c/s letter "M" (in relief).

The dollar passed current here (1785-1801) at continuously rising values from 10 Bits or 7/6d (1786) 11 Bits or 8/3d, (1797) and to 12 Bits or 9 shillings (1798). The bit pieces were valued at nine pence.

SILVER:

1/4 cut segments c/s letter "M" and a "cross" design

Note: Some examples have been noted with 2 or even 3 stampings of these letters or design, evidently thus marked to prevent further clipping.

Whole Coins:

2 reales (1/4 dol.) c/s with "cross" design only (only size noted)

Cut Coins:

1/8th segment (1/8th dol.) c/s letter "M" in relief

1/2 cut segment of Spanish Pilstareen (1 Bit) c/s as above

1/4 cut segment of Spanish Pilstareen (1/2 Bit) c/s as above

Note: c/s letter "M" in relief in square indent only official type issued.

COPPER:

2 sous (French Cayenne) stamped letter "M" in relief in circular indent

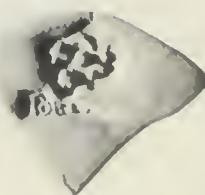
Special Note: Coins listed by Pridmore bearing diamond or oval indent containing c/s of letter "M" and values 18, 9, 7, 6, 4 or 3 have since been authenticated to St. Bartholomew (Swedish possession) by Frank Olrog, noted Swedish Numismatist following his unearthing of the Swedish edict completely outlining this procedure with a description of the counterstamp to be employed. The letter "M" on these pieces is that of die stamper (Morin).



932



933



934



932- QUARTER DOLLAR C/S "Pointed Cross" "Crescent" & "Star" on Mexico 2 Reales 1754 Mo-M Pr-2
wgt: 6.2 grams VERY RARE PLATE

933- As previous lot, only stamped on Mexico 2 Reales 1782 Mo-FF wgt: 6.58 grams VERY RARE PLATE

934- QUARTER DOLLAR C/S "Pointed Cross" etc over previous "Tortola" stamp/C/S "M" in relief in all 3 angles on
1/4 cut segment of Spanish American 8 Reales Pr-1 wgt: 6.15 grams VERY RARE PLATE



935



936



937

MONTSERRAT

935- EIGHTH DOLLAR or 1 BITT C/S "M" on underweight 1/2 cut segment of Lima 2 Reales Pr-6 wgt: 2.6
grains RARE PLATE

936- HALF BITT C/S "M" as Pr-5 on Mexico 1/2 Real 1790 Mo-FM wgt: 1.65 grains RARE PLATE

937- DOG or 1 1/2 d C/S "M" on Cayenne 2 Sous 1789-A see Prid-page 149 wgt: 1.8 grams RARE
PLATE

938- As previous lot

939- As previous lot

940- As previous lot, with slightly different styled "M"

941- TOKEN "MONTSERRAT SANTOS" stamped on both sides copper-nickel edge: plain, wgt: 4.9 grams,
dia: 21.5mm origin unknown, this is the only known specimen AF moderate handling, shallow
cut across one side

NEVIS

Under continuing British rule since 1625.

In 1801, an act of Assembly was passed to regulate currency, but no specifics in the minutes for making or mutilating coins for local circulation was included. It was noted that the coins then circulating were the same as those on St. Christopher, and passed here (both silver and gold) by weight.

The counterstamping that occurred here under the British made use of the name of the island "Nevis" on both small silver and copper coins, as were then available, following their examination by an appointed committee. A value (9, 7, 6, 4, 3) was also employed, in addition to the word "Nevis" on the coin. All currently available specimens prove beyond a doubt that all coins, then used, were quite worn with little of the original design readable.

SILVER:

Values of 9, 7, 6, 4 (Dogs) have been noted.

Value of exchange: 9 dogs = 1s 1 1/2 d. : 7 dogs = 10 1/2 d. :
6 dogs = 9 d. : 4 dogs = 6 d.

COPPER:

French stampees (crown C type) c/s "Nevis" in oblong indent



942



943

942- 9 DOGS or 1 s. 1 1/2 d. C/S "NEVIS" and "9" on well worn 1 Real Pr-1 wgt: 2.7 grams VERY RARE
PLATE

943- DOG or 1 1/2 d. C/S "NEVIS" on Cayenne 2 Sous Pr-5 wgt: 1.65 grams RARE PLATE

944- As previous lot, coin rusted and crinkled RARE

P U E R T O R I C O

Ref: "The Money of Puerto Rico" by Maurice Gould and Lincoln W. Higbie, Pub. by Whitman Pub. Co., 1962
 "Histoire Monetaria de Puerto Rico" Edward Roehrs, Arecibo, P. R.
 "A Puerto Rican Counterstamp" Jaime Gonzalez, A.N.A., N.Y., 1940

This island was discovered by Columbus, Nov. 19, 1493 and was conquered by Spain in 1509 by Juan Ponce de Leon. It was ceded by Treaty to the United States in 1898. It is the most easterly island of the Greater Antilles grouping.

Until 1857 the coins circulating in Puerto Rico were those of many nations, but predominately those of Spain and her colonial American mints, in the form of the Spanish cob and milled coinages, and the fractions thereof. During the latter half of the 19th century, since all nations' coins circulated and in most instances were holed and mutilated, a series of counterstamped pieces were placed in circulation with official sanction. All cob coinage was removed from circulation in 1857.

In 1870, Puerto Rico was again declared a Spanish sovereignty and on Nov. 27, 1884, the island governor, Luis Dabán, decreed that all mutilated or holed coins be turned in at several treasury depots and then stamped with a variety (seven in number) 'Fleur-de-lis' style markings, according to the areas of the island being served with these coins - Fajardo, Guayama, Ponce, Mayaguez, Arecibo, Vieques and San Juan. All this series of counterstamped coins were removed, by edict, from circulation in 1894. See official decree for counterstamps.

During the years of 1895 and 1896, Puerto Rico was provided by its government a series of 5 cent, 10 cent, 20 cent, 40 cent and 1 Peso silver coins, all bearing the inscription "Isla de Puerto Rico."

A large grouping of Hacienda and Merchant Tokens were issued locally from 1875, and even to the present day, due to an acute shortage of circulating small coins. (The finest collection of these historical 'tules' are in the collection of Edward Roehrs, of Arecibo, whose titled manuscript on these tokens appears in the above bibliography.) We are also deeply indebted to Mariano A. Gonzalez of Lares, P. R., for his basic work on Puerto Rican coinage and tokens.

Since 1899, United States coins are 'coin of the realm' here.

A PUERTO RICAN COUNTERSTAMP

GENERAL GOVERNMENT
OF THE ISLAND OF PUERTO RICO

In view of the serious dangers to which the circulation of perforated silver coins exposes this Island, I, availing myself of the authority vested in me by His Excellency the Minister of Overseas Possessions, and in accordance with the opinion of the Board assembled on the afternoon of the present date, and seconded by the Department of Finance, do hereby decree as follows:

1. - That from and after this date the entry of perforated silver coins into this Island shall be prohibited.
2. - That perforated coins at present in circulation shall be stamped, as soon as possible, with the fleur-de-lis.
3. - The Treasury offices of this Island shall accept and dispense said perforated coins, restamped, until means may be conveniently adopted to withdraw them from circulation.
4. - Such as are not restamped within the time allotted therefor shall be out of circulation.
5. - Once the General Government has been notified by the authorities that the stamping of said coins has been accomplished, it shall proceed to appoint six persons as representatives of the public Treasury and Commerce Department, to witness the destruction of the dies employed in the performance of said operation.
6. - The General Treasury Department shall adopt such measures as will tend to force compliance with this Decree.

Puerto Rico, November 27, 1884.

LUIS DABÁN
GOVERNOR

TREASURY DEPARTMENT

Administrator of Revenues and Customs, Fajardo.

I telegraphed you today as follows:

"Tomorrow's 'Gazette' will publish a circular extending until the end of the month the restamping of perforated coins. Until punch is sent for restamping coins to be exchanged, you will receive and exchange for whole pesos - pesetas, half-pesos and perforated pesos."

I communicate this to you for your guidance and in confirmation of my telegram quoted above.

God watch over you for many years. Puerto Rico, March 11, 1885.

M. CABEZAS

PUERTO RICO



945



946



947



948

945-	"FLEUR-DE-LIS"	C/S on holed Lima 8 Reales	1777-MJ	wgt: 26.7 grams	RARE	PLATE	
946-	"FLEUR-DE-LIS"	C/S on holed Potosi 4 Reales	1800-PP	wgt: 12.9 grams	RARE	PLATE	
947-	"FLEUR-DE-LIS"	C/S on holed and plugged U. S. Half Dollar	185-	wgt: 12.9 grams	SCARCE	PLATE	
948-	"FLEUR-DE-LIS"	C/S on mutilated U. S. Quarter Dollar	1854	Arrows	wgt: 5.8 grams	SCARCE	PLATE



949



950



951



952



953

949-	"FLEUR-DE-LIS"	C/S on holed and plugged U. S. Quarter Dollar	1876-P	wgt: 6.1 grams	SCARCE	PLATE
950-	"FLEUR-DE-LIS"	C/S on plugged Spanish 2 Reales	1761 M-JP	wgt: 5.3 grams	VERY SCARCE	PLATE
951-	"FLEUR-DE-LIS"	C/S on holed U. S. Twenty Cent	18-S	this is the Gould & Higbie plate coin "J"		
		wgt: 4.65 grams	VERY SCARCE	PLATE		
952-	"FLEUR-DE-LIS"	C/S on holed Mexico 1 Real	1789 Mo-FF of Charles III	(Rare Date) style of stamp not pictured in G & H	RARE	PLATE
953-	"FLEUR-DE-LIS"	C/S on mutilated Spanish 10 Centimos	1878	wgt: 9.65 grams	VERY RARE	on a copper coin



954



955



PUERTO RICO

954- 10 CENTIMOS 1890 copper pattern G & H-106 "ISLA DE PUERTO RICO 1890" around Arms/"CIEN PIEZAS EN KILOG DIEZ CENTIMOS" around radiant sun edge: plain, wgt: 9.55 grams, dia: 30mm PROOF few minor handling marks, toning to iridescent VERY RARE PLATE

955- Same as previous lot, only 9.2 grams PROOF toned, moderate tarnish, includes two small spots of verdigris on obverse, shows moderate handling, trace of luster VERY RARE PLATE



956



956- PESO 1895 copper obverse and reverse die trials on large flans edge: plain, wgt: each 5.95 grams, dia: each 55mm XF VERY RARE PLATE



957



960



957- PESO 1895 Y-5 G & H-100 edge: 27 "LIS" wgt: 25 grams, dia: 37mm toned UNC with minor handling SCARCE condition PLATE

958- PESO as previous lot UNC with minor handling, irregular toning to iridescence SCARCE

959- PESO as previous lot AU moderate handling, toned and tarnished SCARCE

960- 40 CENTAVOS 1896 Y-4 G & H-101 edge: milled, wgt: 10.2 grams, dia: 27mm UNC with moderate bagging and light tarnish, irregular golden tone on reverse SCARCE condition PLATE

961- 40 CENTAVOS as previous lot UNC moderate to heavy bag marks irregular toning to iridescence SCARCE

962- 40 CENTAVOS as previous lot toned AU moderate handling marks SCARCE



963



966



970



PUERTO RICO

963- 20 CENTAVOS 1895 Y-3 G & H-102 AU few handling marks, light toning and tarnish edge: milled, wgt: 5.1 grams, dia: 23mm PLATE

964- 20 CENTAVOS as previous lot UNC irregular toning, moderate bag marks

965- 20 CENTAVOS as previous lot UNC light bag marks, irregular toning and tarnish

966- 10 CENTAVOS 1896 Y-2 G & H-104 edge: milled, wgt: 2.55 grams, dia: 18mm UNC light bag marks, irregular toning and tarnish PLATE

967- 10 CENTAVOS as previous lot AU light handling, lightly cleaned

968- 10 CENTAVOS as previous lot AU light handling, toned

969- 10 CENTAVOS as previous lot XF-AU tiny edge bump, light handling, toned and tarnished

970- 5 CENTAVOS 1896 Y-1 G & H-105 edge: milled, wgt: 1.3 grams, dia: 16mm UNC toned and tarnished PLATE

971- 5 CENTAVOS as previous lot UNC light bag marks

972- 5 CENTAVOS as previous lot UNC light bag marks



973



975



974



973- MEDAL 1871 silver plated copper "FOMENTA ENSENANDO PREMIO AL MERITO" around Arms/ "EXPOSICION PUBLICA DE PUERTO RICO" around Arms edge: stamped Cobre wgt: 44.55 grams dia: 46mm XF moderate handling and tarnish PLATE

P U E R T O R I C O

974- MEDAL 1893 copper nickel obverse bust of Columbus, Ship, Anchor, Globe/"EXPOSICION DE PUERTO RICO 1895" around "CON MOJIVO DEL 4^o CENTENARIO DEL DESCUBRIMIENTO DE LA ISLA PREMIO AL MERITO" edge: plain, wgt: 51.8 grams, dia: 50mm AU light handling, few edge bumps PLATE

975- MEDAL 1909 white metal "CASINO ESPANOL DE SAN YUAN DE PUERTO RICO" around allegorical figure/"JUAN PONCE DE LEON 12 AGOSTO 1508-1909" around landing scene AU PROOFLIKE PLATE

976- MEDAL 1930 brass "PREMIO ROOSEVELT - WALT WHITMAN - RUBEN DARIO" around conjoined heads/ "CERTAMEN POETICO 1492-12 OCTUBRE-1930" around map by Medallie Art Co. 38mm AU

977- MEDAL 1898 silver hangar type "RECUERDO DE PUERTO RICO 1898" around Lamb holding banner and standing on mound/enamelled crossed flags of U.S. and P.R. edge: plain, wgt: 10.35 grams, dia: 29mm VF

978- MEDAL 1898 silver obverse similar to preceding lot/Eagle hanger removed edge: plain, wgt: 10.1 grams, dia: 29mm VF few edge nicks, few spots of verdigris

979- MEDAL 1898 silver hanger type obverse similar to preceding lot/blank edge: plain, wgt: 2.15 grams, dia: 18.5mm toned XF

980- DOS REALES cardboard Plantation Chit Uniface written in ink "DESPACHO No. 2. DOS" printed in script "JACQUES PIETRE" stamped faintly in lavender ink "SANTIAGO" etc VG RARE

S T. B A R T H O L O M E W
(Barthelemy)

Ref: "Coinage of St. Bartholomew", Ray Byrne, N.S.M., June, 1965
 "St. Bart's Revisited", Ray Byrne, Numismatist, Dec. 1967
 "St. Bartholomew Coins", by Frank Olrog (Swedish Museum Collection)

Located in the northern grouping of the Lesser Antilles between St. Martin (Dutch) to the north and St. Eustatius (Dutch) to the south, St. Bartholomew remains as the sole island possession of the Swedes in the West Indies. It is, today, a visitor's paradise, with its capital, the free port of Gustavia.

Originally a French possession, this island was claimed by the Compagnie des Isles Amerique in 1639 and was ceded to Sweden in 1784 in exchange for granting free trade to France in the Swedish port of Gotaburg. For a short time, 1653-1665, the island was under the supervisory directorship of the Maltese Order.

Having no regular coinage of her own, St. Bartholomew came under the like influence of her sister islands with the use of an emergency currency (mostly copper) during the period 1797-1814. Being a free port, the coins of most nations passed freely by intrinsic value of the metallic content. Likewise, Swedish coins were, from time to time, imported at the request of the local government.

All of the contemporary and officially counterstamped coins for this island are quite scarce. The types of Swedish crown varieties of the stamps (1797-1805) and the "crown/m and value" type of markings used are very rare. Forgeries abound in this first type using simple crown styling.



981

981- "CROWN" C/S on 1805 United States Large Cent Cr-1 Maz-73 few moderate nicks PLATE

982- "CROWN" C/S on Cayenne 2 Sous Cr-1 Maz-73 moderate handling PLATE

983- "CROWN" C/S on heavily worn Curacao 1 Stiver Cr-11 Maz-73 moderate to heavy encrusting PLATE

S T. B A R T H O L O M E W
(Barthelemy)

984- "CROWN" C/S on heavily worn 1 Real size coin Cr-11 Maz-73 moderate handling PLATE

985- "CROWN" C/S on heavily worn Cayenne Sou Cr-1 Maz-73 moderate handling PLATE

986- "CROWN" C/S on worn Cayenne 2 Sou Cr-1 Maz-73 moderate tarnish, moderate to heavy punch mark PLATE



987

988

989

990

987- "CROWN" C/S twice on worn Cayenne 2 Sou Cr-1 Maz-73 moderate handling PLATE

988- 9 STIVERS "CROWNED 9 M" C/S on 1728 French 5 Sols Cr-26 moderate toning PLATE

989- 7 STIVERS "CROWNED 7 M" C/S on worn Spanish 1 Real Cr-25 light tarnish PLATE

ST. BARTHELEMI DAY MASSACRE MEDAL

History records that a Massacre of people occurred in 1572 under the reign of Charles IX of France which spread throughout the provinces and was subsequently labeled "The St. Barthelemy Day Massacres." The medals shown herewith commemorates this infamous action in Italy under the rule of Pope Gregory XIII (1585-1590).

990- MEDAL bronze edge: plain, wgt: 12.4 grams, dia: 31mm "GREGORIVS XIII PONT MAX AN I" bust left with "P.P." below/"VGONOTTORVM STRAGES 1572" with angel over corpses F+ moderate handling, light tarnish PLATE

991- MEDAL bronze edge: plain, wgt: 19.5 grams, dia: 35mm "GREGORIVS XIII PONT MAX AN I" with bust left and "P.P." below/"VGONOTTORVM STRAGES 1572" with angel over corpses VF+ moderate handling, light tarnish, probably a restrike

S T. C R O I X

St. Croix in the Virgin Island grouping was discovered by Columbus on his second voyage to the Americas, in 1493. Spain failed, however, to follow through with settlement of the islands, and it was not until 1671 that the Danes took possession of the three easterly islands of this area and they have since been labeled as the Danish West Indies, until the sale of the islands to the United States in 1917. The Danes took control under the government subsidized entity known as The Danish West India Company.

The British, who controlled the four eastern islands of the Virgins with Tortola as the capital island, attempted full occupation of the Danish possessions here in 1801 and again in 1805, but were finally repulsed and by the Treaty of Vienna in 1814, Denmark regained full control of her territories in the Virgin Islands. The capital island is St. Thomas, and the remaining island, St. John, was purchased from the French in 1717. (Full explanation of the early coins (1740-1767), produced by Denmark for The Danish West Indies, are explained in the section under that title.) The 12-skilling piece introduced in 1740 was equivalent to the Spanish 1-real.

Denmark took great pride in the fact that she always produced a full series and regular issue of coinage for her settlements. She did not permit the circulation of cut or counterstamped monies, except those pieces of necessity issued during the period of British occupation and those of economic expediency, 1849-1859, and in each instance, only full coins were employed bearing the official stampings.

The exceptionally rare stamped Spanish American minted coins presented here of the 8, 4, & 2 reales denominations are undoubtedly the result of a dearth of monies of exchange during the 1768-1812 period. The same can be said for the

S T. C R O I X

1849-1859 period, when the islanders went to the open international bullion market for coins and subsequently stamped these for proper identification.

The coins bearing the stamped-die impression of "StC" (St. Croix) were evidently authorized by island council approval but the records for such action have been lost in the Danish records of coinage used in her island possessions. The period of use is probably between 1798 and 1813, when Britain was attempting to gain control of the entire West Indies with the force of her navy, and thus preventing the homeland countries from delivering coins to their respective settlements in the West Indies. THE PIECES PRESENTED ARE ALL PEDIGREED TO THE RAGNAR CEDERLUND COLLECTION.

Historical highlights of St. Croix indicate that in 1643 the island was inhabited by two distinct parties of English and Dutch. They quarreled, however, and the Dutch were expelled. But, in 1650, the English were defeated by Spaniards, who, in their turn yielded to one hundred and sixty Frenchmen from St. Kitts. France entrusted the island to the Knights of Malta in 1651, and in 1733 the island was purchased by Christian VI of Denmark.



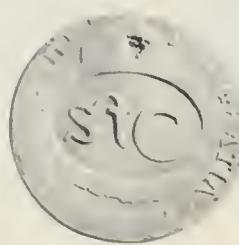
992



993



994



995



996

992-	"STC" monogram in oval RARE PLATE	C/S on 1800 Mo-FM 8 Reales	Ex-Ragnar Cederlund Collection	EXTREMELY
993-	"STC" monogram in oval RARE PLATE	C/S on 1810 Mo-HJ 8 Reales	Ex-Ragnar Cederlund Collection	EXTREMELY
994-	"STC" monogram in oval bumps EXTREMELY RARE PLATE	C/S on 1804 Potosi 4 Reales	Ex-Ragnar Cederlund Collection	2 moderate rim
995-	"STC" monogram in oval mark on head EXTREMELY RARE PLATE	C/S on 1807 Mo-TII 2 Reales	Ex-Ragnar Cederlund Collection	moderate punch
996-	"STC" monogram in oval 3 o'clock EXTREMELY RARE PLATE	C/S on 1790 Mo-FM 2 Reales	Ex-Ragnar Cederlund Collection	small hole at

S T. E U S T A T I U S

The British occupied this island of the West Indies from 1810-1814, following its capture from the Merchants of Flushing, and again from the French.

The single official actions relative to the countermarking for local coinage that was passed under British rule was effected in 1810 and again in 1812, with the counterstamping of available small change (silver and copper) that had already been in circulation bearing the Dutch mark of letters "SE" in round indent with additional letter "P" within a beaded circle. In some instances, the stamping of this latter mark (Letter "P") appeared on silver and copper lacking the beaded circle.

Silver:

Small worn silver coins C/S with letter "P" in beaded circle

Copper:

Worn French 2 sous (both types) C/S with letter "P" in addition to prior stamp of "SE"

S T. E U S T A T I U S



997



998



999



1000



1001



1002

997- "SE" C/S on Cayenne 2 Sous Cr-1 Sch-1427 Byrne-42 moderate encrusted spot PLATE

998- "SE" C/S on Cayenne 2 Sous Cr-1a Sch-1427 light tarnish PLATE

999- "SE" in circular C/S on Cayenne 2 Sous Cr-1a Sch-1427a light handling PLATE

1000- "SE" and "P" in circular C/S on Cayenne 2 Sous Cr-8 Sch-1428 Byrne-44 moderate tarnish PLATE

1001- "SE" and "P" in circular C/S on Cayenne 2 Sous Cr-8 Sch-1428 Byrne-44 small flan crack PLATE

1002- "SE" and "P" in circular C/S on Cayenne 2 Sous Cr-8 Sch-1428 Byrne-44 moderate handling PLATE



1004



1006



1007



1009



1003

1005

1003- RAISED "SE" C/S on heavily worn copper coin Byrne-43 few heavy scratches PLATE

1004- RAISED "SE" C/S on heavily worn 1 Real size silver coin Byrne-43 few heavy scratches PLATE

1005- RAISED "SE" C/S on heavily worn 1 Real size silver coin Byrne-43 moderate handling PLATE

TOKENS - HERMAN GOSSLING

1006- 1 BIT Ca-1771 brass edge: plain, wgt: 1.9 grams, dia: 22.5mm Sch-1432 Byrne-T-19 XF tiny tarnish spots PLATE

1007- 1 BIT Ca-1771 brass edge: plain, wgt: 2.2 grams, dia: 22.5mm Sch-1432 Byrne-T-19 AU light tarnish PLATE

1008- 1/2 BIT Ca-1771 brass edge: plain, wgt: 1.15 grams, dia: 20mm Sch-1433 Byrne-T-17 VF moderate to heavy encrusting

1009- 1/2 BIT Ca-1771 brass edge: plain, wgt: 1.05 grams, dia: 20.5mm Sch-1433 Byrne-T-17 XF heavy tarnish PLATE

S T. K I T T S

(Also known under title of St. Christopher)

The first mandate on St. Kitts relating to a specific coinage came under the act of February 3, 1801. Cut Spanish dollars and segments of 1/2, 1/4 and 1/8th were countermarked with the letter "S" (incuse) and were passed current in proportion to the value of the whole coin (Spanish Dollar) which was then circulating at 9 shillings or 12 Bits. Two distinct types of copper pieces, one stamped with the letter "S" and the other with the letters "S.K." were issued.

Most silver cut pieces circulated with the stamped letter "S" were passed lacking any serrated edges, but those of other islands (sometimes light weight 1/5th cuts) arrived here and were then additionally stamped as prescribed. (Noted examples have been from Martinique, Montserrat, Tortola, *Grenada, etc.)

SILVER:

1/2 cut segment Sp. 8-reales c/m 3 times with letter "S" incuse at corners and middle near edge valued at 4/6d. (6 Bits)

1/4 cut segment as above c/s 3 times at corners letter "S" incuse passed at 2/3d.

1/8th cut segment as above c/s at each angle (3) as above passed at 1/1 1/2d. (1 1/2 Bits)

COPPER:

French 2-sous & Cayenne 2-sous & Stampee c/m letter "S" incuse passed at 2 1/4d.

French worn Stampees bearing letters "S.K." incuse (see photo) passed as "Black Dogs" at 1 1/2d.

*Tortola c/s on these pieces occurred at a later date on the Saints Island group, whose principal island was Tortola.



1010



1011



1012



1013

1010- HALF DOLLAR Ca-1801 cut 1/2 segment of Spanish Dollar stamped with "S" in each angle and once in between, also has Tortola stamp on same side, additional "S" stamp on reverse weight: 12.65 grams, Prid-1 Cr-6 VERY RARE PLATE

1011- QUARTER DOLLAR Ca-1801 cut 1/4 segment of Spanish Dollar stamped with "S" in each angle, also has Tortola stamp on same side Prid-2 Cr-5 weight: 5.67 grams VERY RARE PLATE

1012- "S.K." C/S on Cayenne 2 Sous Ca-1809-1812 Prid-5 Cr-2 light tarnish PLATE

1013- "S.K." C/S on Cayenne 2 Sous Ca-1809-1812 Prid-5 Cr-2 PLATE

S T. L U C I A

This windward island has been under British occupation and administration since 1796. There is a running argument concerning the title under which the cut monies was issued between French and British rule.

1798: The values given as French Escalins (one English Shilling), the cut monies circulating prior to 1798 and before complete British sovereignty which was established in 1814 would indicate that the issue was at least French oriented. The values of the cut Spanish dollars then circulating were 6, 4 and 3 escalins segments and a single copper piece, the 2-sous, all having been stamped with the letters "SL." These continued to pass and were officially accepted by the Act. of 1811.

The values of these three cut silver pieces were as follows: Locally. (Based on the related value of the 8-reales (Dollar) at 12 escalins (Bits).

6 escalins (bits) 1/2 ent of dollar stamped twice with interlaced letters SL. Edges plain cut. (6 shill.)

S T. L U C I A

4 escalins (Bits) 1/3 cent segment of dollar stamped 3 times as above at each corner. Edges plain cut. (4 shill.)

3 escalins (Bits) 1/4 cent segment stamped as above. (3 shill.)

2 Escalins (Bits) 1/6 cent of Sp. Dollar c/s twice as above. (2 shill.)

(All above pieces have been noted bearing later stamping for Island of Tortola - Virgin Island group under British)

1811: This issue was adopted and provided for the stamping of three values of cut monies with a ring or annulet type mark. All from Spanish 1/2 cut, 8 reales.

2 Escalins: 1/3 cut of 1/2 dol. stamped with 3 annulets valued at 30 sols or 2 Bits = 1s 6d

1 1/2 Escalins: 1/4 cut of 1/2 dollar stamped with 2 annulets valued at 22 sols, 6 deniers, or 1s 1 1/2d

1 1/2 Escalins (Bits) 1/3 cut of Spanish 2-reals c/s 1 annulet. valued at 15 sols.

(All above types extensively counterfeited.)

French 2-sous, no countermark

1813: The cutting of the Spanish dollar in three parts (Perpendicular) so that the pillar portion of design would be retained on the side cuts. All cutting was done from reverse side of piece. c/s used was name of island "S. Lucie." (French spelling of St. Lucia)

1. Center portion of cut 8-reales passed at 6 escalins (Bits) stamped "S. Lucie"

2. Sides cut from Sp. 8-reales stamped as above

(It is of note that the revaluing of the Spanish dollar to 15 escalins (Bits) was effected with the act establishing the above two issues.)

Since no contemporary edict has been traced establishing the cutting of any other values than the full 8 reales denomination, the pieces listed below, resembling in shape (but not weight or size) the preceding (1813) issues, are listed and recorded without any practical authenticity, although they abound on the lists and catalogues down through the years.

a. 3 Escalins, 7 sols, 6 deniers: center portion of Span. 4 reales

b. 1 Escalin, 6 deniers: side segment of 4 reales

c. 1 Escalin, 13 sols, 9 deniers: center segment of Span. 2 reales

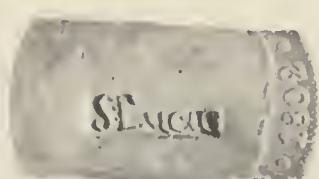
d. 11 Sols, 3 deniers: side portion of Span. 2 reales

All above have plain cut edges and bear the familiar stamp "S. Lucie."

Note: The entire St. Lucia series was extensively forged and counterfeited, and the style of the interlaced letters "SL" vary on these local or foreign made forgeries and the crude c/s of the annulet gives evidence to the counterfeiting in this series. Most all are light weight pieces and not a few bear an excessive number of counterstamps in relation to the value at the time of issuance for this style of cut monies.



1014



1015



1016



1017

1014- 1 ESCALIN or 15 SOLS Ca-1811 cut third segment of Spanish 2 Reales stamped with one annulet
Prid-7 Mazard type 102 VG-1152 edge: crenated, wgt: 2.15 grams light toning PLATE

1015- 6 LIVRES 15 SOLS Ca-1813 center segment of a Spanish Dollar stamped "S. LUCIE" Prid-9
VG-1163 edge: plain, wgt: 15.7 grams light toning PLATE

1016- 6 LIVRES 15 SOLS Ca-1813 center segment of a Spanish Dollar stamped "S. LUCIE" Prid-9
VG-1163 edge: plain, wgt: 15.1 grams light tarnish PLATE

S T. L U C I A

1017- 2 LIVRES 5 SOLS Ca-1813 The Side segment of a Spanish Dollar stamped "S: LUCIE" Prid-10
VG-1162 weight: 5.35 grams light toning PLATE



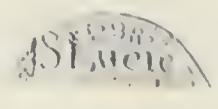
1018



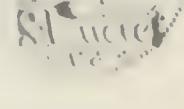
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1020



1021



1022

1018- 2 LIVRES 5 SOLS Ca-1813 The side segment of a Spanish Dollar stamped "S. LUCIE" Prid-10
VG-1162 weight: 5.43 grams, moderate encrusting spots PLATE

1019- 1 LIVRE 6 DENIERS Ca-1813 The side segment of a Spanish 4 Reales stamped "S: LUCIE" Prid-12
VG-1164 weight: 3.36 grams PLATE

1020- 11 SOLS 3 DENIER Ca-1813 The side segment of a Spanish 2 Reales stamped "S: LUCIE" Prid-14
VG-1166 weight: 1.35 grams light tarnish PLATE

1021- 11 SOLS 3 DENIER Ca-1813 the side segment of a Spanish 2 Reales stamped "S: LUCIE" Prid-14
VG-1166 weight: 1.8 grams PLATE

1022- 11 SOLS 3 DENIER Ca-1813 the side segment of a Spanish 2 Reales stamped "S. LUCIE" Prid-14
VG-1166 weight: 1.9 grams PLATE



1023



1024



1029



1037

1023- "SL" in rectangular indent C/S on French Copper Coin Prid-fig. 14 page 178 VG-1169 weight: 11.15
grams moderate tarnish, heavy flan crack PLATE

1024- 3 ESCALIN Ca-1798 a cut quarter segment of a Spanish Dollar stamped with "SL" in rectangular C/S in
each of 3 corners Prid-16 VG-1161 weight: 6.4 grams moderate encrusting on edges PLATE

TOKENS - all are brass with plain edges

1025- "JAMES BURNES & SONS" above "NEAL LONDON" Prid-6 round 29.5mm XF few stains SCARCE

1026- Similar to preceding lot XF moderate tarnish, rust spot

1027- "J.B. & SONS" above "NEAL LONDON" Prid-7 round 24mm XF light tarnish SCARCE

1028- "THE PETER I/- * COALING Co Ld" Prid-8 oval 23 x 44mm VF toned, rust spot VERY SCARCE

1029 - "PETER AND CO. I/- **" above "R. NEAL LONDON" variant of Prid-8 oval 24 x 42mm VF stained
and rusted RARE PLATE

1030- "THE PETER N COALING Co Ld **" Prid-9 round 25mm VF moderate tarnish SCARCE

1031- Similar to preceding lot VF moderate tarnish SCARCE

S T. L U C I A

TOKENS - all are brass with plain edges

1032- "THE PETER D COALING Co. Ld. **" Prid-10 square 26.5mm VF moderate tarnish SCARCE

1033- Similar to preceding lot F moderate tarnish, rust spot SCARCE

1034- "THE PETER D COAL NG Co. Ld." Similar to Prid-10, only letter "I" omitted square 26mm VF moderate tarnish RARE

1035- Similar to preceding lot VF light stain RARE

1036- "PETER 4 AND CO" above "R. NEAL * LONDON" Prid-11 round 38.6mm VF moderate stains VERY SCARCE

1037- "THE PETER 4 COALING Co Ld **" a variant of Prid-11 VF light stain RARE PLATE

1038- "PETER N AND Co **" Prid-12 round 25mm VF small spot VERY SCARCE

1039- Similar to preceding lot F-VF moderate tarnish VERY SCARCE



1040



1042



1044



1046

1040- "PETER N AND Co **" Similar to Prid-12 with different style lettering round 25.3mm VF RARE PLATE

1041- Similar to preceding lot VF spot of verdigris RARE

1042- "PETER AND CO **" type not in Pridmore square 27mm VF VERY RARE PLATE

1043- Similar to preceding lot, only smaller plain letters, as on Prid-12 F large spot of verdigris VERY RARE

1044- "THE PETER 2 COALING Co. Ld. **" type not in Pridmore round 32.3mm XF several rust spots VERY RARE PLATE

1045- Similar to preceding lot XF with rust spots VERY RARE

1046- "PETER 2 AND CO **" type not in Pridmore round 32.3mm VF heavily stained VERY RARE PLATE

1047- "CHASTANET SAINT LUCIA" and spray around center hole Prid-15 round 25.8mm VF moderate tarnish VERY SCARCE

1048- "DAY M & C St. Lucia" Prid-16 round 28.6mm VF toned VERY SCARCE

1049- "M & C St LUCIA" Prid-17 round 27.2mm VF moderate tarnish VERY SCARCE

1050- "R. M. S. P. Co. SAINT LUCIA" and "spray" around center hole round 25.7mm Prid-18 AF moderate tarnish VERY SCARCE

S T. L U C I A

THE ANSE CANOT TOKENS are undoubtedly the RAREST of all the tokens of the West Indies. For years, their origin lay clouded in mystery, until the Ray Byrne article "Legend of a West Indies Token" appeared in the November, 1967 edition of World Coins. The series have subsequently been listed and published in "The Guidebook & Catalog of British Commonwealth Coins 3rd edition 1649-1971" by Remick, James, Dowle & Finn. There are perhaps less than 15 pieces known today, including all 5 denominations.



1051



1052



1051- 40 SOUS "ANSE CANOT"/"40" Re-T5 round copper edge: plain, wgt: 10.2 grams, dia: 32mm VF
several edge knocks and slightly crimped EXTREMELY RARE PLATE

1052- 20 SOUS "ANSE CANOT"/"20" Re-T4 round copper edge: plain, wgt: 7.25 grams, dia: 28.5mm VF
EXTREMELY RARE PLATE



1053



1054



1055



1053- 10 SOUS "ANSE CANOT"/"10" Re-T3 round copper wgt: 5.3 grams dia: 25mm VF
EXTREMELY RARE PLATE

1054- 5 SOUS "ANSE CANOT"/"10" Re-T2 round copper edge: plain, wgt: 4.15 grams, dia: 22.5mm XF
small rust spot EXCESSIVELY RARE and possibly UNIQUE PLATE

1055- 1 SOU "ANSE CANOT"/"1" Re-T1 round copper edge: plain, wgt: 3.15 grams, dia: 20mm XF
light tarnish EXTREMELY RARE PLATE

S T. M A R T I N

(St. Maarten)

This politically divided island was occupied by the British in 1816. The northern half was settled by the Dutch (Flushing) Merchants while the southern portion was controlled by the French.

No British edict for currency was issued here. Cut and counterstamped silver and copper coins were in use from 1797 to 1820 by both the French and Dutch areas.

COPPERS:

These small copper coins circulated as Dutch stivers.

French 2 sous (Cayenne) c/s S.M. and St. M. with and without a beaded circle and occasionally additionally countermarked with a "Fleur-de-Lis" or stamped with an incuse letter "M"

SILVER:

Whole coins: The counterstamp employed was a tied bundle of arrows which initially appeared in 1797, for the most part on 2 reales size worn silver coins

1798: St. M. in beaded circle on silver coins

1805: Letters S.M. in beaded circle. In most cases, the worn coin and circulation of some conditions fail to show the small 't' of the c/s and read S.M. on those now available.

SILVER CUT PIECES:

a. 1/4 cut segment of Sp. Dol. c/s 2 small initials "cc"

b. 1/4 cut segment as above c/m with additional mark of bundle of 7 arrows at pointed edge of cut. On the cut edge appeared the numerals '18' 18 stivers

c. 1/4 cut, 8 reales as above and additionally stamped with name of island "St. Martin" in rectangular indent

d. 1/5th cut, 8 reales, c/s as above

COPPER:

Cayenne 2 sous, c/s St. M. in beaded circle and letter "M" incuse



1056



1057



1058



1059



1062

1056- 18 STIVERS Ca-1797-1817 1/4 cut of Spanish 8 Reales stamped with Bundle of "ARROWS" and "CC" on one side Sch-1414 Byrne-35 weight: 5.95 grams moderate tarnish, harshly pitted PLATE

1057- 18 STIVERS Ca-1797-1817 1/4 cut of Spanish 8 Reales stamped with bundle of "ARROWS" and "ST MARTIN" on one side Sch-type 1416 Byrne-37 weight: 5.75 grams PLATE

1058- 18 STIVERS Ca-1797-1817 1/5 cut of Spanish 8 Reales with bundle of "ARROWS" and "ST MARTIN" stamped on one side Sch-type 1416 Byrne-36 weight: 5.45 grams PLATE

1059- 2 STIVER Ca-1798-1805 22.5mm worn silver coin stamped with "FLEUR-DE-LIS" in beaded circle weight: 1.9 grams large edge clip PLATE

S T. M A R T I N
(St. Maarten)

1060- 2 STIVER Ca-1798-1805 Cayenne 2 Sous stamped with a large "FLEUR-DE-LIS" Prid-fig. 32 F+
light encrusting

1061- 2 STIVER Ca-1817-1820 VF Cayenne 2 Sous stamped with "SM" in beaded circle Seh-1421 Byrne-41
dark, moderate tarnish

1062- 2 STIVER Ca-1817-1820 PLATE Cayenne 2 Sous stamped with "STM" in beaded circle Seh-1419 Byrne-41



1063

1064

1065

1067

1063- 2 STIVER Ca-1798-1805 17mm Danish silver coin stamped with "STM" in beaded circle Seh-1419
Byrne-41 weight: .75 grams dia: 17mm light to moderate tarnish PLATE

1064- 2 STIVER Ca-1798-1805 Cayenne 2 Sous stamped with "ST M" in beaded circle Seh-1419 Byrne-38
weight: 1.5 grams PLATE

1065- 2 STIVER Ca-1798-1805 Cayenne 2 Sous stamped with "ST M" in beaded circle and "M" Seh-1424
PLATE

1066- 2 STIVER Ca-1798-1805 Cayenne 2 Sous stamped with "M" on one side Seh-1426 VF moderate
tarnish

1067- 18 STIVERS Ca-1797-1817 1/6 cut of Spanish Dollar stamped with bundle of "ARROWS" and "ST MARTIN"
on one side Seh-type 1416 weight: 3.65 grams PLATE

1068- TOKEN BRASS Ca-1890 Byrne-T-20 weight: 3.4 grams, dia: 23mm "HOTEL ROYAL BOLOGNES. M."
with "HUGHES" in center/"HOTEL ROYAL RUE DE LECU" with "BOULOGNE, S. M." in center VF+
moderate handling

1069- TOKEN BRASS edge: plain, wgt: 4.35 grams, dia: 25mm "ST. M" at top with "5" below/blank VF stains

ST. THOMAS ISLAND

No official coinage is known to have been produced for this largest island in the American group in the U.S. Virgin Islands. Claimed by Denmark in 1671, along with St. Croix and later, in 1717, joined by St. John, acquired from the French. All three were unconditionally ceded to Denmark by the Treaty of Vienna in 1814.

St. Thomas is owned by the United States, since the treaty with Denmark in 1917, and its capital city, Charlotte Amalie, is one of the outstanding tourist attractions in the Virgin Islands.

The tokens listed in this group below are those of coaling companies and private merchants located here, and date from the 1880's to the present day.

1070- BRASS Ca-1910 edge: plain, wgt: 2.7 grams, dia: 20mm "S.T.D.C."/“5 c” XF+ light handling, tiny tarnish spots

1071- BRASS (No Date) edge: milled, wgt: 2.8 grams, dia: 19mm "RAILWAY INN . ST. THOMAS" with "W.C." stamped in center/3 in wreath F+

1072- ALUMINUM (No Date) edge: plain, wgt: 4 grams, dia: 35mm "BOOKERS SHIPS LABOURERS"/“730” VF holed as issued few heavy scratches



1073

1074



1076



1077

1073- ALUMINUM triangular shape Ca-1910 edge: plain, wgt: 1.13 grams, "ST" in monogram/same VF pitted spots PLATE

1074- TIN 1 CENT Ca-1890-1915 edge: plain, wgt: 6.95 grams, size: 38 x 58mm "W B & Co" monogram with "1 CENT" below/blank VF moderate handling, light tarnish VERY RARE PLATE

1075- BRASS Ca-1940-1950 edge: plain, wgt: 8.65 grams, dia: 31mm "L'ESCALE INC. INTERNATIONAL GIFT SHOPS ST. THOMAS" with "L'E" in center/"OK - YOU PAY DU BETALER" spinner type token XF rusty encrusted spots

1076- BRASS square Ca-1915-1930 edge: plain, wgt: 12.25 grams, size: 35 x 35mm "RAVEN & Co ST. THOMAS GOOD FOR 3 LBS ICE"/blank VF heavy tarnish and encrusting, holed at 3 o'clock as issued RARE PLATE

1077- BRASS octagonal shape Ca-1915-1930 edge: plain, wgt: 9.9 grams, dia: 35mm "RAVEN & CO ST. THOMAS GOOD FOR 2 LBS. ICE"/blank VF+ moderate tarnish, holed at 3 o'clock, as issued PLATE



1078



1080



1081



1083

S T. THOMAS ISLAND

1078- BRASS Ca-1915-1930 edge: plain, wgt: 9.75 grams, dia: 36mm "RAVEN & CO. ST. THOMAS GOOD FOR 1 LB. ICE"/blank VF moderate handling, moderate tarnish, holed at 3 o'clock, as issued RARE PLATE

1079- IRON oval shape Ca-1915 edge: plain, wgt: 6.75 grams, size 36 x 57mm obverse stamped "128"/blank holed at 12 o'clock VG rust spots, encrusting

1080- Heavily worn ENGLISH PENNY "ST. THOMAS" stamped above "ATA" monogram in circle and "1854" in circle edge: plain, wgt: 26 grams, dia: 36mm RARE PLATE

1081- Heavily worn ENGLISH PENNY "ST. THOMAS" stamped above "ATA" monogram in circle and "1856" in circle edge: plain, wgt: 25.65 grams, dia: 36mm RARE PLATE

1082- Heavily worn ENGLISH PENNY "ST. THOMAS" stamped above "ATA" monogram in circle and "1858" in circle edge: plain, wgt: 24.5 grams, dia: 36mm F+ RARE

1083- BRASS round 1920 edge: plain, wgt: 5 grams, dia: 24mm "THE WEST INDIAN COMPANY COAL ST. THOMAS 1920"/blank XF light to moderate tarnish spots PLATE

1084- BRASS round 1920 edge: plain, wgt: 4.95 grams, dia: 24mm "THE WEST INDIAN COMPANY COAL ST. THOMAS 1920"/blank VF moderate tarnish

1085- BRASS round 1920 edge: plain, wgt: 4.93 grams, dia: 25mm "WEST INDIAN COMPANY COAL ST. THOMAS 1920"/blank F encrusted, triangular punched hole



1086



1087

1086- WHITE METAL oval shape Ca-1815 Zay-1022 edge: plain, wgt: 7 grams, size: 65 x 38mm "G C T 1/2"/blank VF moderate handling, tarnish, holed, as issued VERY RARE PLATE

1087- WHITE METAL oval shape Ca-1915 Zay-1022 edge: plain, wgt: 7.1 grams, size: 65 x 38mm "G C T 1"/blank VF lightly bent, holed, as issued VERY RARE PLATE

1088- CARDBOARD edge: plain, wgt: .3 gram, dia: 35mm "L'ESCALE THE LANDING PLACE LUCKY COIN" with man floating down in parachute/"REDEEMABLE L'ESCALE ST. THOMAS WITH EVERY GALLON PURCHASE OF LIQUOR 1/5 GAL OLD ST. CROIX RUM" AU light handling

S T. V I N C E N T

This Windward Isle was confirmed as a British Colony in 1783 at the Treaty of Paris

1797: By an authorized act of December 8, 1797. Spanish dollars then available were cut into 1/2 and 1/4 sections and stamped with the interlaced letters "SV." The placement of the stamps were: 3 times on the half cut on the cut edge of the piece and on the quarter cut, 3 times, once each at the angles of the segment. Most pieces so marked were the already circulating 1/2 and 1/4 cut pieces bearing no counterstamps whatever. During the process, light weight specimens submitted for stamping were holed and plugged with sufficient metal (silver) to bring it to its proper weight, and the plug likewise was stamped with the letters "SV" interlaced.

SILVER: 1/2 cut segment Sp. 8 Reales c/s 3 times with letters "SV"

1/4 cut segment Sp. 8 Reales c/s 3 times with letters "SV"

Examples of officially plugged specimens of the 1/2 cut are rare.

COPPER: Crowned C type French Colonial coins c/s with an incused "S" (retrograde) in an octagonal indent.

GOLD: (1798) light weight gold Joes and forgeries of same were ordered to be restored (by plugging) to correct weight and initials of goldsmiths placed thereon.

1811: SILVER:

- a. Spanish 8 Reales with cut center hole (22mm) c/s in 6 sided indent in two lines ^S_{XII} on obverse side of coin (Rarity 6) wgt: 17.9 grams passed at 12 Bits (Shillings)
- b. Cut center portion of above ring dollar bearing c/s in same style indent with ^S_{VI} marking. wgt: 9.0 grams (6 Bits-shillings)
- c. Spanish 4 Reales bearing c/s ^S_{IX} in same style indent passed at 9 Bits. But 2-4 specimens of this value are known
- d. Spanish 2 Reales c/s in same manner as above with ^S_{IV} for 4 1/2 Bits. But 6 specimens known

1814: As above, an additional quantity, 4,000 of No. c., 4,000 of No. d, and 8,000 of the Holed dollar (no a.) and all stamped as above.



1089



1090



1091



1092

1089- HALF DOLLAR Ca-1797 cut half of Spanish Dollar with silver plug inserted stamped 3 times with "SV" interlaced Prid-2 Cr-10a wgt: 10.25 grams VERY RARE PLATE

1090- HALF DOLLAR Ca-1797 cut 1/2 of Spanish Dollar stamped 3 times with "SV" interlaced Prid-3 Cr-10 wgt: 9.4 grams VERY RARE holed PLATE

1091- QUARTER DOLLAR Ca-1797 cut 1/4 of a Spanish Dollar stamped 3 times with "SV" interlaced Prid-4 Cr-9 weight: 6.35 grams VERY RARE PLATE

1092- QUARTER DOLLAR Ca-1797 cut 1/4 of a Spanish Dollar stamped 3 times with "SV" interlaced Prid-4 Cr-9 weight: 6.7 grams VERY RARE PLATE



1093



1094



1095



1096



1097

ST. VINCENT

1093- IX BITTS Ca-1811-1814 Mexico 1772 4 Reales stamped with "S over IX" in a shaped indent Prid-11
Cr-16a weight: 13.25 grams VERY RARE PLATE

1094- VI BITTS Ca-1811-1814 Circular eentre segment of a Spanish Dollar stamped on one side with "S over VI" in shaped indent Prid-12 Cr-16 weight: 8.65 grams dia: 22.5mm VERY RARE PLATE

1095- IV 1/2 BITTS Ca-1811-1814 Mexico 1786 2 Reales stamped with "S over IV 1/2 over B" in shaped indent Prid-13 Cr-15 weight: 5.8 grams VERY RARE PLATE

1096- IV 1/2 BITTS Ca-1811-1814 Mexio 1787 2 Reales stamped with "S over IV 1/2 over B" in shaped indent Prid-13 Cr-15 weight: 6.25 grams VERY RARE PLATE

1097- BLACK DOGG Ca-1814 "SOU MARQUE" stamped with a retrograde "S" incuse within an octagonal indent Prid-15 Cr-12 VERY SCARCE PLATE



1098



1099



1098- TOKEN Gold Ca-1970 edge: milled, wgt: 10.15 grams, dia: 24.5mm "CASINO DE LA VALLEE ST. VINCENT" with building in center/"ET . AVGVSTE . PRETORIE . N . V . 1552" with cross in center AU light handling PLATE

1099- MEDAL Bronze edge: plain, wgt: 37.05 grams, dia: 40.5mm "ADMIRAL EARL ST. VINCENT G . C . B." head left/"SPANISH FLEET DEFEATED OFF CAPE ST. VINCENT XIV . FEBY MDCCCLXXXVII" with 2 war ships and flying figure above XF moderate handling PLATE

1100- MEDAL Silver edge: plain, wgt: 13.95 grams, dia: 32mm "KINGSTOWN ST. VINCENT" with clasped hands and "1840" in center/"FRIENDLY CHURCH OF ENGLAND SOCIETY" XF+ light handling, toning

END OF SESSION 3

S A N T O D O M I N G O
THE TEN REALES OF SANTO DOMINGO

With monotonous regularity, historians have recorded for posterity that no other place on the western hemisphere has experienced a more revolutionary, audacious and despotic background than Hispaniola. This rather large island, with rough and sometimes lofty terrain, yielding a luxuriant vegetation and located east of Cuba in the Caribbean Sea, was discovered by Columbus on December 6, 1492. It was called "Mountainous" in the language of the Arawakan Indians, who inhabited the island during this early period. Columbus, impressed with the beauty of the mountains and the splendid fertility of the soil, called it "Hispaniola" (Spanish Island) or Isla Espanola. This was the site of the first Spanish province in the Americas and was called Santo Domingo. The first city of the province was named Ciudad Trujillo, which still exhibits the lofty monuments erected by her discoverers.

History also records that the gold obsession dominated the middle ages and the beginning of modern times, and it was here, in the Americas, that Columbus fulfilled his promise to Queen Isabella of Spain when he told her, "Gold is the most precious possession in the World. Whoever has it can do whatever he wishes; he can even send souls to paradise." But Santo Domingo, once a precious ornament in the crown of Spain, relinquished but little gold or silver to be returned to the Crown, as was the constant demand of the mother countries during colonization. Her one outstanding historical distinction remains that she became the first independent state of the Black Race, as well as the initially independent locale in Latin America. But very small amounts of gold, silver and copper were found in the mountainous area near Cibao, and certain authors claim a primitive mint was set up at Conepcion de la Vega under the edicts prescribed by the Archives of the Indies. The numismatic evidences remaining today of an early coinage for Santo Domingo consist, primarily, of the crude coppers struck during the period of 1500 and 1556. Whatever silver coins were struck, they must certainly have been few in numbers, for the examples extant for today's collectors in each denomination then minted of ten, four, two, one and half-reales can be recorded on the hands and toes of a lone human being.

It was the scarcity of currency and the lack of metal which was hoarded and flushed to Europe that provided Santo Domingo with the unique position and the resulting positive demonstration of the impossibility of imposing upon a country a currency whose operation was incompatible with the economic structures of the area involved. Here, as in the other colonies, the actual 'money' was barter for existence with the available products of the soil—tobacco, sugar, and shortly following her beginning, slaves from Africa to supplant the loss by intent of the Arawakan Indians, who refused to become the slaves of the settlers. It was the rapacious and never ending search for gold and silver that eventually determined the monetary history of Santo Domingo, for it was here that the Spanish, French, English and African traditions met headlong in battle, and it was here too, that the spirit of the New World was best manifested.

On Hispaniola, where during the course of more than 200 years of economic, social and political unrest, all the monetary experiences conceivable were experienced — the use of barter, currency of the then dominating nation, legal tender, foreign coins, altered (cut, stamped, holed pieces of eight) coins, gold, silver and copper, the issuance of a paper money without

experience in the exchange and withdrawal of notes—all of which were accomplished successfully, ahead of the Europeans in the 20th century. Perhaps the only medium of exchange missing on the island was the playing card money used in Canada and Louisiana. But in retrospect, as history has shown, Santo Domingo failed to live up to the promise its discovery had predicted.

Four centuries and eight score years following Columbus' first setting foot on the luxuriant soil of Santo Domingo, the dream of one collector was realized after some fifteen years of search and continuing disappointments when, in December, 1972, the singly known specimen of the "first Crown of the Americas"—the Ten Reales of Santo Domingo, was located and accessed from a South American source.

The historical background surrounding this 'phantom' coin begins in Holland in 1633. A woodcut of this extremely rare piece, bearing the corresponding markings and design of the piece here illustrated, appeared as a broadside in an historical tome published by Kornelis van Alkemade of Amsterdam. The next appearance of this woodcut drawing was an identical reproduction shown in the monumental Spanish numismatic works of Alois Heiss entitled "Moneda Hispano Christianis" which was published in Zaragoza, Spain two hundred and thirty nine years later (1872). The tertiary mention, as well as an engraving from a woodcut to illustrate the coin, appeared in "The Coin Collector's Journal" published by Scott and Co., New York, in 1880, page 17.

The now 'famous' and elusive crown is next reported in the "American Journal of Numismatics" (January, 1885, Vol. XIX No. Three, page 65) by James C. Brevoort as his Number XXXI of "Early American Spanish and Portuguese Coinage in America," in which story both obverse and reverse legends and markings are completely described. An illustration was shown in the frontpiece of the A.J.N. bi-monthly publication, and here it was given the title of "dobra" or "double testoon" (double taler).

The first major reference catalog to describe and illustrate the 10 Reales of Hispaniola was the Vidal Quadras y Ramon, three-volume sale compendium entitled, "Colección de Monedas y Medallas" which was conducted by Arturo y Moline in Barcelona, Spain in 1892. It is in this famous reference that for the initial time, there appears two illustrations of separate examples of the 10 Reales taken from rubbings of the coins themselves, thus providing the proof that these coins were indeed produced and do exist. They are listed in the catalog as VQR nos. 6829 and 6830. Thus, this enigma for the numismatists for some 400 years, is now authenticated as a reality. Where or to whom the two specimens in this sale gravitated is unknown but the 10 Reales of Santo Domingo shown with this feature most closely resembles the Vidal Quadras y Ramon example No. 6829 shown on plate 29 and completely described on page 174 of Volume two.

Two statements concerning the actual transactions with regards to the sale and possession of this 'first New-World crown' were edited by the aforementioned, James C. Brevoort in 1885 when he is quoted as saying, "that one such coin was in the possession of a Mr. Burhans of Greenville, N.J., but that the coin had been sold prior to that year and could not then be located . . ."

It was not then until the July-August issue of the late Wayne Raymond's "Coin Collectors' Journal" of 1944, that

he (Raymond) mentions on page 96 of that issue . . . "he had heard of only one similar specimen which a New York dealer told him he had sold to a foreign buyer in 1937. . ." This latter piece mentioned by Raymond could well have been the Burlans specimen. Also included in this issue of "The Collectors' Journal" are three illustrations which simply comprised the three specimens mentioned herein . . . that of the two examples from the Vidal Quadras y Ramon sale and the 1880 Scotts C.C.J. illustrated piece.

Again, in the "Coin Collectors' Journal" of 1944, Wayte Raymond tells us . . . "that it will be for future numismatists to uncover the half-real denomination (now unknown) of this first silver issue of Santo Domingo in order to complete the series of 10, 4, 2 and 1 reales. . ." In 1968 and again in 1972, an example of the half-reale denomination was discovered and made a part of this collection now being offered for sale.

The legends and devices on the first coinage series of Santo Domingo closely resemble the initial coins emanating from the Mexico City mint under the first assayer of the Americas, Francisco del Rincon. The punches sent from Spain to prepare the dies consisted of single letters and symbolic devices. Both Gothic and Latin styled lettering are found intermingled on many of the first coins for Hispaniola. One noticeable mis-calculation made in the original shipping order was most evident—no letter "D" was sent, and to compensate at the locale of striking, the letter "P" was employed following the clipping of the lower portion of the upright stem. Another example of this type of error is seen in that many of the letters "A" required for spelling out the wording in the legends are simply the letter "V" struck upside down. It is also apparent that the local die-setters at both the Santo Domingo mint, as well as the one in Mexico City, faulted in the use of the letter "S" which appears very frequently in 'retrograde' position. These types of mistakes occurred most frequently in the minting of the coins from the homeland Spanish mints at Seville, Burgos, Madrid or elsewhere.

The legends employed on the obverse of the coins struck for Santo Domingo read, 'C A R O L U S * I H O A N A' (Charles and Johanna), with the letter "F" (initial of the assayer) to the left and the letter 'X' (designating the value of 'Ten') (reales) to the right of the center design which consisted of the armorial coat of arms of the Spanish Kings. The heraldic arms of the Austrian based Hapsburg empire were most commonly labeled 'Castile and Leon' (Castle and Lion) as the shield was basically divided in four quadrants exhibiting a Castle and Lion in diagonal quadrants.

The reverse design of this early coinage bears the legend, 'I S P A N I A * I N D I A R O * R E G I S' surrounding the central theme, the crowned 'Pillars of Hercules' joined by a ribbon type band marked with the letters 'P l u s.' The translation of these words on the reverse of the coin reads, 'Rulers (King and Queen) of Spain and India.' The word 'Plus' between the pillars means 'More,' signifying that Spain recognized and implied that she ruled more than the then known world beyond.

The Pillars of Hercules depicted on the coins represented the 'Rock of Gibraltar' on the Spanish mainland and the natural rock bastion across the straits on the African coast. Together they formed an archway to the New World. On the subsequent coinage the styling was slightly modified to read 'Plus Ultra,' meaning 'More Beyond.' This was, in many cases, shortened or abbreviated and appeared as 'Pls Ut' or 'Pls Ult' depending on the size of the punches available or conversely,

the size of the planchet used. Sea waves are shown below the pillars on these early coins.

On the 18th century Spanish American pillar type coins (1732-1772) the legend was changed to read "UTRAQUE UNUM" which translated means, "Both Worlds are One." The peoples of ancient and medieval times firmly believed that the 'Pillars of Hercules' symbolized their certainty that 'No Habitation Lived Beyond' this portion of the earth, but it was the fortitude of Columbus and his firm conviction that, in 1492, disproved this theory when he and his somewhat disgruntled band of voyagers set foot on first, San Salvador in the lower Bahamas chain of islands on October 12th, and on their continuing pursuit and landing at Santo Domingo, where they were greeted by the Arawakan Indians.

The smaller denominations of silver coins in this original series for Hispaniola, consisting of four, two, one and half-reales, also make use of the same basic design as the prototype, which had been for so long considered a mythical coin, the 10 reales. In most instances, however, due to the reduced sizes of the planchets employed for these lower value coins, the legends and devices were shortened or abbreviated.

The examples of the early types of copper coins illustrated and which were issued prior to and following the silver coinage (circa, 1542) made their appearance during the reign(s) of Ferdinand and Isabella (1469-1516) and again in 1556 during the ruling period of Charles I, following the death of Johanna, his mother. It is of note that this latter series designed with illustrations of a Lion on the reverse and a Castle on the obverse bears the legend 'Carolus Quintus' (Fifth), thus giving historical record that, indeed, Charles I was a pretender to the crown, Philip II having been named the ruling monarch of Spain and her colonies in 1556. All of these early coppers are exceedingly difficult to locate in any but mediocre condition.

None of the first coinages minted during the early period of the Americas, from the Spanish controlled 'casa de monedas,' were struck with a collar to contain the spread of the metal and consequently were later shaved or clipped to make them somewhat round, but more importantly, to insure that they would conform to the specified weights as the edicts of the Catholic Kings (Los Reyes Catalocos) prescribed in the Archives of the Indies.

Thus, the saga of the once legendary 'phantom' 10 Reales of Santo Domingo is here recorded for future numismatists to ponder, and perhaps hopefully, to resurrect other specimens of this, "The Rarest Crown of the Americas."

For the collectors and researchers of this most elusive early silver coinage of Santo Domingo, the following charts will illustrate the history and metrological specifications of nine specimens, the largest single grouping ever assembled in a single collection. The series here listed and shown consists of: 1-Ten Reales, 2-Four Reales, 2-Two Reales, 2 of 5 known One Reales, and, the 2 first known specimens of the Half-Reale.

SPECIFICATIONS AND LEGENDS OF THE COINS OF SANTO DOMINGO

Date of Issue - Circa 1542

Authority for Minting: "Areltives of the Indies," 144-1-14, March 6, 1542

Assayer at the Mint: Francisco Rodriguez

<u>Coin No.</u>	<u>Denomination</u>	<u>Diameter</u>	<u>Metal</u>	<u>Weight (Grains)</u>	<u>Reference (Source)</u>
1	10 Reales	45	AR	532.0	Jose L. Espinosa (J. Peters, '72)
2	4 Reales	35	AR	210.5	Clyde Hubbard, 1967
3	4 Reales	35	AR	204.0	Clyde Hubbard, 1967
4	2 Reales	29	AR	98.5	Clyde Hubbard, 1967
5	2 Reales	29	AR	81.4	Almanzars, 1972
6	1 Reale	26	AR	48.5	J. L. Espinoia (J. Peters, '72)
7	1 Reale	24	AR	33.0	G. Calbeto, 1970
8	1/2 Reale	21	AR	24.9	H. Christensen, 1968
9	1/2 Reale	22.5	AR	26.2	T. Stoeker, 1973

THE LEGENDS

1	10 Reales	Obv: CAROLUS*ET*IhOANA	Rev: *REGIS*ISPAÑIA*INDIARO
2	4 Reales	CAROLV2+ET+IhOANA+RE	+CI2+ISPAÑIA+ET+INDIAR+
3	4 Reales	CAROLV2+ET+IhOANA+	+REGI2+ISPAÑIA+INDIA+RVN
4	2 Reales	CAROLVS+ET+IhOANA+R	+REGI2+ISPAÑIA+ET+INDIAR
5	2 Reales	CAROLVS+ET+IYOANA	+CRAROLUS+ET+IhOANA+R
6	1 Reale	CAROLVS+ET+IhOANA+REG	+IhOANA+REI+CAR+OLVS+ET
7	1 Reale	CRAOLVS+ETlhOANA+RE	CAROLAS*ET*IOANA*REIS*
8	1/2 Reale	+CROLVS+ET+IhOANARI	+CAR+OLVS+ET+IhOANARI
9	1/2 Reale	+CROLVS+ET+IhOANARI++	+CAR+OLVS+ET+IhOANARI+

Note: Legends listed as shown on coins reading from 12 o'clock exhibit mis-spelling, upside letter 'V' for letter 'A', retrograde letter 'S', the splitting of words with devices.

Bibliography: (In addition to that given in manuscript)

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"The Guttag Collection of Latin American Coins" Edgar H. Adams, New York, 1929 pages 488, 489.

"Reforma Monetaria de Los Reyes Catolicos," Antonio Vives, Madrid, 1897

"Monedas Obsidionalis Hispano-Americanas," Jose T. Medina, Chile, 1918

22 . . . The Royal Cedula (Decree), Barcelona, first May, 1543, giving permission and instructions to strike reales of ten, five, four, two, one and half-reales. The ten reales and five reales were to relate in values to the one and half-peso gold of the realm. . .

"The King, President and those persons within hearing of our Royal Chancellory and Audience of the Island Espanola:

The treasurer, Alonso de la Torre, on behalf of the ciudad, (city) of Santo Domingo, has sent me a report on the results of our instructions given by US about the order to be fulfilled in the making of coins in that city (Santo Domingo). It was previously (1542) commanded to be struck, the silver reales of one half, one, two and four, and, in addition thereto it is convenient and necessary to also strike reales in silver of ten and five and that the values of these shall be that of the one and half-peso gold respectively. He, Antonio de la Torre, pleads that a signed, official sanction be given thereto so that he may fulfill our instructions as my good mercy and wishes signify."

"I have found this to be good and because of this order, I have commanded he and this mint of the ciudad de Santo Domingo to strike reales of ten and five (values) - - - notwithstanding and in compliance with our original orders to do so and by this presents, we do so give our permission to him to fulfill this Cedulla. . ."

Dated in Barcelona (Spain), first of May, one thousand, five hundred and forty-three. I the King, by Command of His Majesty, Joan de Samano, Eminent of the Sevilla Cardinal and Bishop of Cuenca and doctor Bernal and Licenciado Gregorio Lopez of Salmeron.

A further decree from Valladolid, Spain on the 10th May, 1544, ordering that the reales of silver struck at Santo Domingo be made according to the same procedures as those made in Spain.

A. G. I., Santo Domingo, 868, Vol. 2
page 213v.

(Above cedulas through the courtesy of Issac Rudman, Santo Domingo, with translation (literal) being accomplished by Mr. Rudman and the author)

SESSION 4

7:00 P.M.

SATURDAY

JUNE 14, 1975



1101



1101- 10 REALES Ca-1542 Byrne-1 "The First Crown of the Americas" and the first time to be offered at Public Auction since the Vidal Quadras Sale of 1892. This specimen is similar to V.Q.R. lot 6829. A "UNIQUE" opportunity to capture the "UNIQUE" With RARE American Coins bringing SKY HIGH prices, it is anyone's guess just how far into ORBIT this SUPREME PRIZE will go. Certainly it has already captured the fancy of the serious "New World" collectors, and just as certainly the "HIGHLIGHT" of this Great Sale will be the "HIGHLIGHT" in the New Owner's Collection PLATE

SANTO DOMINGO



1102



1103



1102- 4 REALES Ca-1542 Byrne-2 Nearly as RARE as the 10 Reale in spite of the fact that "2" are offered in this sale. Numismatically, equally as important as the "10" and certain to incite the pulse of the Collector who loves and desires the illusive PLATE

1103- 4 REALES Ca-1542 Byrne-3 just as RARE, just as Desirable, just as Important as Byrne-2 PLATE



1104



1105



1104- 2 REALES Ca-1542 Byrne-4 the size of the flan is the principal difference between this specimen and the 3 previous offerings, since no two pieces of the early coinage of Santo Domingo are exactly alike, all are in a sense UNIQUE, the flan flaw on this specimen should be considered normal even though it is more pronounced than on any of the other eight silver pieces offered PLATE

1105- 2 REALES Ca-1542 Byrne-5 this RARITY is from completely different dies than Byrne-4 evenly toned and with a uniform porosity which indicates the probability of being a "sea" find, though a bit overshadowed by its neighbors, this specimen is still most impressive PLATE



1106



1107

1106- 1 REAL Ca-1542 Byrne-6 probably the "Finest Known" for this denomination and unusually uniform in size, shape, weight and sharpness of strike, truly an outstanding example for this area of Numismatic Art PLATE

SANTO DOMINGO

1107- 1 REAL Ca-1542 Byrne-7 should any of the early silver Santo Domingo coins seem to be actually collectable, the one Real would be the one, though this specimen is of lesser quality than Byrne-6 it stands by itself as a "Dream to Own" Latin RARITY and certainly it is far superior to the only other specimen ever offered to us, which though bent, beat and even holed, would have been purchased had this specimen not have already been in the fold PLATE



1108



1109



1108- 1/2 REAL Ca-1542 Byrne-8 it took Ray 15 years to discover this specimen, 6 more to locate the following lot, and not even rumors of a third piece to provoke interest, with more readily available coins being touted in the 1/4 million dollar range, we leave it to the reader to determine the Rarity and Value of the Santo Domingo 1/2 Reals PLATE

1109- 1/2 REAL Ca-1542 Byrne-9 what further can or needs to be said - just Good Luck and Best Wishes to the New Owner PLATE



1110



1111



1112



1110- 4 MARAVEDIS 1505-1556 F V III/Crowned Pillars of Hercules Prober-1 Font-AM6 Guttag-4630 above average condition lacquered edge: plain, wgt: 2.97 grams, dia: 27mm PLATE

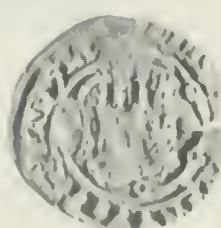
1111- 4 MARAVEDIS 1505-1556 similar to preceding lot, also above average, few spots of heavy patina PLATE

1112- 4 MARAVEDIS 1505-1556 F V 4/Pillars of Hercules Prober-4 Font-AM12 Guttag-4641 rusted surface edge: plain, wgt: 4.05 grams, dia: 27mm PLATE

1113- 4 MARAVEDIS similar to preceding lot, somewhat crinkled, small flan crack, about average for type



1114



1115



1116



1117

SANTO DOMINGO

1114- 4 MARAVEDIS Ca-1550 Lion/Castle Prober-7 Font-AM14 Guttag-4642 edge: plain, wgt: 3.66 grams, dia: 27mm about average for type, small rust spot on Lion PLATE

1115- 4 MARAVEDIS similar to preceding lot, flan crack, dark rusted surface PLATE

1116- 4 MARAVEDIS similar to preceding lot, flan crack, legends missing, Lion and Castle fairly clear

1117- 4 MARAVEDIS similar to preceding lot, slightly bent, rusted surfaces, legend about 1/2 legible

1118- 4 MARAVEDIS Ca-1577 Pillar Type "Key" C/S Prober-8 page 90 Fontech-a-page 324 Burzio-837 wgt: 2.65 grams, dia: 24.5mm worn and rusted surfaces PLATE



1119



1123



1124



1125



1126

1119- 4 MARAVEDIS similar to preceding lot, several flan cracks, even, attractive color legends nearly complete PLATE

1120- 4 MARAVEDIS similar to preceding lot small, thick flan wgt: 4.8 grams, dia: 22mm few spots of patina, legends about 1/3 legible

1121- 4 MARAVEDIS similar to preceding lot, normal flan, several rust deposits very crude

1122- 4 MARAVEDIS similar to preceding lot, normal flan, well worn, large flan crack "Key" C/S is clear

1123- 2 ESCALINS (1780-1802) C/S "C" and "ANCHOR" on Angola 2 Macutas VG-1022 Cr-8 wgt: 2.8 grams, dia: 21mm coin worn and scratched C/S clear VERY SCARCE PLATE

1124- 1/2 ESCALIN (1780-1802) C/S "C" and "ANCHOR" on 13mm Silver Center Cut wgt: 1.15 grams Cr-8 VG-1021 coin and stamp VG VERY SCARCE PLATE

1125- 1/2 ESCALIN (1780-1802) C/S "C" and "ANCHOR" on 14mm Silver Center Cut from Potosi 1723 minor Cob wgt: 1.05 grams Cr-8 VG-1021 coin well worn with X scratch, stamp full and clear PLATE

1126- 1/2 ESCALIN (1780-1802) C/S "C" and "ANCHOR" on 12.6mm Silver Center Cut from Potosi 1775 minor cob wgt: 1.15 grams coin and stamp Fine PLATE



1127



1128



1129



1130

1127- 1 SOL (1802-05) C/S "LC" in rectangular indent on Liverpool 1/2 Penny of 1792 Cr-3a Maz-55 edge: lettered as original coin, wgt: 12.2 grams, dia: 29.5mm coin is VG, stamp is XF VERY SCARCE PLATE

1128- 1 SOL (1802-1809) C/S "S:D." in rectangular indent on well worn U.S. Large Cent Cr-41 VG-1011 wgt: 11.2 grams, dia: 29.5mm stamp is full and clear VERY SCARCE PLATE

SANTO DOMINGO

1129- 1 SOL (1802-1809) C/S "S:D." in rectangular indent on French copper Sol of 1791 Cr-41 VG-1011
wgt: 10.15 grams, dia: 30mm coin is VG/G stamp is XF PLATE

1130- 1 SOL (1802-1809) C/S "S:D." in rectangular indent on French copper Sol of 1784 Cr-41 VG-1011
wgt: 10.15 grams, dia: 29mm coin is worn with large flan crack stamp is XF PLATE

1131- 1 SOL (1802-1809) C/S "S:D." in rectangular indent on well worn U.S. Large Cent stamp also shows
wear wgt: 9.65 grams, dia: 28.5mm



1132



1133



1134

1132- 1 SOL (1802-1809) C/S "CROWNED N" on British Half Penny of 1806 Cr-44 VG-1018 wgt:
8.95 grams, dia: 29mm coin is VG with edge knocks stamp is VF PLATE

1133- 1 SOL (1802-1809) similar to previous lot, only coin dated 1807 coin is Good with many scratches
stamp is VF PLATE

1134- 2 ESCALIN (1802) Cr-33 VG-1008 only a trial strike in copper plated white metal edge: plain,
wgt: 3.55 grams, dia: 23.5mm XF/F few light dings VERY RARE PLATE



1135



1136



1137



1135- 2 ESCALIN (1802) Cr-33 VG-1008 edge: plain, wgt: 3.18 grams, dia: 23mm VF several light
cuts across coin on both sides, slight edge clip VERY SCARCE PLATE

1136- 1 ESCALIN (1802) Cr-32 VG-1009 only a trial strike in copper plated white metal edge: plain,
wgt: 1.55 grams, dia: 19mm F/VG with moderate handling VERY RARE PLATE

1137- 1 ESCALIN (1802) Cr-32 VG-1009 edge: plain, wgt: 1.55 grams, dia: 19mm VF/F few handling
marks VERY SCARCE PLATE



1138



1139



1140

1138- DEMY (1/2) ESCALIN (1802) Cr-31 VG-1010 edge: plain, wgt: .85 grams, dia: 16mm VF/F
moderate handling RARE PLATE

SANTO DOMINGO

1139- 2 REALES (1808-1815) Vicenti-5955 Lorente-1332 edge: plain, wgt: 4.6 grams, dia: 26.5mm head right divides "F-7"/Arms divides "2-R" VG very crude, holed RARE PLATE

1140- 1 REAL (1808-1815) Vicenti-5823 Castan & Cayon-10733 head divides "F-7"/Arms divides "I-R" edge: milled, wgt: 2.8 grams, dia: 19mm VF for issue with porosity and moderate tarnish, an above average and most desirable specimen RARE PLATE

1141- 1 REAL (1808-1815) similar to preceding lot wgt: 2.55 grams Fine for issue moderate handling RARE

1142- 1 REAL (1808-1815) similar to preceding lot wgt: 2.4 grams VG/AG for issue large flan flaw RARE



1143



1144



1145



1143- 8 REALES (1808-1815) C/S "CROWNED F 7" in rectangular indent on both sides of Mexico 8 Reales 1807 Mo-TH Yriarte-1593 Ex-Calico A.N.E. Sale Listed by Yriarte as UNIQUE edge: as original coin, wgt: 26 grams, dia: 39.5mm PLATE

1144- 1 REAL (1808-1815) C/S "CROWNED F-7" on obverse of Mexico 1 Real 1744 Mo-M similar to C/S in preceding lot, there is a small hole through the C/S edge: tulip as original coin, wgt: 3.25 grams, dia: 20mm this is the only known specimen PLATE

1145- 1/4 REAL (1808-1822) "CROWNED F. 7."/"S D" above "1/4" all in wreath Cr-51 Vicenti-5557 edge: plain, wgt: 7 grams, dia: 25mm center bar of "F" in form of a "V" AF for issue lightly rusted surfaces PLATE

1146- 1/4 REAL (1808-1822) similar to preceding lot with some variance in the wreath wgt: 5.5 grams, dia: 24.5mm F for issue moderate corrosion



1147



1148



1149



1147- 1/4 REAL (1808-1822) similar to preceding lot with minor variances center bar of "F" has normal serif wgt: 8.1 grams, dia: 26mm basically VF though "4" of fraction missing due to a strike fault PLATE

1148- 1/4 REAL (1808-1822) similar to preceding lot wgt: 5.85 grams, dia: 26mm F for issue with moderate verdigris PLATE

1149- 1/4 REAL (1808-1822) reverse has "S D" in center with "1" above and "4" below Cr-51 Vicenti-5558 edge: plain, wgt: 37 grams, dia: 22mm XF for issue moderate tarnish PLATE

1150- 1/4 REAL (1808-1822) similar to preceding lot wgt: 4.25 grams, dia: 24mm VG for issue toned and tarnished dark, small edge chip or flaw

SANTO DOMINGO



1151



1152



1153

1151- 2/4 REALES (1812-1815) "CROWNED ARMS"/"2/4" in serrated border a Royalist issue of the revolutionary period Medina-307 V.Q.R.-10985 Fontechea-63 page 310 Fonrobert-6470 edge: plain, wgt: 2.6 grams, dia: 19.5mm equally as RARE and Important as the early silver coins a crude, weak strike on an irregular flan otherwise VF for issue PLATE

1152- 1/4 REAL (1812-1815) "RAMPANT LION"/"1/4" companion to the preceding lot, and also a Royalist issue Medina-308 V.Q.R.-10986 Fonrobert-6473 Fontechea-64 page 341 fully VF for issue few small spots of verdigris EXTREMELY RARE PLATE

1153- "HABILITADO POR F. PINTO M." C/S in round indent twice on obverse of U.S. copper nickel Cent "BRENE SAN MIGUEL" C/S on reverse VERY RARE PLATE



1154



1155



1156

1154- "MIRANDA Y COSTER 1860" around "1 REAL"/"ALMACEN DE Sto DOMINGO" around Arms edge: plain wgt: 2.55 grams, dia: 18mm AU with luster light tarnish and carbon specks few light scratches PLATE

1155- "SD"/"ANCHOR" on 22mm lead flan an inedited token edge: plain, wgt: 5.95 grams, dia: 23mm crude VG PLATE

1156- SATIRICAL CUARTILLA of British Half Penny type head left over "I.K." with "TVRCV PELLER IVS" above/ "HISPANIOLA" about rayed sun and seated Liberty holding helmet and spear Fonrobert-7621 edge: plain, wgt: 7.5 grams, dia: 27mm VF RARE PLATE

1157- SATIRICAL TOKEN as previous lot AG



1158



S A N T O D O M I N G O

1158- SILVER MEDAL 1697 Betts-67 conjoined busts of James II and Maria/Sailing ship, 2 smaller boats presented to the Officers and Promoters of Sir William Phipps Expedition to recover the treasure of Santo Domingo in 1697 edge: plain, wgt: 65.7 grams, dia: 54.7mm XF with light handling mark EXTRA RARE Ex-Medina Collection PLATE

T O B A G O

Tobago was captured by the British from the French in 1763, but was not finally ceded to Britain until 1814.

By 1798, the overvaluation of gold had made silver coinage very scarce in this island, and most of the gold then circulating here was either light weight, holed, plugged or forged.

1798: Gold: A standard of weight was fixed by act of local council and all light weight gold was plugged by private goldsmiths and initialed on the plug centers with initials of the metallurgist assigned for this work.

Silver: No edict covering the cutting or stamping of silver coins for local use here has been uncovered, but its introduction was apparent by the latter part of 1798, with the following cut and stamped coins being freely circulated.

a. Spanish 8 reales with center piercing similar to but much cruder than the type employed in the Dominica cutting. The crenations were sharper and not always completely uniform. The number of crenations used were 14 on both the dollar and resulting plug. The size of the center hole was 12mm, and the cutting was done from the obverse side of the coin.

1. Sp. 8 Reales holed (14 crenations) Wt. 23.85 grams and passed current at 12 Bits or 9 Shillings. R. 6
2. Center plug from above holey dollar, shaved smooth and stamped with die cast design of Script letter "T" radiate R. 8 (18) rays in design. Wt. 3.11 grams passed at 1 Bit. Plain reverse, and 14 crenations on edge.

1798: Copper: French stampees (crowned C type) c/s with letters TB/O incuse passed at 2 1/2d.

Black Dog (Cayenne 2-sous) c/s letters TB, passed at 1 1/2d.



1159



1160



1162

1159- 1 1/2 BITTS Ca-1798 Crenated centre segment from a Spanish Dollar stamped on one side with a script "T" radiate Prid-2 Cr-11 edge: 14 crenations, wgt: 4 grams, dia: 19mm PLATE

1160- BLACK DOGG Ca-1798 Cayenne 2 Sous stamped with "TB" in large incuse letters Prid-5 Cr-5 SCARCE PLATE

1161- BLACK DOGG Ca-1798 Cayenne 2 Sous stamped with "TB" in large incuse letters Prid-5 Cr-5 F+ light tarnish

1162- 2 1/4 PENNY or STAMPEE Ca-1798 heavily worn French copper coin stamped with "TB over O" in large incuse letters Prid-3 Cr-6 VERY SCARCE PLATE

T O R T O L A
(The Saints Is. or Virgin Is.)

The eastern four islands of the Virgin group discovered by Columbus in 1494 have been in continuous British domain since 1666.

The Spanish dollar passed at 9 shillings (12 bits) in 1798-1800, as was the case in all British occupied possessions except these four northern West Indies islands, where it was current at 8 shilling, 3 pence, or 11 bits.

1801: SILVER: Act of Feb. 3, 1801, the first of a series of various type counterstamps and cutting was initiated under British rule. All have plain cut edges.

Type I. Stamp with small letters spelling (correctly) the name of the capital island: Tortola in small oblong indent.

1/2 cut Sp. 8 reales with above type stamping (4/1 1/2d.)

1/4 cut, of 8 reales bearing same stamping (2 shillings)

1/8th cut, 8 reales as above (1 shilling)

1/2 cut Spanish Pistareen (9 pence)

1/4 cut Spanish Pistareen (no stamping) (4 1/2 pence)

Note: also appearing under this period and act was a stamp with larger letters and oblong frame, and bearing correct spelling of Tortola. This stamp has been noted on 1/2 cut segments.

COPPER: French 2 sous c/s, letter "T" incuse

1805 - 1824: (Private re-issue Type II counterstamp "Tirtila").

For convenience only, as the act cancelling the use of the initially validated cut monies had expired, the remaining and abundant production by private persons of all further cut and counterstamped pieces bearing a cruder and misspelled counterstamp (Tirtila) was allowed to circulate and pass on weight.

Note: The cut and stamped currencies from many of the other West Indies Islands made their way here and were then additionally stamped for Tortola. Examples have been noted from Martinique, Guadeloupe, St. Martin, Montserrat, St. Vincent, The Saints, etc.

A further type, still more crude, of the "Tirtila" c/s and also made by private entrepreneurs passed locally.

During the period 1801-1805, a forgery done locally with the correct spelling of the island's name "Tortola" was employed, but the rectangular indent used was not shaped at the part where the first letter (capital "T") was stamped. It was a plain rectangle.



1163



1164



1165



1168

1163- HALF DOLLAR Ca-1801 cut half of a Spanish Dollar stamped with "TORTOLA" Prid-1 Cr-8 weight: 9.9 grams moderate tarnish VERY RARE PLATE

1164- QUARTER DOLLAR Ca-1801 cut quarter segment of a Spanish Dollar stamped "TORTOLA" Prid-3 Cr-7 weight: 5.6 grams RARE PLATE

1165- 1 BITT Ca-1801 cut half of a Spanish 2 Reales stamped with "TORTOLA" Prid-5 Cr-5 weight: 2.65 grams VERY RARE PLATE

1166- BLACK DOGE Ca-1801 Cayenne 2 Sons stamped with a large "T" incuse Prid-7 Cr-3 F moderate tarnish

T O R T O L A
(The Saints Is. or Virgin Is.)

1167- BLACK DOGG Ca-1801 Cayenne 2 Sous stamped with a large "T" incuse Prid-7a Cr-3 VG heavy tarnish and encrusting

1168- HALF DOLLAR Ca-1805-1824 cut half of a Spanish Dollar stamped "TIRTHLA" Prid-8 Cr-20 weight: 11.95 grams VERY SCARCE PLATE



1169



1170



1171



1172

1169- HALF DOLLAR Ca-1805-1824 cut half of a Spanish Dollar stamped "TIRTHLA" Prid-8 Cr-20 weight: 11.32 grams VERY SCARCE PLATE

1170- QUARTER DOLLAR Ca-1805-1824 cut quarter segment of a Spanish Dollar stamped "TIRTHLA" Prid-9 Cr-19 weight: 6.5 grams moderate tarnish PLATE

1171- QUARTER DOLLAR Ca-1805-1824 cut quarter segment of a Spanish Dollar stamped "TIRTHLA" Prid-9 Cr-19 weight: 5.9 grams VERY SCARCE PLATE

1172- EIGHTH DOLLAR Ca-1805-1824 cut eighth segment of a Spanish Dollar stamped "TIRTHLA" Prid-10 Cr-17 weight: 2.6 grams moderate tarnish PLATE



1173



1176



1177

1173- EIGHTH DOLLAR Ca-1805-1824 cut eighth segment of a Spanish Dollar stamped "TIRTHLA" Prid-14 weight: 2.6 grams VERY SCARCE PLATE

1174- TOKEN, BLACK DOGG Ca-1792-1811 French Sou Marque stamped with "H" in square Prid-19a VG moderate handling

1175- TOKEN, BLACK DOGG Ca-1792-1811 Cayenne 2 Sous stamped with "H" in square Prid-19a VF moderate handling

1176- TOKEN bronze with silver wash on reverse Ca-1910-1920 edge: plain, wgt: 3.47 grams, dia: 27 x 33mm "50 over WH" stamped on one side/blank F+ PLATE

1177- TOKEN bronze with silver wash on reverse Ca-1910-1920 edge: plain, wgt: 3.47 grams, dia: 27 x 33mm "50 over WH" stamped on one side/blank VF PLATE

TRINIDAD

This southernmost of the West Indies Isles lying off the northeast coast of South America came under British control in 1797, and was finally ceded to England at the Treaty of Amiens in 1802 (See "World's Holey Dollars," Numismatist, March, 1970 for re-alignement of Trinidad and Tobago earlier references - Pridmore).

1804: SILVER: The initial action taken in this year to provide a local coinage produced only two cut pieces, unstamped, for use:

1. 1/2 cut segment of the Spanish one real, unstamped and having plain edge. Passed at 6 pence

2. 1/4 cut segment of one real as above

Both above pieces were already in circulation and the act by the council under British control simply legalized the continued circulation of the above 2 pieces.

Note: No act pertaining to Gold was enacted and all Gold coin passed on weight at Trinidad. Copper passed and circulated by convenience only.

1811: SILVER: By act of council, the piercing of the Spanish dollars was effected in June, 1811. Two official pieces of coin were produced.

3. Spanish 8 reales with octagonal center hole, 13mm and bearing no other mark, passed at 9 shillings. Wt. 23.97 grams The cutting was accomplished from obverse side of coin.

4. Center plug from above holed dollar, 12mm wt. 2.99 grams and stamped with a rather irregular capital letter "T" passed at 1 shilling (1 bit).

4a. Hexagonally cut center hole on Sp. 2 reales (Unofficial)*

Note: The most frequently counterfeited Holey dollars were the Guadeloupe and Trinidad pieces. These bit plugs passed solely on weight after 1816 as did the unmarked 1/2 and 1/4 cuts of Spanish reales.

COPPER: No officially adopted coppers or counterstamped coppers were legalized on Trinidad, but:

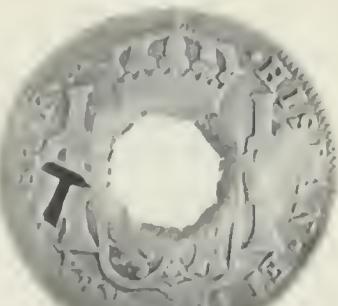
5. Copper Stampees (usually 1/2d. size coppers bearing deeply incused letters "F D" - presumably the initials of a local barber, Francois Declos) were circulated and accepted to pass at 2 cents (tokens) for convenience only. Further and later examples marked with letters "A D" (brother Antoine Declos - ?) also circulated here.

Note: Many types of configurations and placement of the letters "FD" were evident.

*It is probable that this piece also passed without official sanction here at Trinidad. Also unmarked. No plug for this type cut has been noted, however.



1178



1179



1180



1181

1178 NINE SHILLINGS Ca-1811 Mexico 8 Reales 1794 pierced with a central octagonal hole with plain edges also has large letter "T" stamped on both sides Prid-3 VG-1176 Cr-26 weight: 24.65 grams VERY RARE PLATE

1179 NINE SHILLINGS Ca-1811 Mexico 1807 8 Reales pierced with a central octagonal hole with plain edges Prid 3 VG-1176 Cr 26 weight: 24.25 grams VERY RARE PLATE

TRINIDAD

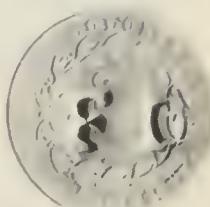
1180- ONE SHILLING Ca-1811 octagonal center segment from Spanish Dollar stamped with "T" incuse Prid-4
Cr-25 weight: 2.95 grams, dia: 13.5mm VERY RARE PLATE

1181- ONE SHILLING Ca-1811 octagonal center segment from a Spanish Dollar stamped with "T" incuse Prid-4
Cr-25 weight: 2.45 grams, dia: 12.5mm VERY RARE PLATE

TOKENS



1182



1185

1184

1182- 1/2 STAMPEE Ca-1860 Prid-5 edge: milled, wgt: 5.4 grams, dia: 27mm "REDEEMABLE AT + H. E. RAPSEYS + HALF STAMPEE"/"BAKERY & GROCERY + 9 FREDRICK ST PORT OF SPAIN" with rose, thistle and shamrock in center XF+ light tarnish RARE PLATE

1183- 1/2 STAMPEE Ca-1860 Prid-5 edge: milled, wgt: 5.4 grams, dia: 27mm "REDEEMABLE AT + H. E. RAPSEYS + HALF STAMPEE"/"BAKERY & GROCERY + 9 FREDRICK ST PORT OF SPAIN" with rose, thistle and shamrock in center red and brown AU light toning RARE

1184- ONE FARTHING Ca-1874 Prid-6 edge: plain, wgt: 3.1 grams, dia: 21mm "REDEEMABLE BY J. G. D'ADE & CO TRINIDAD"/"ONE FARTHING TOKEN" AU light toning RARE PLATE

1185- "F D" C/S on French Colonies 1828 5 Centimes type of Prid-7 VERY SCARCE PLATE

1186- "F D" C/S on English 1863 Half Penny Prid-7d VG+ moderate to heavy nicks, scratches, tarnish and encrusting

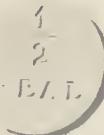
1187- "F D" C/S on heavily worn United States Large Cent type of Prid-7 VG moderate handling



1188



1189



1190

1188- COPPER NICKEL 1 REAL Ca-1880-1890 edge: plain, wgt: 3.3 grams, dia: 23.5mm "SAN FERNANDO W. J."/ "1 REAL" F+ light tarnish VERY SCARCE PLATE

1189- COPPER NICKEL 1/2 REAL Ca-1880-1890 edge: plain, wgt: 1.9 grams, dia: 18.5mm "W. J."/ "1/2 REAL" VF light tarnish spots PLATE

1190- BRASS edge: plain, wgt: 9.5 grams, dia: 36mm "ICE ESTABLISHMENT TRINIDAD" with "2d" in center/ "JOHN ROBBINS BOSTON" in very small letters VF+ toned PLATE

TRINIDAD

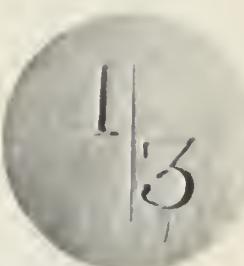
TOKENS



1191



1192



1193



1194

1191- COPPER NICKEL edge: plain, wgt: 9.7 grams, dia: 36mm "ICE ESTABLISHMENT TRINIDAD" with "4/9d" in center/"JOHN ROBBINS BOSTON" in very small letters VF moderate handling, holed, as issued PLATE

1192- COPPER NICKEL Ca-1910-1920 edge: plain, wgt: 4.95 grams, dia: 31mm "1 P & Co" with "1/3" in center/"1/3" VF moderate handling, light punch mark PLATE

1193- COPPER NICKEL edge: plain, wgt: 3.25 grams, dia: 19.5mm "J VILA Y CO TRINIDAD" with "CABEZA DE QUESO" in center/"UN CUARTILLO" XF light handling PLATE

1194- BRASS edge: milled, wgt: 7.7 grams, dia: .34mm "TUCKER'S VALLEY ESTATE 1 TASK"/blank VF moderate tarnish SCARCE VERY RARE

1195- BRASS edge: milled, wgt: 3.85 grams, dia: 23.9mm "TUCKER'S VALLEY ESTATE 1 ROD"/stamped letter "T" F+ moderate to heavy tarnish and encrusting, lightly bent, holed in center, as issued VERY RARE



1196



1198



1196- BRASS Ca-1840 edge: plain, wgt: 10.05 grams, dia: 33mm "JAMES BELL & Co. 1 s"/blank VF+ moderate handling, light tarnish PLATE

1197- TIN Ca-1910-1920 edge: plain, wgt: 2.5 grams, dia: 31mm "I T B" with "1" in center, same with "6" in center, same with "36" in center, same with "72" in center G-VG rust and tarnish (4)

1198- BRONZE edge: plain, wgt: 53.1 grams, dia: 48mm "SIR RALPH ABERCROMBY" bust left front/"TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797" with harbor scene in center and "MISERICQUE PROBAT POPULOS ET FOEDERA JUNG!" below XF+ moderate handling, toned PLATE

VIEQUE
(Crab Island)

Vieque (French for Crab Island) is located off the eastern tip of Puerto Rico in the Caribbean Sea.

It was originally claimed by Spain and subsequently by France, but today is considered an autonomous entity under the supervision of Puerto Rico and the United States. No historical records are available that show any conclusive evidence of this island's political background other than its geographical tie with Puerto Rico.

The sole types of counterstamps attributed years ago by various cataloguers is the 12-rayed sunburst to which later on was added the letter "V" on the center part of the ball (sun) making up its design. The counterstamp is found only on whole coins of various size and denominations.



1199



1200



1201



1202

1199-	"12 RAYED CIRCLE"	C/S on Danish West Indies 1837 2 Skilling	Cr-I	light tarnish	PLATE
1200-	"12 RAYED CIRCLE"	C/S on worn Danish Silver Coin	type of Cr-I	light toning	PLATE
1201-	"12 RAYED CIRCLE"	C/S on Spain 1825 2 Reales	type of Cr-I	light toning	
1202-	"12 RAYED CIRCLE" with "V" in center	C/S on half cut of Spanish American 2 Reales	small encrusted spot	PLATE	

WEST INDIES IN GENERAL

The above heading is included in this catalog simply to provide a convenient place for listing the following grouping of gold coins, that having been clipped or holed, and sometimes being counterfeit, have been stamped for weight, plugged and stamped by the assayer to make them legal and acceptable as coinage. In his article "Counterstamps Weight, Not Value, of West Indian Gold, Silver Coin" that appeared in the January, 1970 edition of *World Coins*, Ray explained in greater detail the reasons for this type of stamping, and that in most cases the stamps were merely assay stamps, and were not intended to designate the pieces for any particular island. Most of the offerings are quite RARE, and all important Numismatic reminders of the chaos that plagued the monetary system of the Caribbean area during these earlier years.



1203



1204

1203-	SCRIPT "EB"	C/S on Brazil 1773-R 6,400 Reis Gold	weight: 14.05 grams, dia: 31.5mm	light to moderate clipping around edge	VERY RARE	PLATE
1204-	SCRIPT "EB"	C/S on small Gold plug in center of British 1700 1 Guinea Gold	weight: 8.2 grams, dia: 25mm	VERY RARE	PLATE	

WEST INDIES IN GENERAL



1205



1206



1205- "TP" C/S on small Gold plug in center of Brazil 1737-R 6,400 Reis Gold weight: 12.54 grams, dia: 29.5mm moderate handling, holed at 12 o'clock VERY RARE PLATE

1206- "TP" C/S on small Gold plug in center of Brazil 1735-B 6,400 Reis Gold weight 14.1 grams, dia: 31.5mm VERY RARE PLATE



1207



1208



1209



1207- "22 over EAGLE" C/S on Brazil 6,400 Reis Gold type of Mary 1 and Peter III weight: 10.15 grams, dia: 26.5mm heavily clipped, new tulip design edge has been added VERY RARE PLATE

1208- "TD" C/S on large Gold plug in center of Brazil 6,400 Reis Gold type of Joseph 1, has 2 additional "TD" C/S near edge weight: 11.07 grams, dia: 27.5mm moderate tarnish VERY RARE PLATE

1209- "20 over EAGLE" C/S on Cast Brazil 1771-R 6,400 Reis Gold weight: 9.2 grams, dia: 28mm light tarnish PLATE



1210



1211

1210- SCRIPT "EB" C/S in circular indent, plus "W.T" C/S on small Gold plug, on Brazil 1768-R 6,400 Reis Gold weight: 13.95 grams, dia: 31.3mm VERY RARE PLATE

1211- "F & G" C/S on small Gold plug in center of Cast Brazil 1774-R 6,400 Reis Gold weight: 14.2 grams, dia: 30.9mm PLATE

WORLD'S HOLEY DOLLARS

Since the "Holey" Dollars of the World have long been the subject of intense collector interest, we have grouped all of the available specimens, including the Australian and Prince Edward pieces, under this single heading. Where duplicates were available, they have been placed under their proper island heading. Also included are the, as yet, not officially attributed pieces for St. Kitts, and Haiti. (See Ray's article "The World's 'Holey' Dollars" printed in the March, 1970 issue of "The Numismatist."



1212



1213



1212- DOMINICA DOLLAR Ca-1798 Mexico 1789 8 Reales pierced with a circular crenated hole Prid-21
Cr-22 weight: 23.2 grams, light tarnish VERY RARE PLATE

1213- DOMINICA 16 BITTS Ca-1813 Mexico 1793 8 Reales with a "CROWNED 16" C/S on both obverse and reverse, also has crenated central hole Prid-24 Cr-23 weight: 23 grams VERY RARE PLATE



1214



1215



1214- DOMINICA HALF DOLLAR Ca-1798 Potosi 1794 4 Reales with a central crenated hole weight: 10.75
grams, not listed in Pridmore VERY RARE PLATE

1215- ESSEQUEBO & DEMARARY 3 GULDERS Ca-1808 Mexico 1803 8 Reales that has "E. & D. 3. G. L."
in beaded oval C/S, and pierced with a crenated hole Prid-2 Sch-1441 weight: 22 grams
VERY RARE PLATE



1216



1217



1218

WORLD'S HOLEY DOLLARS

1216- HAITI DOLLAR Ca-1811 Mexico 1800 8 Reales with a central circular hole See Byrne Article "World's Holey Dollars" March, 1970 Numismatist weight: 23.9 grams VERY RARE PLATE

1217- MARTINIQUE DOLLAR Ca-1755-1772 Mexico 1744 Pillar Dollar with heart shaped hole, listed by Pridmore as Dominica-1 VG-1115 weight: 23.4 grams light toning VERY RARE PLATE

1218- MARTINIQUE heart shaped segment from the DOLLAR weight: 3 grams VERY RARE PLATE



1219

1220

1219- MARTINIQUE DOLLAR Ca-1755-1772 Mexico 1756 Pillar Dollar with heart shaped hole, listed by Pridmore as Dominica-6 VG-1116 weight: 23.45 grams light to moderate scratches VERY RARE PLATE

1220- MARTINIQUE DOLLAR Ca-1755-1772 Mexico 1745 Pillar Dollar with heart shaped hole with border listed by Pridmore as Dominica-11 VG-1117 weight: 24.4 grams VERY RARE PLATE



1221

1222

1221- MARTINIQUE DOLLAR Ca-1775-1780 Mexico 1741 Pillar Dollar with heart shaped hole with border listed by Pridmore as Dominica-16 VG-1122 weight: 22 grams VERY RARE PLATE

1222- GUADELOUPE 9 LIVRES Ca-1811 Mexico 1779 8 Reales with square crenated hole, stamped with "CROWNED G" on both obverse and reverse Prid-2 VG-1041 weight: 23.55 grams VERY RARE PLATE



1223

1224

WORLD'S HOLEY DOLLARS

1223- ST. VINCENT XII BITTS Ca-1811-1814 Potosi 1789 8 Reales with large central hole, has "S over XII" C/S on obverse Prid-10 Cr-17 weight: 18.45 grams VERY RARE PLATE

1224- TOBAGO DOLLAR Ca-1798 Mexico 1777 8 Reales with crenated central hole Prid-1 Cr-12 weight: 23.25 grams VERY RARE PLATE



1225



1226

1225- TRINIDAD 9 SHILLINGS Ca-1811 Mexico 1789 8 Reales with a central octagonal hole in center Prid-3 VG-1176 weight: 23.95 grams light tarnish VERY RARE PLATE

1226- AUSTRALIA or NEW SOUTH WALES DOLLAR Ca-1813 Mexico 1805 8 Reales with central hole, has "5 SHILLINGS" on one side and "NEW SOUTH WALES 1813" on other Cr-2 weight: 20.95 grams VERY RARE PLATE



1227



1228



1229

1230

1227- AUSTRALIA or NEW SOUTH WALES FIFTEEN PENCE 1813 center plug of a Spanish Dollar with "NEW SOUTH WALES 1813" with Crown in center/"FIFTEEN PENCE" Cr-1 weight: 5.74 grams dia: 19.5mm RARE PLATE

1228- PRINCE EDWARD ISLAND DOLLAR Ca-1813 Lima 1808 8 Reales with central circular hole, also has "SUN LIKE" C/S on obverse "S.D.N.S.A. - 2" weight: 21.3 grams VERY RARE PLATE

1229- PRINCE EDWARD ISLAND SHILLING Ca-1813 center plug from Spanish Dollar with "SUN" C/S weight: 4.7 grams, dia: 16.8mm light tarnish VERY RARE PLATE

1230- PRINCE EDWARD ISLAND DOLLAR Ca-1813 Mexico 1807 8 Reales, punched with central circular hole, has "SUN" C/S as "S.D.N.S.A. - 2" plus an additional C/S in oval indent of "CROWNED V" weight: 22 grams VERY RARE PLATE

COINS BEARING MULTIPLE STAMPS

Just where to assign the 'Coins' and 'Cuts' that bear two or more counterstamps has long been an interesting and sometimes insurmountable quest. We have solved it here by the simple expedite of placing most of them under the above heading, thus letting the reader and buyer have the pleasure of taking "His" choice.



1231



1232



1231- JAMAICA & AZORES Mexico 1756 Pillar Dollar with "GR" C/S in round indent on both sides for Jamaica Prid-4 also has "CROWNED GP" on one side for Azores Dav-472 RARE PLATE

1232- GUADELOUPE & BRITISH HONDURAS quarter cut of a Spanish Dollar with "CROWNED GR" merchant's C/S on one side for British Honduras, also has "RF" in beaded circle C/S for Guadeloupe Prid-page 228, fig. 15 weight: 6.85 grams moderate encrusting VERY RARE PLATE



1233



1234



1235



1233- MARTINIQUE & TORTOLA 1/4 cut of Spanish Dollar with crenated edges for Martinique Prid-1, also has "TIRILA" C/S for Tortola Prid-35 weight: 5.8 grams VERY RARE PLATE

1234- MARTINIQUE & TORTOLA 1/4 cut of a Spanish Dollar with crenated edges for Martinique Prid-1, also has "TORTOLA" C/S for Tortola Prid-36 weight: 6.65 grams VERY SCARCE PLATE

1235- ST. VINCENT & TORTOLA 1/2 cut of a Spanish Dollar stamped 3 times with "SV" interlaced for St. Vincent Prid-1 also stamped "TORTOLA" for Tortola Prid-31 weight: 9.05 grams VERY RARE PLATE



1236



1237

1236- ST. VINCENT & TORTOLA 1/2 cut of a Spanish Dollar with a Silver plug inserted stamped 3 times with "SV" interlaced for St. Vincent Prid-2, also stamped "TORTOLA" for Tortola Prid-type 31 weight: 11.35 grams VERY RARE PLATE

COINS BEARING MULTIPLE STAMPS

1237- ST. LUCIA & GUADELOUPE 1/4 cut of Spanish Dollar stamped 3 times with "SL" interlaced for St. Lucia
Prid-3 also stamped 3 times with a "CROWNED G" for Guadeloupe Prid-7 weight: 6.65 grams
VERY RARE PLATE



1238



1239



1240



1238- ST. BARTHOLOMEW, SAINT EUSTATIUS & SAINTS Spanish 2 Reales stamped on both sides with "CROWNED 14 M" for St. Bartholomew Cr-27 also stamped on both sides with "P" in beaded circle for Saint Eustatius Cr-11 also stamped on both sides "i s." for Saints VERY RARE PLATE

1239- ST. BARTHOLOMEW & DANISH WEST INDIES United States Large Cent, worn and encrusted, with "CROWN" C/S for St. Bartholomew Cr-1 also has "CROWNED FR VII" C/S for Danish West Indies Cr-22
VERY RARE PLATE

1240- HAITI & BRAZIL United States Large Cent, very worn, stamped on one side with reverse of Haiti 50 Centimes Cr-36, stamped on other side with reverse of Brazil 80 Reis Cr-128 also has tiny letter "H" stamped at top of "8" in figure "80" PLATE

UNATTRIBUTED

One of the more interesting aspects of collecting "Coins" and "Cuts" of the Caribees is in attempting to attribute the constant flow of "enigmas" or "mystery" pieces. Some are undoubtedly genuine island issues, the authenticity of which just has not as yet been determined. Others are no doubt Fantasies, while other may safely be classed as outright Forgeries. Even though of doubtful ancestry, many are interesting enough to collect, provided the amount invested is nominal enough for the occasional "Find" to balance the usual "Frustration."



1241



1242



1243



1244

1241- LIMA 1812 8 Reales with a "CROWN over N" C/S PLATE

1242- SPAIN 1724 2 Reales stamped with Letter "P" in octagonal indent see Prid-page 285, number 32 PLATE

1243- UNITED STATES 1835 Half Ccnt stamped with a "FLEUR-DE-LIS over S.M. in Shield" VF light handling, toned PLATE

1244- POTOSI 1761 8 Real Cob with "CROWN" C/S on one side and "12 L" C/S on other Nice VF PLATE

UNATTRIBUTED



1245



1249



1252

1245- SPAIN Early worn 2 Reales with large "CROWN" C/S on one side VG small hole PLATE

1246- SPAIN Early worn 2 Reales with large "CROWN" C/S on one side similar to lot 1245 VG+ holed

1247- SPANISH AMERICA 1 REAL Cob with large "CROWN" C/S on one side similar to lot 1245 VG

1248- SPAIN Early worn 2 Reales with large "CROWN" C/S on one side similar to lot 1245 VG+ holed

1249- UNITED STATES 1803 Large Cent with "AS or SV" C/S in rectangular saw tooth border indent VG PLATE

1250- UNITED STATES 1808 Large Cent stamped "AS or SV" in rectangular toothed indent VG light encrusting

1251- UNITED STATES 1805 Large Cent stamped with "AS or SV" in rectangular toothed indent F+ many digs on reverse

1252- MEXICO 1781 2 Reales with a large hexagonal hole see Pridmore page 285 number 35 weight: 4.35 grams PLATE

S P A I N

The next six lots form an interesting example of the "First Coins of the West Indies" - those brought over in the pockets and purses of Ships' Captains and Merchants.



1253



1254

1253- 2 EXCELLENTES Gold 1476-1516 Ferdinand & Isabella Toledo Mint "FERNANDVS : ET : ELISABET : DEI : G : REX :" around busts vis-a-vis, with "M" between/"SVBVMBRA : ALARVM : TVARV" around Arms separating "T" "M" edge: plain, wgt: 4 grams, dia: 28mm this exact type not listed in Heiss nice XF VERY RARE PLATE

1254- 4 REALES 1476-1516 Ferdinand & Isabella Sevilla-P general type of Carlos and Castau-19 edge: plain, weight: 13.65 grams, dia: 34mm VF edge bump RARE PLATE

S P A I N



1255



1256



1255- 1 REAL 1476-1505 Seville type of Heiss-94 wgt: 3.15 grams, dia: 26mm AF small edge clip, moderate tarnish PLATE

1256- 1 REAL 1476-1505 Seville type of Heiss-94 only "S" is horizontal wgt: 3.42 grams, dia: 25mm VG PLATE



1257



1258



1257- 1 REAL 1476-1505 Seville type of Heiss-95 wgt: 3.15 grams, dia: 25mm VF PLATE

1258- 1 REAL 1476-1505 type of Heiss-97 Seville-P legends partly missing wgt: 3.35 grams, dia: 25mm VF light stains PLATE

P U E C H - B E I N

James Puech and John D. Bein, Bankers, New Orleans Ca-1812-1830, were engaged by both merchants and officials of various West Indian areas to furnish 'cuts' of silver coin, to be used as a medium of exchange. The commission charged for this service was the scrap and shavings remaining after the finished product was produced. The 'cut' and 'stamped' advertising "Storc Card" issued by this firm was undoubtedly a result of the firm's engagement in the 'cutting' enterprise, and provides today's collectors with the only recorded advertising token, struck on a cut segment. Only a very few specimens are available today.



1259



1260



1259- 1 BIT C/S Script "PB" in chain circle of 16 Links/"NOUVELLE ORLEANS" around Eagle on 1/4 cut segment of 4 Reales wgt: 4.9 grams Extremely RARE PLATE

1260- 2 BITTS C/S as previous lot on 1/4 cut segment of 8 Reales wgt: 6.7 grams Extremely RARE PLATE

M E D A L S

Medals of various European Nations commemorating their planned and actual victories in the endless quest for Colonial Empire in the rich Caribbean.



1261

1261- DENMARK Undated (1746-66) Silver edge: plain, wgt: 58.35 grams, dia: 48.5mm obverse head right, "FRIDERICUS V. D. G. DAN. NORV. VAND. GOTH. REX./Palm tree with landscape, "ALLICENDO" above tree, "ACADEMIAREGIA PICT. SCVLPT. ET ARCHIT. P. G." below VF heavy handling, moderate to heavy rim nicks, moderate toning and tarnish PLATE

1262- FRANCE 1674 Bronze edge: plain, with "BRONZE" incuse at 6 o'clock dia: 41mm, wgt: 36.25 grams obverse head right of Louis XIV, legend/Wrecked ship, captive indian, with winged victory above all Betts-48 UNC with antiqued finished, a restrike of the French Mint



1263



1265



1263- FRANCE 1677 Copper edge: plain, wgt: 34.25 grams, dia: 41mm issued on defeat of the Dutch fleet at Tabago obverse head right of Louis XIV, legend around/Victory over Galley, legend Betts-52 VF-XF moderate handling, toning, light rim nicks, spots, scratches PLATE

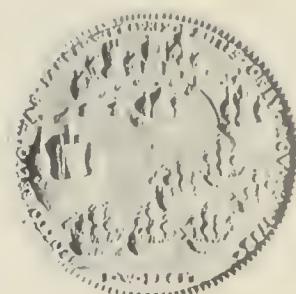
ENGLAND

1264- ADMIRAL VERNON Brass edge: plain, wgt: 12.7 grams, dia: 37.5mm obverse 1/2 length figure facing left holding baton/Ships attacking harbor Betts-198 F moderate flan crack, tarnish, handling

1265- ADMIRAL VERNON Copper edge: plain, wgt: 14.12 grams, dia: 40.5mm obverse 2 full length figures of Vernon and Brown facing left/Ships attacking Port Bello in 3, 3 formation Betts-248 F moderate tarnish, rim nicks, light encrusting PLATE

1266- ADMIRAL VERNON Brass edge: plain, wgt: 11.47 grams, dia: 38mm obverse 1/2 length figures of Vernon and Brown facing each other/Ships attacking Port Bello in 1, 2 3 formation Betts-255 F-VF moderate tarnish and encrusting, few light edge flaws

MEDALS



1267

1271

1267- ADMIRAL VERNON Brass edge: plain, wgt: 15.9 grams, dia: 37.5mm obverse 1/2 length figures of Vernon and Brown facing/Ships attacking Port Bello in 1, 2, 3 formation Betts-268 F moderate to heavy tarnish, light flan flaw, rim nicks, moderate handling PLATE

1268- ADMIRAL VERNON Copper edge: plain, wgt: 16.35 grams, dia: 40mm obverse 3/4 length figure facing front/ Ships attacking Port Bello Betts-275 VG-F heavy tarnish, moderate rim nicks, another similar in Brass Betts-276 G with hugh edge nick at 12 o'clock, may be from broken off loop (2)

1269- ADMIRAL VERNON Brass edge: plain, wgt: 12 grams, dia: 37.5mm obverse 2 full length figures, Vernon accepting sword from kneeling Don Blass/Ships attacking Port Bello Betts-306 F-VF heavy porosity, moderate tarnish, light rim nicks, handling

1270- ADMIRAL VERNON White Metal edge: plain, wgt: 11.41 grams, dia: 37mm obverse 2 full length figures, Vernon with drawn sword takes sword from kneeling Don Blass/ 2 ships attacking Cartagena Betts-328 VF for issue moderate tarnish and corrosion spots

1271- ADMIRAL VERNON Copper edge: plain, wgt: 17 grams, dia: 37.5mm obverse full length figure of Vernon with 2 ships and forts behind him/Ships attacking straits Betts-332 exceptionally well struck near VF light to moderate toning, few light rim nicks, light encrusted spot PLATE

1272- ADMIRAL VERNON Brass edge: plain, wgt: 13.6 grams, dia: 37mm obverse full length figure faces left with sword in right hand, left hand on hip, right foot standing on cannon, ship behind and Havanna before figure, "ED : VERNON ESQ : VICE ADMIRAL OF THE BLUE"/Ships attacking Port Bello in 1, 2, 3 formation unlisted in Betts F moderate tarnish, moderate to heavy porosity, edge clip, some light encrusted spots

1273- ADMIRAL VERNON White Metal (Cast) edge: plain, wgt: 14.12 grams, dia: 38mm obverse full length figure of Vernon holding baton in right hand, left hand on hip, cannon on his left, ship to right/Ships attacking Port Bello in 1, 2 3 formation variety not listed in Betts VF some lack of detail due to casting, moderate toning, light rim nicks



1274

1276

M E D A L S

1274- ENGLAND 1759 Copper edge: plain, wgt: 28 grams, dia: 40mm obverse Britannia extending hand to kneeling figure over date in Roman Numerals, above "GVADALVPE . SURRENDERS"/Britannia standing left in victory pose, "MOORE BARRINGTON" vertically, "SOC. PROM. ARTS . AND . COMMERCE" below Betts-417 XF moderate handling, tarnish, toning, few light rim nicks PLATE

1275- ENGLAND 1759 Brass edge: plain, wgt: 31.25 grams, dia: 43.5mm reverse of Betts-416 3 figures, legend, list of victories in Europe, Africa, America muled to reverse of Betts-418, inverted French Arms supported by lion and horse, legend listing dates, generals and victories in America about F moderate handling, tarnish, light rim nicks, bumps

1276- ENGLAND 1797 Copper edge: plain, wgt: 38.55 grams, dia: 41mm obverse bust left "ADM. VISC. DUNCAN"/ Surrender scene, "DUTCH FLEET DEFEATED 9 SHIPS OF THE LINE CAPTURED 11 OCTR. 1797" Sandwhich-00.15 XF light handling, few light rim nicks, moderate toning, tarnish

1277- ENGLAND 1759 Brass edge: plain, wgt: 32.25 grams, dia: 43mm obverse bust left GEORGIVS II REX/ lion and horse supporting inverted French Arms legend lists places, names, generals and dates of American victories Betts-418 F heavy handling, pitted spots, tarnish, moderate rim nicks

1278- ENGLAND Copper edge: plain, wgt: 24.75 grams, dia: 41mm obverse bust left of George III/list of victories, dates, generals 1762 date in Roman Numerals Betts-441 F heavy handling, numerous edge bumps, crimped, tarnish, light verdigris

B R I T I S H G U I A N A

British Guiana was secured to the British following her invasion into the South American continent by the Treaty of Amiens in 1802. This area consists of the United Colonies of Essequibo & Demerara since 1796, and the province of Berbice since 1831. In 1836 Britain changed the title of her original possession to the United Colonies of British Guiana. It is of note, however, that the first issue of a series of 3, 2, 1, 1/2 and 1/4 guilder pieces of 1809 bore the legend "Colonies of Essequibo & Demerar (y) Token." The use of the word 'Token' was eliminated from subsequent issues. The 1816 and 1832 issues bore the legends "United Colonies of Demerary & Essequibo." Also noteworthy is the fact that the British saw fit to establish the values on the coin based on the Dutch Guilder, and it remained so from 1796 to 1840, whereafter it was changed to the dollar and cents accounting system.

All issues currently referenced (lacking a few small die varieties) and including all tokens for this British mandated possession, except one, are included in the sale. The author was never successful in securing the 1 Bitt piece bearing the inscription "Amandale/Essequibo," a token which passed at four pence locally.

The Dutch colonies of Essequibo, Demerara and Berbice were under British Occupation during the periods 1796-1802 and 1804-1814. They became the United Colonies under British domain in 1831. It was solely in the provinces of Essequibo and Demerara that a mutilated currency was adopted and a single issue (the Spanish 8 reales) was employed here. The dollar was pierced and counterstamped with an identifying mark (E. & D.) and a value, 3 GI. (Gilders) while the resulting plug was likewise counterstamped with a prepared die using the identical letters, "E. & D." and related value of 3 Bts. (Bits), both stamps appearing in a beaded (34) circle. This issue was authorized by the edict of weight and fineness and stamped with the letters "E D" or script "B" (Berbice).

Plugged, shaved, clipped and light weight Brazilian gold coins (6400 Reis - 1/2 Joes) abounded in this area prior to the edict prescribing the officially adopted counterstamp for all light weight gold coins. Full weight Johannes passed at 22 guilders (Dutch). The gold act was effected in 1798.

The pierced dollar bearing a 19mm center hole surrounded by 19 crenations (from cutting) and additionally stamped (as above) passed at 3 Guilders - 12 Bits or 5 Shillings, while the plug (18mm) also bearing 19 crenations passed at 3 Bits or 15 Pence. The pierced dollar weighed at issue 312 grains (20.22 grams), and the plug at 6.74 grams (104 grains).

Note: Modern forgeries of both above pieces exist. The striking, number of beads in circle, measurement of oval beaded frame (diametrically), placement of letters and figures should be closely noted.

BRITISH GUIANA



1279



1280



1281

1279- 3 GULDERS Ca-1808 Mexico 1803 8 Reales with Central Serrated hole, with "E. & D 3 . GL ." in oval C/S Prid-2 Sch-1441 weight: 31.8 grams VERY RARE PLATE

1280- 3 BITTS Ca-1808 The Serrated Circular Segment from a Spanish Dollar restamped on one side "E. & D 3 . BTS" Prid-3 Sch-1442 edge: serrated, weight: 5.2 grams, dia: 19mm RARE PLATE

1281- 3 BITTS Ca-1808 The Serrated Circular Segment from a Spanish Dollar restamped on one side "E. & D 3 . BTS" Prid-3 Sch-1442 edge: serrated, weight: 4.65 grams, dia: 19mm RARE PLATE



1282



1283



1282- 3 GULDERS 1809 Prid-4 Cr-10 edge: diagonally milled, weight: 23.35 grams, dia: 37mm XF light handling, toning, few small to moderate carbon spots RARE PLATE

1283- 2 GULDERS 1809 Prid-7 Cr-9 edge: diagonally milled, weight: 15.5 grams, dia: 33.5mm Choice AU light blue toning VERY RARE PLATE

1284- 1 GUILDER 1809 Prid-10 Cr-8 edge: diagonally milled, weight: 7.8 grams, dia: 24mm XF-AU light handling, toning, few tiny tarnish spots VERY SCARCE

1285- 1/2 GUILDER 1809 Prid-15 Cr-7 edge: diagonally milled, weight: 3.95 grams, dia: 21mm UNC light handling, blue toning

1286- 1/4 GUILDER 1809 Prid-20 Cr-6 edge: diagonally milled, weight: 1.95 grams, dia: 18mm UNC light handling, blue toning

1287- 1/4 GUILDER 1809 Prid-20 Cr-6 edge: diagonally milled, weight: 1.95 grams, dia: 17.5mm UNC light handling, light toning, few pinpoint carbon spots

1288- 1/4 GUILDER 1809 Prid-20 Cr-6 edge: diagonally milled, weight: 1.95 grams, dia: 17.5mm AU light handling, blue and gold toning, few small flan flaws

1289- ONE STIVER 1813 Prid-29b Cr-5 edge: security, weight: 18.72 grams, dia: 34mm Gilt PROOF light handling, light toning, few tiny pinpoint tarnish spots RARE

BRITISH GUIANA



1290



1291



1290- ONE STIVER 1813 Prid-29a Cr-5 edge: security, weight: 18.85 grams, dia: 34mm PROOF light blue toning, light handling, few tiny pinpoint carbon spots RARE PLATE

1291- HALF STIVER 1813 Prid-30a Cr-4 edge: security, weight: 9.6 grams, dia: 28mm PROOF toned, light handling, few tiny carbon spots RARE PLATE

1292- HALF STIVER 1813 Prid-30 Cr-4 edge: security, weight: 9.45 grams, dia: 28mm UNC light handling, toning, light to moderate tarnish

1293- HALF STIVER 1813 Prid-30 Cr-4 edge: security, weight: 9.6 grams, dia: 28mm AU light handling, light to moderate toning, small tarnish spots

1294- HALF STIVER 1813 Prid-30 Cr-4 edge: security, weight: 9.6 grams, dia: 28mm AU moderate handling, dark toning

1295- HALF STIVER 1813 Prid-30 Cr-4 edge: security, weight: 9.17 grams, dia: 28mm AU toned, light to moderate scratches, small tarnish spots

REGULAR ISSUE COINS

<u>DENOMINATION</u>	<u>METAL</u>	<u>EDGE</u>	<u>WEIGHT</u>	<u>DIAMETER</u>
3 GULDERS	Silver	Plain	23.35 Grams	35mm
2 GULDERS	Silver	Plain	15.05 Grams	28mm
1 GUILDER	Silver	Plain	7.8 Grams	23mm
1/2 GUILDER	Silver	Plain	3.9 Grams	19mm
1/4 GUILDER	Silver	Plain	2 Grams	16mm
1/8 GUILDER	Silver	Plain	.95 Grams	13mm
4 PENCE	Silver	Milled	2 Grams	16.2mm



1296



1297



BRITISH GUIANA

1296- 3 GULDERS 1816 Prid-5 Cr-15 UNC light toning, light to moderate carbon spots, a VERY RARE Coin in lower condition, but EXCESSIVELY RARE this Nice PLATE

1297- 2 GULDERS 1816 Prid-8 Cr-14 Nice AU light handling, toning, light tarnish VERY RARE PLATE

1298- 2 GULDERS 1816 Prid-8 Cr-14 XF light to moderate nicks, light tarnish spots

1299- 1 GUILDER 1816 Prid-11 Cr-13 AU moderate nicks, scratches, toned, light tarnish



1300



1307



1300- 1 GUILDER 1816 Prid-11 Cr-13 AU light handling, light toning, light tarnish PLATE

1301- 1/2 GUILDER 1816 Prid-16 Cr-12 XF+ moderate handling, light toning, light tarnish

1302- 1/2 GUILDER 1816 Prid-16 Cr-12 Nice AU light toning, light tarnish

1303- 1/4 GUILDER 1816 Prid-21 Cr-11 AU light handling, toning, light tarnish

1304- 1/4 GUILDER 1816 Prid-21 Cr-11 XF+ blue toning, moderate handling, light tarnish

1305- 1/4 GUILDER 1816 Prid-21 Cr-11 XF+ light handling, light toning, moderate scratches, light tarnish

1306- 1/4 GUILDER 1816 Prid-21 Cr-11 XF moderate nicks, scratches, cleaned, moderate tarnish

1307- 3 GULDERS 1832 Prid-6 Cr-21 XF+ light to moderate handling, toning, light to moderate tarnish
VERY RARE PLATE



1308



1310



1308- 2 GULDERS 1832 Prid-9 Cr-20 F+ moderate handling, toning, moderate edge hump RARE PLATE

1309- 1 GUILDER 1832 Prid-12 Cr-19 XF light to moderate nicks, scratches, cleaned, light spotty toning

1310- 1 GUILDER 1832 Prid-12a Cr-19 PROOF light handling, toning, tiny tarnish spots VERY RARE PLATE

1311- 1 GUILDER 1832 Prid-12 Cr-19 XF moderate handling, steel grey toning

1312- 1/2 GUILDER 1832 Prid-17 Cr-18 Round Top "3" Variety XF+ light to moderate handling, toning

1313- 1/2 GUILDER tarnish 1832 Prid-17 Cr-18 Round Top "3" Variety XF+ moderate handling, light toning, light

BRITISH GUIANA

1314-	1/2 GUILDER	1832	Prid-17	Cr-18	Flat Top "3" Variety	XF	light handling, light toning, tiny carbon spots
1315-	1/2 GUILDER	1832	Prid-17	Cr-18	Flat Top "3" Variety	XF+	light blue and gold toning
1316-	1/4 GUILDER	1832	Prid-22	Cr-17	XF	moderate handling, toning, few moderate tarnish spots	
1317-	1/8 GUILDER	1832	Prid-26	Cr-16	XF	moderate handling, tarnish, few encrusted spots	
1318-	1/4 GUILDER VERY RARE	1833	Prid-23a	Cr-17	PROOF	light toning, few tiny carbon spots,	Ex-Caldecott lot 478
1319-	1/4 GUILDER	1833	Prid-23	Cr-17	XF+	moderate handling, light toning, small tarnish spots	



1320

1329

1330

1320-	1 GUILDER	1835	Prid-13a	Cr-19	PROOF	light handling, light to moderate toning	VERY RARE PLATE
1321-	1 GUILDER	1835	Prid-13	Cr-19	XF+	light to moderate handling, toning, light tarnish	
1322-	1/2 GUILDER	1835/3	Prid-18	Cr-18	XF+	light to moderate nicks, scratches, toned	
1323-	1/2 GUILDER	1835/3	Prid-18	Cr-18	AU-UNC	light handling, toning, PROOFLIKE Surface	
1324-	1/2 GUILDER	1835/3	Prid-18	Cr-18	XF+	moderate handling, toning, light tarnish	
1325-	1/2 GUILDER	1835/3	Prid-18	Cr-18	XF+	moderate handling, light toning	
1326-	1/4 GUILDER	1835/3	Prid-24	Cr-17	XF+	moderate handling, toning, light tarnish	
1327-	1/4 GUILDER	1835	Prid-24	Cr-17	XF+	light handling, steel blue toning	
1328-	1/8 GUILDER	1835/3	Prid-27	Cr-16	AU	light toning	
1329-	1 GUILDER	1836	type of Prid-14a	Cr-25	Milled Edge Variety	PROOF	moderate handling, toning, light to moderate tarnish spots
							VERY RARE PLATE
1330-	1 GUILDER	1836	Prid-14a	Cr-25	Plain Edge Variety	PROOF	light toning, light to moderate tarnish
		VERY RARE	PLATE				
1331-	1 GUILDER	1836	Prid-14a	Cr-25	Plain Edge Variety	PROOF	light to moderate handling, toning
		VERY RARE					
1332-	1/2 GUILDER	1836	Prid-18a	Cr-24	Plain Edge Variety	PROOF	light toning, tiny carbon spots
							RARE
1333-	1/2 GUILDER	1836	Prid-18	Cr-24	XF+	moderate handling, toning, light tarnish	
1334-	1/4 GUILDER spots	1836 RARE	Prid-25a	Cr-23	Plain Edge Variety	PROOF	light toning, light tarnish, tiny carbon
1335-	1/8 GUILDER	1836	Prid-28	Cr-22	AU	light handling, toning, light tarnish	
1336-	1/8 GUILDER	1836	Prid-28	Cr-22	XF	light to moderate nicks, scratches, toning, light tarnish	
1337-	4 PENCE	1836	ESC-1918	UNC	light blue toning		
1338-	4 PENCE	1837	ESC-1922	UNC	light toning, tiny tarnish spots		VERY SCARCE

BRITISH GUIANA

1339-	4 PENCE	1838	ESC-1930	AU, 1840	ESC-1934	UNC	light handling, light toning on both	(2)
1340-	4 PENCE	1838	ESC-1930	PROOF LIKE	UNC	light blue and gold toning		
1341-	4 PENCE	1839	ESC-1933	PROOF		hairline scratches, light toning		
1342-	4 PENCE	1841	ESC-1935	UNC	deep blue toning	VERY SCARCE		
1343-	4 PENCE	1842	ESC-1936	UNC, 1843	ESC-1938	XF,	light to moderate handling, toning on both	(2)
1344-	4 PENCE	1844	ESC-1939	UNC, 1845	ESC-1940	UNC,	light handling, toning on both	(2)
1345-	4 PENCE	1846	ESC-1941	XF, 1848/8	ESC-1943	AU, 1849	ESC-1945 XF	lightly bent, light handling, toning on all (3)
1346-	4 PENCE	1848/6	ESC-1944	XF, 1848/7	ESC-1944a	AU,	light handling, toning on both	(2)
1347-	4 PENCE	1848/7	ESC-1944a	AU, 1849/9	ESC-1945	AU, 1851	ESC-1947 AU	light handling, toning on all (3)
1348-	4 PENCE	1852/2	ESC-1948	UNC	light toning	VERY RARE		
1349-	4 PENCE	1853	ESC-1950	PROOF	reeded edge	blue and gold toning	RARE	
1350-	4 PENCE	1854	ESC-1952	AU, 1855/5	ESC-1953	AU,	light handling, toning on both	(2)
1351-	4 PENCE	1855	ESC-1953	XF, 1855/5	ESC-1953	UNC,	light handling, toning on both	(2)
1352-	4 PENCE	1857	ESC-1954	PROOF	light to moderate handling, toned,	VERY RARE		
1353-	4 PENCE	1862	ESC-1955	PROOF	light handling, toning, light tarnish	VERY RARE		
1354-	4 PENCE	1888	ESC-1956	UNC	light toning			
1355-	4 PENCE	1891, 1894,	1900, 1901,	all Y-1	AU-UNC	light to moderate handling, light toning on all	(4)	
1356-	4 PENCE	1903	UNC, 1908	AU, 1909	AU, 1910	UNC, all Y-2	light handling, toning on all	(4)
1357-	4 PENCE	1911	UNC, 1913	VF, 1916	UNC, all Y-3,	light handling, toning on all	(3)	
1358-	4 PENCE	1917, 1926	AU, 1935	tarnish, XF,	1918, 1936	AU, all Y-4	heavy scratches, light to moderate handling, toning on most	1925 UNC, (8)
1359-	4 PENCE	1931	Y-4	PROOF	light handling, light toning			
1360-	4 PENCE	1938, 1945	UNC, all Y-5	1939	UNC, 1940	XF, 1941	AU, 1942	AU, 1943 AU, 1944 AU, 1945

TOKENS



1361

1362

1364

TOKENS

BRITISH GUIANA

1361- GOLD Prid-70 edge: milled, weight: 1.36 grams, dia: 14mm "DAMUS PETIMUSQUE VICISSIM . BRITISH GUIANA" with sailing ship in center/Sailing ships and mountains in center, with "TRINIDAD" above and "NISCIERIQUE PROBAT POPULOS ET FOEDERA JUNCI" below XF light to moderate handling, mount mark at 12 o'clock PLATE

1362- GOLD Prid-69 edge: milled, weight: 1.45 grams, dia: 14mm "DAMUS PETIMUSQUE VICISSIM . BRITISH GUIANA" with sailing ship in center/St. George slaying dragon XF moderate handling, toning, small mount marks on edge PLATE

1363- COPPER 1838 Prid-60 edge: plain, weight: 15.3 grams, dia: 33mm ". PURE COPPER PREFERABLE TO PAPER" with "ONE STIVER" in center/"TRADE & NAVIGATION 1838" with seated figure in center red and brown AU moderate handling, another the same only XF moderate handling (2)

1364- COPPER 1838 Prid-61 edge: plain, weight: 17.35 grams, dia: 33.5mm ". PURE COPPER PREFERABLE TO PAPER" with head left/"TRADE & NAVIGATION 1838" with seated figure in center VF moderate handling, heavy scratch in obverse field RARE PLATE

1365- BRASS (No Date) Prid-63 edge: plain, weight: 4.1 grams, dia: 24.5mm "GEORGETOWN MIDDLEMASS BROTHERS & CO DEMERARA"/same as obverse XF light to moderate handling, another the same only VF heavy scratches (2)



1366



1367



1370



1366- BRASS (No Date) edge: plain, weight: 9.8 grams, dia: 35.5mm "B . G . WHARF & S/S LABOR"/"P 178" VF moderate handling, holed as issued PLATE

1367- BRASS Ca-1890 edge: plain, weight: 12.1 grams, dia: 38mm "PICKERSGILL SAW MILLS LTD. POMEROON BRITISH GUIANA"/"GOOD FOR 1⁰⁰ IN MERCHANDISE" AU light handling, few small carbon spots PLATE

1368- BRASS Ca-1890 edge: plain, weight: 7.4 grams, dia: 30.5mm "PICKERSGILL SAW MILLS LTD. POMEROON BRITISH GUIANA"/"GOOD FOR 50 IN MERCHANDISE" VF moderate handling, few light tarnish spots

1369- BRASS Ca-1890 edge: plain, weight: 4.5 grams, dia: 27mm "PICKERSGILL SAW MILLS LTD. POMEROON BRITISH GUIANA"/"GOOD FOR 25 IN MERCHANDISE" AF moderate to heavy nicks, scratches, light tarnish

1370- MEDAL GOLD 1911 edge: plain, weight: 18.9 grams, dia: 32mm "KING GEORGE V AND QUEEN MARY" with conjoined busts left, has Hallmark below busts "F. G 15 .625 ANCHOR I"/"TO COMMEMORATE THE CORONATION OF KING GEORGE V . 1911 ." around edge and "DAMUS PETIMUSQUE VICISSIM . BRITISH GUIANA ." around sailing ship in center PROOFLIKE AU light handling PLATE

BRITISH HONDURAS

This colony in Central America was claimed and held under British sovereignty from 1638 to 1798 as a British settlement. It was later declared an English Colony.

All Spanish 8 Reales from the various Latin American mints that have appeared on the numismatic scene that bear a rectangular (upright) indent bearing the letters GR crowned, those bearing the same counterstamp in oval indent as well as those with simply incuse letters GR and crown have no official status as an adopted coinage specific for British Honduras but are, rather, privately done counterstamps on these Spanish coins by merchants and privateers. The design for the counterstamp is a copy from one that appeared on British silver and cutlasses. They are, however, contemporary to the period 1810-1820, and were freely circulated both in British Honduras as well as the West Indies in general by trading merchants.

No authority ever gave these pieces legal tender circulating value, and they were accepted on weight alone.

There are three types as outlined below:

Type I Rectangular Indent showing a prepared die of letters "GR" crowned

Type II Oval Indent bearing Crowned stamped "GR"

Type III Incuse small letters "GR" crowned

Type I has been prolifically counterfeited over the years since its issuance. Types II and III have also been counterfeited and the distinguishing mark of the forgery is the crude workmanship and bluntness of the letters "GR" and the crown which in most instances lacks the center jewels in the two loops forming the crown.



1371



1372



1373

1371- DOLLAR C/S Crowned "GR" in rectangular indent on 1791 Mexican 8 Reales type of Pr-1 VF-XF toned, light tarnish, few small edge nicks and minor dig on reverse PLATE

1372- DOLLAR C/S Crowned "GR" in rectangular indent on 1798 Mexican 8 Reales type of Pr-1 VF-XF cleaned, small stain PLATE

1373- DOLLAR C/S Crowned "GR" in oval indent on 1815 Mexican 8 Reales type of Pr-2 AF holed PLATE



1374



1375



1376

BRITISH HONDURAS

1374- DOLLAR C/S Crowned "GR" in oval indent on 1816 Mexican 8 Reales type of Pr-2 F-VF toned, large flaw or pineh mark on both sides at lower rim PLATE

1375- DOLLAR C/S Crowned "GR" in oval indent on French 5 Francs L'AN-9 type of Pr-2 F-VF toned and tarnished PLATE

1376- DOLLAR C/S ineused Crowned "GR" on 1810 Mexican 8 Reales type of Pr-3 VF toned, light tarnish, small edge bump PLATE



1377

1378

1379

1377- DOLLAR C/S ineused Crowned "GR" on 1818 Mexican 8 Reales type of Pr-3 XF toned PLATE

1378- DOLLAR C/S incused Crowned "GR" on 1817 Mexican 8 Reales type of Pr-3 VF has flan flaws, plus rather deep seratches or adjustment marks on head PLATE

1379- DOLLAR C/S ineused Crowned "GR" on 1816 Mexican 8 Reales preceding lots F-VF toned, light tarnish PLATE completely different punches than on the 3

DUTCH GUIANA

This colony was settled permanently by the Dutch by the Treaty of Breda in 1667, and declared a Dutch Colony in 1682. The East portion of Dutch Guiana, called Surinam, under the Dutch West Indies Company was divided into 3 parts; The Province of Amsterdam, The Privileged Company of Surinam under the directorship of C. Van Aerssen, and the Province of Berbice. From 1781 until 1816, this area changed hands three times between the British and Dutch. On Feb. 24, 1816, William B. Van Panhuys took possession of Surinam proper under the name of William I. The treaty of London in 1814 granted the portion known as Essequibo & Demerara to the British. (The British had previously (1809) coined a currency for this area.) Card money bearing a seal together with stamped values and signatures had been issued for Surinam by the edict of May 19, 1761. (No known examples have been examined.) Sugar had also been a declared medium of exchange by a resolution of Sept. 11, 1669 at the rate of 2 stivers to the pound. This was later (1679) reduced to 1 stiver to the pound. Spanish & Portuguese gold and silver along with the familiar homeland (Netherlands) Dutch issues prevailed as the acceptable coins of use from 1700-1800. Minor coins were extremely scarce. Cut pieces of Spanish 8 reales and Netherland Rixdollars at proportionate values aided this shortage of change. On Jan. 1, 1827, the mother country's currency system was introduced into Surinam. The first specific colonial Dutch coins appeared in 1679 and again in 1764 as copper doits. These were struck locally under the governorship of John Heinsius (1679). These were familiarly labeled "Little Parrots." Three values were struck: 4, 2 and 1 doits (stivers), in 1679, with some varieties. But a single value (1 stiver) was made in 1764.

Additional information may be found under British Guiana.

SURINAM



1380

1386

1390

1393

DUTCH GUIANA

SURINAM

1380-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 2.2 grams, dia: 22mm	VF+	moderate handling	PLATE	
1381-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 3.8 grams, dia: 21mm	F+	moderate handling		
1382-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 2.36 grams, dia: 21.5mm	F+	moderate handling		
1383-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 2.5 grams, dia: 22mm	F+	moderate handling		
1384-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 2.4 grams, dia: 21mm	F	moderate handling		
1385-	FOUR DOITS	1679	Sch-1434c	edge: plain, weight: 2.5 grams, dia: 21.4mm	AF	dark		
1386-	DOUBLE DOIT PLATE	1679	Sch-1435	edge: plain, weight: 2.5 grams, dia: 19.8mm	VF+	VERY SCARCE		
1387-	DOUBLE DOIT	1679	Sch-1435b	edge: plain, weight: 2.52 grams, dia: 19.2mm	VF	SCARCE		
1388-	DOIT	1679	Sch-1436b	edge: plain, weight: 1.4 grams, dia: 17.7mm	VF+	light handling	SCARCE	
1389-	DOIT	1764	Sch-1437	edge: plain, weight: 1.9 grams, dia: 19.7mm	VF+	light handling		
1390-	DOIT Condition PLATE	1764	Sch-1437	edge: plain, weight: 1.5 grams, dia: 19.7mm	red and brown	UNC	VERY RARE	
1391-	DOIT Gilt-Copper handling	1764	Sch-1437	edge: plain, weight: 1.46 grams, dia: 19.1mm	VF+	moderate		
1392-	DOIT	1764	Sch-1437	edge: plain, weight: 1.7 grams, dia: 20mm	brown	AU	light tarnish	
1393-	TOKEN Tin (No Date)	Sch-1444	edge: plain, weight: 3.65 grams, dia: 24mm with head left/Supported Arms	VF	moderate handling, light tarnish	PLATE	"JETTON HOLLANDAIS"	
1394-	DUTCH WEST INDIES	1/4 GUILDER	1794	Sch-1355b	Byrne-3a	similar to lot 531	VF	few scratches, small edge bump
1395-	DUTCH WEST INDIES	DOUBLE STIVER	1794	Sch-1356	Byrne-4	similar to lot 532	VF	spot, porous flan tarnish

FRENCH GUIANA & ISLAND OF GUYANA

French Guiana, on the South American mainland, and the island of French Guyane, were claimed by France in 1635.

Stampes (Black Noirs) and 2 Sous coppers, as well as silver and billion sou-marques of 6, 12 and 24 deniers, were prolifically produced at French mints for use in her American island settlements during the late 18th and the early 19th centuries. These pieces were, undoubtedly, the most abundantly circulated copper coins in the New World.

France controlled her American colonial empire under the powers entrusted to the 'Compagnie des Isles Americane.' The French 3 Sous, 9 Deniers copper of 1767 bearing the initials "RF" within a beaded oval, and labeled a 'collot' after the governor at that time, circulated freely in the French islands, French Guiana, and in her territory of Louisiana in the United States. This type of counterstamp was also applied to whole and cut coins then circulating.

In 1824 France produced a regular series of 5 & 10 Centime pieces for general circulation in her American colonies and continued this practice until 1844. Debased silver coins (sou-marques) were also produced and sent to the colonies from 1721-1762.

A rare essai type of coinage was produced and are, today, collectors' items, notable of which is the French Guyane pieces of 1887 which included a 10 and 20 Centime group in both copper and silver, as well as a silver 5 Franc (Crown) sized denomination of this date. All are presented in the following listings.

1396-	2 SOUS	1780-A	Brass	VF,	1781-A	Billon	F,	1782-A	Brass	F,	1789-A	Billon	VF,
		1789-A	Copper	UNC,	all Cr-I	light to moderate handling, toning on most	(5)						

FRENCH GUIANA & ISLAND OF GUYANA



1397

1398

1400

1397- 2 SOUS Copper 1789-A VG-130, Cr-1 edge: plain, weight: 4.29 grams, dia: 23mm XF+ light handling, small edge clip PLATE

1398- 2 SOUS Copper 1789-A VG-130 Cr-1 edge: plain, weight: 4.1 grams, dia: 22.6mm VF moderate handling, dark brown toning PLATE

1399- 10 CENTIMES 1818-A VG-2476 Cr-4 edge: plain, weight: 2.35 grams, dia: 22mm AU moderate handling, light toning

1400- 2 SOUS White Metal Pattern 1816-A type of VG-2477 Cr-3 edge: plain, weight: 5.4 grams, dia: 22mm UNC light handling PLATE



1401

1403

1401- 10 CENTIMES White Metal Pattern (No Date) type of VG-2510 edge: plain, weight: 4.95 grams, dia: 22mm UNC moderate handling PLATE

1402- 10 CENTIMES 1846 VG-2987 Cr-5 edge: plain, weight: 2.5 grams, dia: 22mm VF moderate handling, light tarnish, light edge nicks

1403- 10 CENTIMES 1846-A VG-2987 Cr-5 edge: plain, weight: 2.5 grams, dia: 22mm AU moderate handling, light to moderate tarnish PLATE

1404- 10 CENTIMES Bronze Essai 1887 VG-4066 edge: plain, weight: 10.2 grams, dia: 30mm PROOFLIKE UNC light to moderate handling, light toning



1405

1406

1405- 5 FRANCS Silver Essai 1887 VG-4064 edge: milled, weight: 25.3 grams, dia: 38mm UNC light handling, light blue toning VERY RARE PLATE

FRENCH GUIANA & ISLAND OF GUYANA

1406- 10 CENTIMES Bronze Essai 1887 VG-4066 edge: plain, weight: 10.05 grams, dia: 30mm PROOFLIKE UNC light toning, few small carbon spots PLATE



1407

1408

1407- 20 CENTIMES Copper Nickel Essai 1887 VG-4065 edge: plain, weight: 4.94 grams, dia: 23mm PROOFLIKE AU light handling, toning, few small carbon spots PLATE

1408- 10 CENTIMES Bronze Pattern 1889 edge: plain, weight: 9.08 grams, dia: 30mm PROOFLIKE UNC light brown toning PLATE



1409

1410

1409- MEDAL Silver 1785 Zay-page 272 edge: plain, weight: 25.2 grams, dia: 35.5mm "COMP. DES INDES MDCCLXXV" below/2 Cornucopia with Caduces in center Supported Arms with XF light toning PLATE

1410- MEDAL Silver 1785 Zay-page 272 edge: plain, weight: 20.1 grams, dia: 35mm "LUDOV . XVI . FR . ET NAVAR . REX" with bust right and "DUVIV ." below/Supported Arms with "COMP . DES INDES MDCCCLXXV below XF moderate handling, small flan flaw on bust PLATE

FRENCH COLONIES IN GENERAL



1411

1413

1411- STAMPEE Ca-1779 VG-21 Cr-10 edge: plain, weight: 2 grams, dia: 23mm AU light toning PLATE

1412- 12 DENIERS 1767-A Cr-4 VG-23 edge: milled-security, weight: 11.2 grams, dia: 28.5mm VF+ moderate handling, light tarnish spots VERY SCARCE

1413- 3 SOLS Billon Pattern 1787 VG-108 edge: milled, weight: 2.5 grams, dia: 22mm AU moderate handling, toning, few small carbon spots, heavy adjustment marks VERY RARE PLATE

FRENCH GUIANA & ISLAND OF GUYANA

FRENCH COLONIES IN GENERAL



1414

1415

1414- 10 CENTIMES Silver Piefort Essai 1824-A VG-2560 edge: plain, weight: 20 grams, dia: 30.3mm UNC light toning, light to moderate handling, moderate tarnish spots PLATE

1415- 10 CENTIMES Bronze Piefort Essai 1824-A VG-2560 edge: plain, weight: 19.4 grams, dia: 30.5mm UNC brown toning, light handling, light tarnish PLATE

1416- 10 CENTIMES Bronze Piefort Essai 1824-A VG-2560 edge: plain, weight: 12.64 grams, dia: 30.5mm UNC red and brown toning, light to moderate handling



1417

1434

1417- 10 CENTIMES Bronze Essai 1824-A VG-2560 edge: plain, weight: 9.85 grams, dia: 30.5mm UNC red and brown toning, light tarnish, small corrosion spot PLATE

1418- 10 CENTIMES Bronze Essai 1824-A VG-2560 edge: plain, weight: 9.8 grams, dia: 30.5mm red and brown UNC light handling

1419- 10 CENTIMES Brass Essai (No Date) VG-2616 "CHARLES X ROI DE FRANCE" head left/"10 CENTIMES ESSAI" edge: plain, weight: 9.5 grams, dia: 30mm XF+ light handling, tarnish and encrusted spots

1420- 10 CENTIMES 1825-A VG-2627 Cr-12 edge: security, weight: 18.9 grams, dia: 31mm UNC light toning

1421- 10 CENTIMES 1827-II VG-2645 Cr-12 edge: security, weight: 21.48 grams, dia: 31.1mm AU moderate handling, heavy scratch on obverse, few small flan flaws

1422- 10 CENTIMES Brass 1828-A Cr-12 VG-2656 edge: security, weight: 19.8 grams, dia: 32.5mm AU light to moderate handling

1423- 10 CENTIMES Brass 1829-A Cr-12 VG-2667 edge: security, weight: 20 grams, dia: 31mm XF+ light to moderate handling, light tarnish spots

1424- 10 CENTIMES Pattern in White Metal 1839-A type of Cr-14 type of VG-2903 edge: plain, weight: 20.6 grams, dia: 31mm AU light handling, few encrusted spots

1425- 10 CENTIMES Bronze 1839-A Cr-14 VG-2903 edge: plain, weight: 15.55 grams, dia: 31mm UNC light handling, light tarnish

1426- 10 CENTIMES Brass Pattern 1839 type of Cr-14 type of VG-2903 edge: plain, weight: 19.9 grams, dia: 31mm AU light edge nicks, light tarnish

FRENCH GUIANA & ISLAND OF GUYANA

FRENCH COLONIES IN GENERAL

1427-	10 CENTIMES	Bronze	1839-A	Cr-14	VG-2903	edge: plain, weight: 19.9 grams, dia: 31mm chocolate UNC light handling	
1428-	10 CENTIMES	Bronze	1839-A	Cr-14	VG-2903	edge: plain, weight: 21.25 grams, dia: 31mm	AU light handling
1429-	10 CENTIMES	Bronze	1841-A	Cr-14	VG-2927	edge: plain, weight: 19.85 grams, dia: 31mm	AU light handling, toned, light tarnish
1430-	10 CENTIMES	Bronze	1843-A	Cr-14	VG-2948	edge: plain, weight: 19.85 grams, dia: 31mm	AU light handling, light tarnish
1431-	10 CENTIMES	Bronze	1844-A	Cr-14	VG-2960	edge: plain, weight: 20 grams, dia: 31mm chocolate AU light to moderate handling, toning, light tarnish spot	
1432-	10 CENTIMES	Bronze	1844-A	Cr-14	VG-2960	edge: plain, weight: 20 grams, dia: 31mm	AU cleaned, PROOFLIKE Surface spotty toning
1433-	5 CENTIMES	Bronze	Essai	1824-A	VG-2561	edge: plain, weight: 6.5 grams, dia: 27.8mm	UNC dark toning, light handling
1434-	5 CENTIMES	Silver	Piefort Essai	1824-A	VG-2561	edge: plain, weight: 13.2 grams, dia: 27.2mm	PLATE PROOFLIKE UNC blue and green toning, light tarnish



1435

1446

1435-	5 CENTIMES	Bronze	Essai	1824-A	VG-2561	edge: plain, weight: 11.5 grams, dia: 27.7mm brown UNC light handling	PLATE red and
1436-	5 CENTIMES	Bronze	Essai	1824-A	VG-2561	edge: plain, weight: 6.44 grams, dia: 27.7mm	PROOFLIKE UNC toned, dark tarnish
1437-	5 CENTIMES			1825-A	VG-2628	Cr-11 light tarnish	AU light toning,
1438-	5 CENTIMES			1825-A	VG-2628	Cr-11 toning, small tarnish spots	UNC light
1439-	5 CENTIMES			1825-A	VG-2628	Cr-11 handling, light toning, light tarnish	AU light
1440-	5 CENTIMES			1827-H	VG-2646	Cr-11 toning, moderate tarnish	UNC light
1441-	5 CENTIMES			1827-H	VG-2646	Cr-11 handling, light tarnish, edge flaw	AU moderate
1442-	5 CENTIMES	Brass		1828-A	Cr-11	VG-2657 light handling, light toning	UNC edge: security, weight: 10.45 grams, dia: 27mm
1443-	5 CENTIMES			1829-A	VG-2668	Cr-11 edge: plain, weight: 9.85 grams, dia: 28mm	XF+ light toning

FRENCH GUIANA & ISLAND OF GUYANA

FRENCH COLONIES IN GENERAL

1444- 5 CENTIMES Brass 1829-A Cr-11 VG-2668 edge: security, weight: 10.05 grams, dia: 27mm AU
light toning

1445- 5 CENTIMES Brass 1829-A Cr-11 VG-2668 XF edge: security, weight: 9.8 grams, dia: 27mm
light to moderate handling, toning, tarnish spots

1446- 5 CENTIMES Brass Pattern 1829-A type of Cr-11 type of VG-2668 edge: plain, weight: 9.7 grams,
dia: 28mm XF+ moderate handling, light tarnish, underlying PROOFLIKE Surface PLATE

1447- 5 CENTIMES Brass 1830-A Cr-11 VG-2683 AU edge: security, weight: 9.9 grams, dia: 27mm
light handling, light toning

1448- 5 CENTIMES Pattern, White Metal 1839-A type of Cr-13 type of VG-2904 edge: plain, weight:
11.15 grams, dia: 27mm AU light handling, tarnish spots

1449- 5 CENTIMES Bronze 1839-A Cr-13 VG-2904 edge: plain, weight: 10.1 grams, dia: 32mm AU
light handling, tiny carbon spots

1450- 5 CENTIMES Copper 1839-A Cr-13 VG-2904 edge: plain, weight: 9.95 grams, dia: 27mm PROOF-
LIKE AU light to moderate handling, toning, light tarnish

1451- 5 CENTIMES Bronze 1839-A Cr-13 VG-2904 edge: plain, weight: 10.25 grams, dia: 27mm PROOF-
LIKE UNC light handling, toning, tarnish and carbon spots

1452- 5 CENTIMES Bronze 1839-A Cr-13 VG-2904 edge: plain, weight: 10.15 grams, dia: 27mm PROOF-
LIKE UNC toned, tiny carbon spots

1453- 5 CENTIMES Bronze 1839-A Cr-13 VG-2904 edge: plain, weight: 10.2 grams, dia: 27mm PROOF-
LIKE AU light toning, few tarnish spots

1454- 5 CENTIMES Bronze 1841-A Cr-13 VG-2928 edge: plain, weight: 10.45 grams, dia: 27mm AU
light handling, toning, tiny tarnish spots

1455- 5 CENTIMES Bronze 1843-A Cr-13 VG-2949 edge: plain, weight: 9.65 grams, dia: 27mm dark
chocolate AU light handling

1456- 5 CENTIMES Bronze 1844-A Cr-13 VG-2961 edge: plain, weight: 9.75 grams, dia: 27mm PROOF-
LIKE AU light handling, light tarnish, tiny carbon spots

1457- 5 CENTIMES Bronze 1844-A Cr-13 VG-2961 edge: plain, weight: 10 grams, dia: 27mm dark
chocolate AU light handling, light edge bump, tiny carbon spots

END OF SALE

TERMS OF SALE

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Abbreviations of References used in cataloguing this sale:

Ar-	Coins of Haiti 1803-1970 by Carmen Arroyo
Cr-	Coins of the World by W.D. Craig
Dav-	The Dollars of Africa, Asia & Oceania by John S. Davenport
El-	Eight Reales and Pesos of the New World by Carlos A. Elizondo, Jr.
ESC-	The English Silver Coinage from 1649 by H.A. Seaby and P.A. Rayner
Fonr-	3 Volume Sale, Berlin 1878-1879 of Jules Fonrobert by Adolph Weyl
Font-	La Moneda de Vellon y Cobre Monarquia Espanola, 1968 by Fontecha y Sanchez
Fr-	Gold Coins of the World by Robert Friedberg
G-	Gutttag Collection Latin American Coins by Julius Gutttag
G&H-	The Money of Puerto Rico by Maurie M. Gould and Lincoln W. Higgin
H-	The Colonial Coinage of the U.S. Virgin Islands by Lincoln W. Higgin
HW-	Coinage of the West Indies by Howland Wood
Maz-	Histoire Monetaire et Numismatique des Colonies et de L'Union Francaise by J. Mazard
Pr-	The Coins of the British Commonwealth of Nations Part 3 West Indies by F. Pridmore
R-A	The Coinage of the Dominican Republic by Jerome H. Remick and Alcedo Almanzar
Re-	The Guidebook and Catalogue of British Commonwealth Coins 3rd Edition by Remick, James, Dowle and Finn
Sch-	The Coins of the Dutch Overseas Territories 1601-1948 by C. Scholten
VG-	Monnaies Francaises by Victor Guilloteau
Y-	A Catalog of Modern World Coins 1850-1950 by R.S. Yeoman

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GULF OF MEXICO

In this Gulf or Bay you may know what Distance you are from Shoar by sounding Depth of water, and as many Fathom as you find, so many Leagues you are from Shoar

Tropick of Cancer

The Bay of Campechy

Gulf of HONDURAS

THE

GREAT SOUTH SEA